

Piano

Marches

Eric Thézé

Première Marche

Moderato Em

F

G

F

A musical score for piano in 4/4 time. The left hand (bass) plays eighth-note chords in E minor, F, G, and F respectively. The right hand (treble) plays eighth-note chords in E minor, F, G, and F respectively.

5 Em

Em

Dm

F

Continuation of the piano score. The left hand (bass) plays eighth-note chords in E minor, F, G, and F respectively. The right hand (treble) plays eighth-note chords in E minor, F, G, and F respectively.

9 Em

F

G

F

Continuation of the piano score. The left hand (bass) plays eighth-note chords in E minor, F, G, and F respectively. The right hand (treble) plays eighth-note chords in E minor, F, G, and F respectively.

13 Em

Dm

C

Dm

Continuation of the piano score. The left hand (bass) plays eighth-note chords in E minor, F, G, and F respectively. The right hand (treble) plays eighth-note chords in E minor, F, G, and F respectively.

17 Em

F

G allarg.

F

E

Final section of the piano score. The left hand (bass) plays eighth-note chords in E minor, F, G, and F respectively. The right hand (treble) plays eighth-note chords in E minor, F, G, and F respectively. The key signature changes to E major (no sharps or flats).

Seconde Marche

Allegretto

21 Dm G Em F Em G Am F

This system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords. Measure numbers 21 through 24 are indicated above the staff.

25 Dm G Em F Dm F G

This system continues the melodic line with eighth-note patterns. The bass line remains consistent with sustained notes and eighth-note chords. Measure numbers 25 through 28 are indicated above the staff.

29 Dm G F Em Dm G F rit. Em

This system introduces a 'rit.' (ritardando) instruction over measures 29-32. The melody and bass line follow the specified tempo changes. Measure numbers 29 through 32 are indicated above the staff.

33 a tempo Dm G Em Am F Em , Dm F

This system returns to 'a tempo' after the ritardando. The melody and bass line continue with eighth-note patterns. Measure numbers 33 through 36 are indicated above the staff.