

Marches

Eric Thézé

Première Marche

Moderato

Em F G F

voix1

voix2

basses

5 Em Em Dm F

9 Em F G F

13 Em Dm C Dm

17 Em F G , allarg. F E

Seconde Marche

Allegretto

21

Measures 21-24 of the piece. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is Allegretto. The score is written for three staves (treble, middle, and bass clef). Chords are indicated above the notes: Dm, G, Em, F, Em, G, Am, F. The melody consists of eighth and quarter notes.

25

Measures 25-28 of the piece. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is Allegretto. The score is written for three staves (treble, middle, and bass clef). Chords are indicated above the notes: Dm, G, Em, F, Dm, F, G. The melody continues with eighth and quarter notes.

29

Measures 29-32 of the piece. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is Allegretto. The score is written for three staves (treble, middle, and bass clef). Chords are indicated above the notes: Dm, G, F, Em, Dm, G, F, Em. The melody continues with eighth and quarter notes.

33

a tempo

Measures 33-36 of the piece. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is a tempo. The score is written for three staves (treble, middle, and bass clef). Chords are indicated above the notes: Dm, G, Em, Am, F, Em, Dm, F. The melody continues with eighth and quarter notes.

Marches

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Première Marche

Moderato

Em F G F

5 Em Em Dm F

9 Em F G F

13 Em Dm C Dm

17 Em F G allarg. F E

Seconde Marche

Allegretto

21 **Dm** **G** **Em** **F** **Em** **G** **Am** **F**

1

Detailed description: This system contains measures 21 to 24. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 21 starts with a first ending bracket over a quarter note G4 and an eighth note F#4. The bass line consists of quarter notes G2, B1, D2, and E2. Measures 22-24 continue the melody and bass line with various chords indicated above the staff.

25 **Dm** **G** **Em** **F** **Dm** **F** **G**

Detailed description: This system contains measures 25 to 28. The melody and bass line continue from the previous system. Measure 28 ends with a whole note G4 in the treble and a whole note G2 in the bass.

29 **Dm** **G** **F** **Em** **Dm** **G** **rit.** **F** **Em**

Detailed description: This system contains measures 29 to 32. Measure 32 begins with a 'rit.' (ritardando) marking above the staff. The melody and bass line continue, with measure 32 ending on a half note F4 in the treble and a half note G2 in the bass.

a tempo 33 **Dm** **G** **Em** **Am** **F** **Em** **Dm** **F**

Detailed description: This system contains measures 33 to 36. The tempo marking 'a tempo' is placed above measure 33. The melody and bass line continue, with measure 36 ending with a double bar line. The final notes are a quarter note F4 in the treble and a quarter note G2 in the bass.

Marches

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Première Marche

Moderato

Em F G F

5 Em Em Dm F

9 Em F G F

13 Em Dm C Dm

17 Em F G, allarg. F E

Seconde Marche

Allegretto

21 Dm G Em F Em G Am F

25 Dm G Em F Dm F G

29 Dm G F Em Dm G rit. F Em

a tempo

33 Dm G Em Am F Em, Dm F

Marches

Eric Thézé

Première Marche

Moderato

Em F G F Em Em Dm F

9 Em F G F Em Dm

15 C Dm Em F G, allarg. F E

Seconde Marche

Allegretto

21 Dm G Em F Em G Am F

25 Dm G Em F Dm F G

29 Dm G F Em Dm G rit. F Em

a tempo

33 Dm G Em Am F Em, Dm F

Marches

Eric Thézé

Première Marche

Moderato **Em**

Seconde Marche

Allegretto **Dm**