

Alice mazurka

mazurka à 11 temps

Eric Thézé

Moderato

Chord progression for Alice Mazurka (11 measures):

Measure 1: **Cmaj7**
Measure 2: **Am7**
Measure 3: **Cmaj7**
Measure 4: **Am7**
Measure 5: **A^bmaj7** (first half), **C** (second half)
Measure 6: **Cmaj7**
Measure 7: **C7**
Measure 8: **C7/B^b**
Measure 9: **A^bmaj7**
Measure 10: **B^b7**
Measure 11: **A^bmaj7**

Chord progression for the second system (measures 12-15):

Measure 12: **Em7^{b5}**
Measure 13: **Fmaj7**
Measure 14: **G7**
Measure 15: **G7**

Chord progression for the third system (measures 16-19):

Measure 16: **Em7^{b5}**
Measure 17: **Fmaj7**
Measure 18: **G7**
Measure 19: **G7**

Chord progression for the fourth system (measures 20-23):

Measure 20: **Em7^{b5}**
Measure 21: **Fmaj7**
Measure 22: **G7**
Measure 23: **G7**

Chord progression for the fifth system (measures 24-27):

Measure 24: **Fm^{maj7}**
Measure 25: **B^b7**
Measure 26: **D^bmaj7**
Measure 27: **D^bmaj7**

Chord progression for the sixth system (measures 28-31):

Measure 28: **C7**
Measure 29: **C7/B^b**
Measure 30: **A^bmaj7**
Measure 31: **G7**

Chord progression for the seventh system (measures 32-35):

Measure 32: **C7**
Measure 33: **B^b7**
Measure 34: **A^bmaj7**
Measure 35: **G7**

Chord progression for the eighth system (measures 36-39):

Measure 36: **D.C.**
Measure 37: **Cmaj7**
Measure 38: **Cmaj7**
Measure 39: **Cmaj7**

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Dmaj7 F#m7^{b5} Gmaj7 A7 Bm7 F#m7^{b5} Gmaj7 A7

Dmaj7 F#m7^{b5} Gmaj7 A7 Bm7 F#m7^{b5} Gmaj7 A7

B $\flat$ maj7 D Gm^{maj7} C7 Dmaj7 Fmaj7 B $\flat$ maj7 E $\flat$ maj7

D7 D7/C B $\flat$ maj7 A7 D7 C7 B $\flat$ maj7 A7 D.C. Dmaj7

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The musical score for 'Alice mazurka' is written for Saxophone Alto in 11/4 time, key of D major (two sharps). The tempo is marked 'Moderato'. The score consists of four staves of music, each with a measure number (1, 3, 5, 7) at the beginning. The chords and melodic lines are as follows:

- Staff 1 (Measure 1):** Chords: Amaj7, C#m7b5, Dmaj7, E7, F#m7, C#m7b5, Dmaj7, E7. Melody: A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter.
- Staff 2 (Measure 3):** Chords: Amaj7, C#m7b5, Dmaj7, E7, F#m7, C#m7b5, Dmaj7, E7. Melody: A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter.
- Staff 3 (Measure 5):** Chords: Fmaj7, A, Dm7, G7, Amaj7, Cmaj7, Fmaj7, Bbmaj7. Melody: F4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter.
- Staff 4 (Measure 7):** Chords: A7, A7/G, Fmaj7, E7, A7, G7, Fmaj7, E7, D.C. Amaj7. Melody: A4 quarter, B4 quarter, C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter.