

# Danses en Miroir

Eric Thézé

## 1ère danse

Musical score for the first dance, written in 4/4 time. The score consists of four systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Piano'.

**System 1:** Treble staff has a dotted quarter note D4, an eighth note E4, a quarter note F4, and a quarter rest. Bass staff has a dotted quarter note D3, an eighth note E3, a quarter note F3, and a quarter rest. Chords are Dm (first measure) and Am (second measure). Dynamics are *f* (first measure) and *p* (second measure).

**System 2:** Treble staff has a dotted quarter note D4, an eighth note E4, a quarter note F4, and a quarter rest. Bass staff has a dotted quarter note D3, an eighth note E3, a quarter note F3, and a quarter rest. Chords are Dm (first measure), Am (second measure), Dm (third measure), Am (fourth measure), and Dm (fifth measure). Dynamics are *mf* (first measure) and a crescendo hairpin (second measure).

**System 3:** Treble staff has a dotted quarter note D4, an eighth note E4, a quarter note F4, and a quarter rest. Bass staff has a dotted quarter note D3, an eighth note E3, a quarter note F3, and a quarter rest. Chords are Dm (first measure), Am (second measure), Dm (third measure), and Am (fourth measure).

**System 4:** Treble staff has a dotted quarter note D4, an eighth note E4, a quarter note F4, and a quarter rest. Bass staff has a dotted quarter note D3, an eighth note E3, a quarter note F3, and a quarter rest. Chords are Dm (first measure), Am (second measure), Dm (third measure), and Dm (fourth measure). Fingerings are 1 (first measure), 2 (second measure), and 1 (third measure).

# 2ème danse

9 **Am** **Bm<sup>b5</sup>** **E**

11 **Am** **Bm<sup>b5</sup>** **Am** **E**

13 **Am** **Bm<sup>b5</sup>** **E**

15 **Am** **Am** **Em** **Am** **Am** **Am** **Em** **Am**

1 2 1 1 2 1

# 3ème danse

17

Em G Am Bm

19

Em Bm Em Em Bm Am

21

Em G Am Bm

23

Em Bm Em Em Bm Em

# 4ème danse

25 *f* C Em Dm G C

27 *p* C Em Dm<sup>b5</sup> G C

29 *f* C A Dm<sup>5</sup> 4 G

31 Dm<sup>4</sup> Em E 1 2 3 Am

1 2 3

1 2 3

# 5ème danse

33

Am 3 Bm<sup>b5</sup> E

3

35

Am Dm 5 /C /B /A /G# E

1 5 1

37

Am 3 Bm<sup>b5</sup> E

3

39

Am E 1 2 A

# 6ème danse

41

Em C Em F

*f* *p*

Measures 41-44: Treble and bass staves in 3/4 time. Chords: Em, C, Em, F. Dynamics: *f* (measures 41-42), *p* (measures 43-44).

45

F Dm F Em

*cresc.*

Measures 45-48: Treble and bass staves in 3/4 time. Chords: F, Dm, F, Em. Dynamics: *cresc.* (measures 45-48).

49

Em Dm Em C

*f*

Measures 49-52: Treble and bass staves in 3/4 time. Chords: Em, Dm, Em, C. Dynamics: *f* (measures 49-50).

53

Em C Em E

*f*

Measures 53-56: Treble and bass staves in 3/4 time. Chords: Em, C, Em, E. Dynamics: *f* (measures 53-54).

# 7ème danse

57

G 1 G G G G

1

61

G G G /A /B C

65

G G Dm Dm

69

G G G /A /B C

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5

Em Em Dm F

Musical notation for the first system of 'The Christmas Song'. The system consists of a grand staff with a treble and bass clef. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The system is divided into four measures by vertical bar lines, each with a chord symbol above it: Em, Em, Dm, and F.

9      Em                          F                          G                          F

13

Em Dm C Dm

Em Dm C Dm

17

Em F G F E

Em F G F E

## Seconde Marche

21

Dm G Em F Em G Am F

1

This system contains measures 21 through 24. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 21 starts with a first ending bracket over a half note G in the treble and a half note F in the bass. Measures 22-24 continue with eighth and quarter notes in both hands, with chords Dm, G, Em, F, Em, G, Am, and F indicated above the staff.

25

Dm G Em F Dm F G

This system contains measures 25 through 28. The notation continues with eighth and quarter notes. Measure 28 ends with a whole note G in the treble and a whole note F in the bass.

29

Dm G F Em Dm G F Em

This system contains measures 29 through 32. The notation continues with eighth and quarter notes. Measure 32 ends with a half note F in the treble and a half note E in the bass.

33

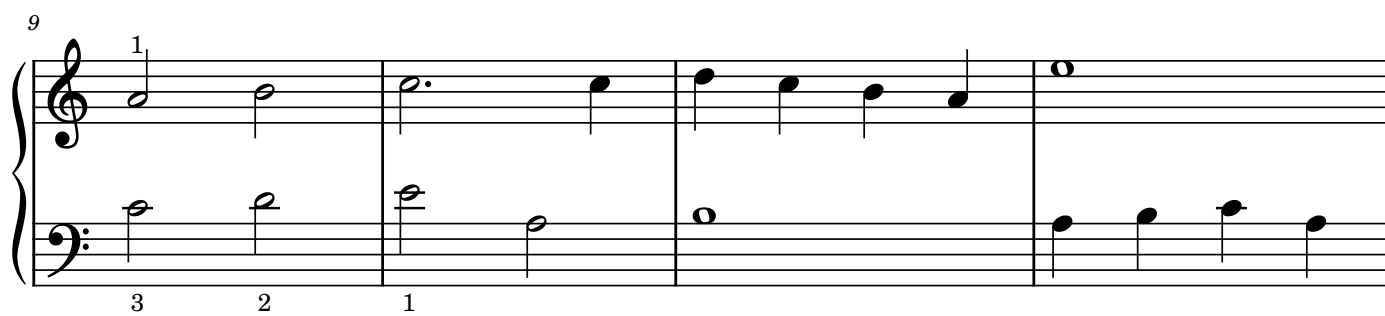
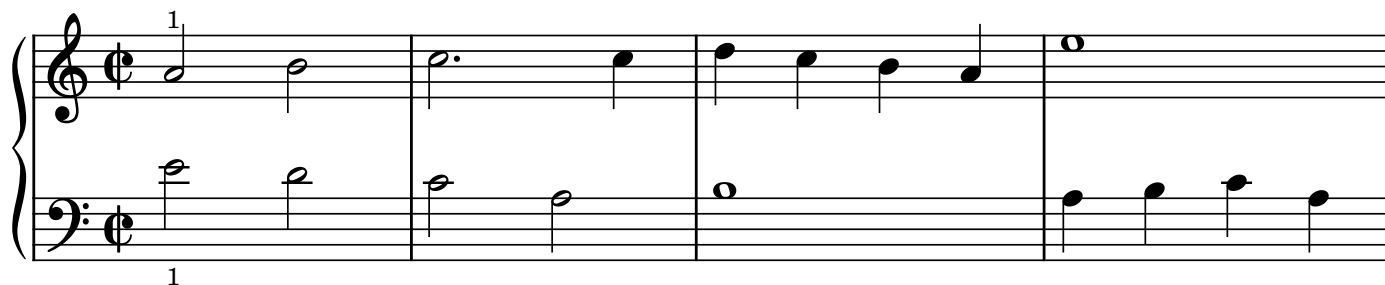
Dm G Em Am Dm F Em Dm Am G F

This system contains measures 33 through 36, which conclude the piece. Measure 36 ends with a double bar line. The notation continues with eighth and quarter notes.

# Fantaisies

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## 1ère fantaisie



## 2de fantaisie

17

17 18 19 20

Chords: G (1), G, A, G/B, G/B, A

Bass clef: 5, G, G, G

21

21 22 23 24

Chords: G, G, A, G/B, G/B, A

Bass clef: G, G, G, G

25

25 26 27 28

Chords: Dm, Dm, C, G/B, G/B, C

Bass clef: G, G, G, G

29

29 30 31 32

Chords: Dm (3), 1, Dm, C, G/B, G, E

Bass clef: G, G, G, G

1 3

33

33 34 35 36

Chords: F (4), Em, D, E, Am

Bass clef: G, G, G, G

2 1

37

F<sub>4</sub> Em D C B Am G

41

G A G/B G/B C

45

D Em F#m<sup>b5</sup> D C

49

G/B Em Am D

53

G G G G

Am F Dm Em

5 Am F G Em F G

9 Am F Dm Em

13 Dm Em F

17 Am Dm Em F Em

21 Dm Em A

*Ailes*

Am F Dm Em

5 Am F G Em F G

9 Am F Dm Em

13 Dm Em F

17 Am Dm Em F Em

21 Dm Em A