

Un **A B C** daire

au piano



26 Musiques
pour les pianistes
débutants

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« Un **ABC**daire au Piano »

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Un **ABC**daire au piano

Cet « Abécédaire au piano » propose une réponse pédagogique aux attentes des débutants de la classe de piano, telles que je les ai perçues :

1. Une initiation qui permette de **jouer immédiatement**, mains ensembles, et donne l'impression, dès le premier cours, et tout au long de l'année, de **réussir** en jouant.
2. Un moyen pour **apprendre à lire en jouant** (plutôt que avant de jouer).
3. Des incitations à **apprendre à accompagner** une mélodie, et à **jouer avec d'autres musiciens**.

Les 26 musiques de cet « Abécédaire » répondent à ces objectifs, en respectant la contrainte d'avoir les « mains fixes », chaque doigt au-dessus d'une note.

Les pré-acquis, pour l'ensemble du répertoire, se résument à :

- la portée du dessus : main droite, celle du dessous : main gauche,
- lecture de gauche à droite,
- les notes sur la même verticale sont jouées ensemble.

Chaque « lettre » est présentée trois fois (au choix du professeur) :

- Première version (avec doigtés) :
 - L'élève joue le morceau en veillant à *articuler* chaque note (en décomposant pour chaque doigt : lever-enfoncer-relâcher). Je corrige uniquement les confusions entre les doigts, entre les deux mains, et la simultanéité main gauche – main droite des notes qui sont sur la même verticale, ainsi que la position.
 - L'élève rejoue le morceau et nous chantons le nom des notes de la main droite ; puis de la main gauche. Progressivement se fait l'apprentissage des notes et de leur valeur.
- Seconde version (avec doigtés main gauche) : transposée dans une autre tonalité.
- Troisième version : présentation « jazz » (mélodie + accords).

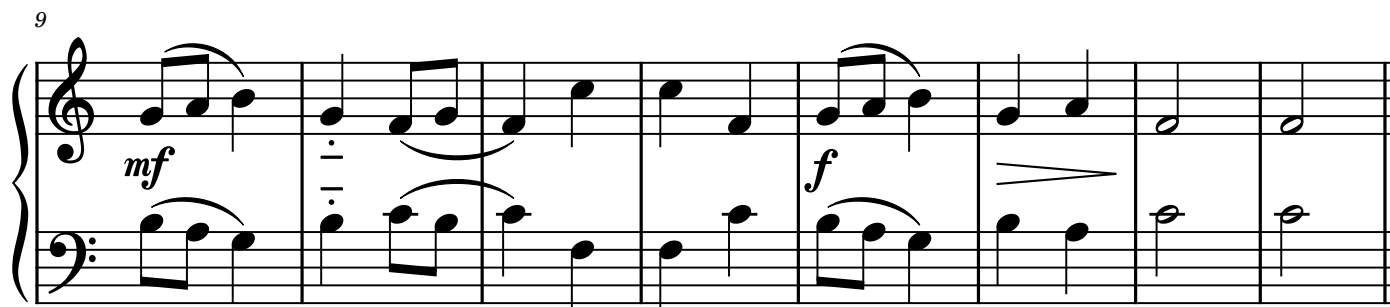
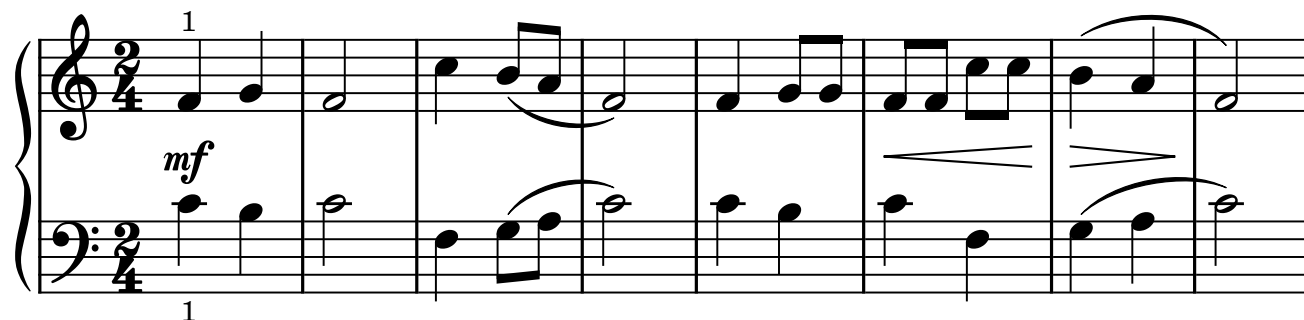
L'« Abécédaire au piano », tout en proposant aux débutants un moyen d'apprendre à lire en jouant, permet également aux élèves qui ont des difficultés d'apprentissages et de lecture (la version avec doigtés leur est spécialement dédiée), de **progresser grâce à la pratique musicale**, et de **gagner en confiance en soi**.



doigté main gauche : (5) mi, (4) fa, (3) sol, (2) la, (1) si main droite : (1) mi, (2) fa, (3) sol, (4) la, (5) si



doigté main gauche : (5) fa (4) sol (3) la (2) si (1) do main droite : (1) fa (2) sol (3) la (4) si (5) do





Em F Em Em Dm Em

mf

5 Em F Em Dm Em Em

9 Dm Em F Dm Em Em Em Em Em

mf

13 Dm Em F Dm Em Em Em

f

17 Em F Em Em Dm Em

mf *f*

21 Em F Em Dm Em Em

25 Dm Em F Dm Em Em Em Em Em

mf

29 Dm Em F Dm Em Em Em

f *ff*



Musical notation for the first system (measures 1-4). The piece is in C major, 2/4 time. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (measures 1-2), *f* (measure 3), and *mf* (measure 4). Accents are present on notes in measures 3 and 4. The notes are: Measure 1: Mi (5), La (1), Si (2); Measure 2: Do (3), Ré (4), Mi (5); Measure 3: Do (5), La (1), Si (2); Measure 4: Ré (3), Mi (4), Fa (5).

Musical notation for the second system (measures 5-8). The piece continues in C major, 2/4 time. Fingerings are indicated by numbers 1-5. Dynamics include *cresc.* (measures 5-7) and *f* (measure 8). The notes are: Measure 5: Fa (2), Sol (3), La (1); Measure 6: Si (2), Do (3), Ré (4); Measure 7: Mi (5), Fa (2), Sol (3); Measure 8: La (4), Si (5), Do (3).

Musical notation for the third system (measures 9-12). The piece continues in C major, 2/4 time. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (measures 9-10) and *f* (measures 11-12). The notes are: Measure 9: Ré (5), Mi (1), Fa (2); Measure 10: Sol (3), La (4), Si (5); Measure 11: Do (1), Ré (2), Mi (3); Measure 12: Fa (1), Sol (2), La (3).

Musical notation for the fourth system (measures 13-16). The piece continues in C major, 2/4 time. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (measures 13-14) and *f* (measures 15-16). The notes are: Measure 13: Ré (5), Mi (1), Fa (2); Measure 14: Sol (3), La (4), Si (5); Measure 15: Do (1), Ré (3), Mi (2), Fa (3); Measure 16: Sol (1), La (3), Si (2), Do (3).



Fa Si Do Ré Mi
mf Ré Sol *f* Si La *mf*
 5 1 2 3 4 5 1 2 5 1 2 3 4 5 5 1 2

5
cresc. *f*
 2 1 2 3 2 3 4 3 4 5 1 2 4

9
mf
 5 1 2 3 4 5 1 2 1 2 3 1 2 3 1 2 3 4

13
mf *f*
 5 1 2 3 4 5 1 2 1 3 2 3 1 3 2 3 1 3 2 3 1 5



Am G F Em

5 1

Do Fa Sol La Si

3 Dm Em F G

mf

5 Em Dm Em F Em F G F G Am

cresc. *f*

9 Dm Em F G

mf

11 F Dm F G

13 Am G F Em

mf

15 Dm F G Am

f



Ré Si Sol
 5 3 1 5 3 1 4 5 4 4 5 3 1 5 3 1 4 5 4 4
mf *mf*
 Mi Fa La Mi Sol Si
 5 5 4 4 5 4 5 3 1 5 3 1 4 2 5 4 4

5
 5 3 1 5 3 1 4 2 5 4 4 2 5 4 5 3 1 5 3 1 4 2 5 4 4
f
 5 5 4 4 5 5 4 4

9
 3 1 3 5 4 2 3 1 3 5 4
p
 3 1 3 5 4 2 3 1 3 5 4

13
 5 3 1 5 3 1 4 2 5 4 4 2 5 4 5 3 1 5 3 1 4 2 5 4 4
mf *p* Ri - te - nu - to
 5 3 1 5 3 1 4 4 5 3 1 5 3 1 4 4



Do La Fa
5 3 1

mf

mf

Re Fa La

5 3 1 5 4 4 2 5 5 3 1 4 4

5

5 5 4 4 5 5 4 4

9

3 1 3 5 4 2 3 1 3 5 4

13

mf

p

Ri - te - nu - to

5 3 1 5 3 1 4 4 5 3 1 5 3 1 4 4



3

Bm C

mf

3

Bm C

mf

5

Bm C

7

Bm C

9

Bm C Bm C

p

13

Bm C

mf

15

Bm C

p

Ri - te - nu - to

D

doigté main gauche : (5) ré (4) mi (3) fa (2) sol (1) la

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) si

The piano score for the letter 'D' is written in 3/4 time and consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The notation includes fingerings for both hands across the systems. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with half notes and quarter notes. The piece concludes with a double bar line at the end of the fifth system.

System 1: Treble clef: 5, 4, 1, 2, 3, 4, 5, 4, 1. Bass clef: 5, 3, 5, 3, 5, 3, 1.

System 2: Treble clef: 3, 4, 1, 3, 3, 3, 4, 1. Bass clef: 4, 2, 4, 2, 4, 2, 1.

System 3: Treble clef: 4, 5, 3, 4, 1, 3, 1, 2, 4, 4, 4, 5, 3, 4, 1. Bass clef: 5, 1, 5, 1, 5, 1, 5, 1, 3.

System 4: Treble clef: 3, 2, 3, 4, 1, 3, 2, 1, 2. Bass clef: 4, 1, 4, 1, 5, 1, 5, 1, 3.

System 5: Treble clef: 4, 5, 3, 4, 4, 5, 3, 4, 4. Bass clef: 5, 3, 5, 4, 5, 2, 1, 5.



doigté main gauche : (5) la (4) si (3) do (2) ré (1) mi

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#

The piano score for D2 consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *mf* and *solennel*.

System 1: Treble staff starts with a half note F#5, followed by eighth notes. Bass staff has quarter notes. Dynamics: *mf*. Fingerings: 5 3 1.

System 2: Treble staff continues with eighth notes. Bass staff has quarter notes. Fingerings: 4 2 1.

System 3: Treble staff continues with eighth notes. Bass staff has quarter notes. Fingerings: 5 1 3.

System 4: Treble staff continues with eighth notes. Bass staff has quarter notes. Fingerings: 4 1 2.

System 5: Treble staff continues with eighth notes. Bass staff has quarter notes. Dynamics: *solennel*. Fingerings: 5 3 1, 5 4 1, 5 3 2, and a final triplet 1 3 5.



Am Am Am Am

5

mf

Em Em Em Em

5

Am Am Am Am

9

Em Em Am Am

13

Am Asus2 Asus4 A

17

E

gauche : (5) fa (4) sol (3) la (2) si (1) do

droite : (1) mi (2) fa (3) sol (4) la (5) si

1 3 1 2 3 1 1 3 3 1 4 5 3

mf

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 2 4 3 2 1 3 3 1 2 4 3 2 3 2 4 3 2 1 3 3 1 2 4 3 2 1

mf

3 2 1 3 2 1 1 3 2 1 1 5 4 1 4

9 1 3 3 1 2 3 1 1 3 3 1 4 5 3 1

mf *fp*

1 2 3 2 1 2 3 4 1 2 5 4 1

E

gauche : (5) do (4) ré (3) mi (2) fa# (1) sol droite : (1) si (2) do (3) ré (4) mi (5) fa#

1 3

mf

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5

mf

3 2 1 3 2 1 1 3 2 1 1 5 4 1 4

9

mf *fp*

1 2 3 2 1 2 3 4 1 2 5 4 1



1 C Em F G C Em F G

3 C Em F G C Em F G

5 F G C Em F G C

7 F G C Em Dm G C G

9 C Em F G C Em F G

11 C Em F G C

F

doigté main gauche : 5 la 4 si 3 do 2 ré 1 mi

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do

The piano score for the letter 'F' is written in 4/4 time. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. French lyrics are written below the bass staff.

System 1:

- Treble: 3, 1, 4, 3, 1, 2, 3, 4, 4, 1, 5, 1, 4, 3, 2, 1, 3, 4
- Bass: 5, 3, 2, 4, 1, 5, 3, 2, 1

System 2 (starts at measure 9):

- Treble: 1, 5, 4, 5, 1, 2, 3, 4, 3, 4, 5, 3, 1, 5, 4, 5, 1, 2, 3, 3, 4
- Bass: 5, 3, 2, 4, 1, 5, 3, 2, 1, 4

System 3 (starts at measure 17):

- Treble: 5, 4, 3, 3, 1, 5, 3, 4, 4, 5, 4, 3, 4, 1, 5, 4, 3, 3, 1, 5, 3, 3, 4, 4, 5, 4, 1
- Bass: 5, 2, 4, 1, 5, 2, 4, 1, 4

System 4 (starts at measure 25):

- Treble: 5, 4, 3, 3, 1, 5, 3, 4, 4, 5, 4, 3, 4, 1
- Bass: 5, 2, 4, 1

System 5 (starts at measure 29):

- Treble: 5, 4, 3, 3, 1, 5, 3, 3, 4, 4, 5, 4, 4, 5, 4, 3
- Bass: 5, 2, 4, 1, 5, 5



doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la

doigté main droite : 1 la 2 do 3 ré 4 mi 5 fa

5 3 2 4 1 5 3 2 1

9 5 3 2 4 1 5 3 2 1

17 5 2 4 1 5 2 4 1 4

25 5 2 4 1

29 5 2 4 4 5 5

F

Am7 Cmaj7 Dm7 Bm7(b5) E7

5 Am7 Cmaj7 Dm7 E7

9 Am7 Cmaj7 Dm7 Bm7(b5) E7

13 Am7 Cmaj7 Dm7 E7

17 Am7 D7 B7 E7

21 Am7 D7 B7 E7

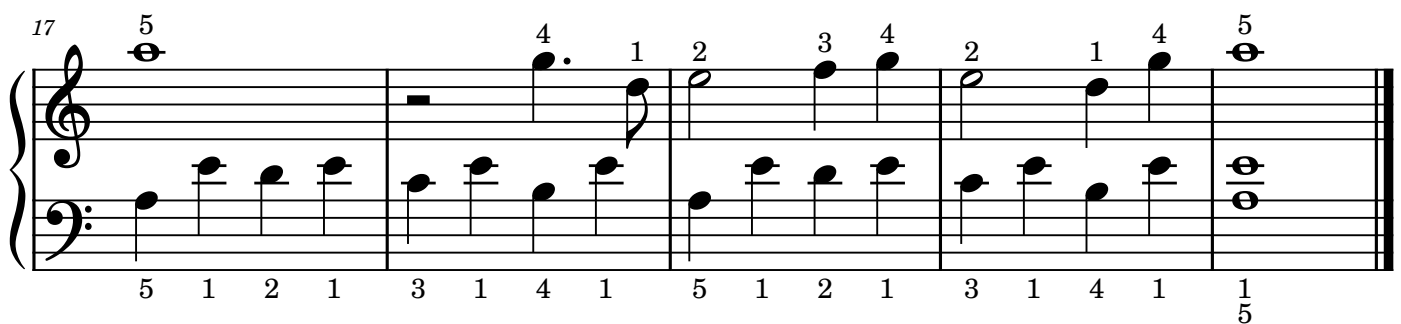
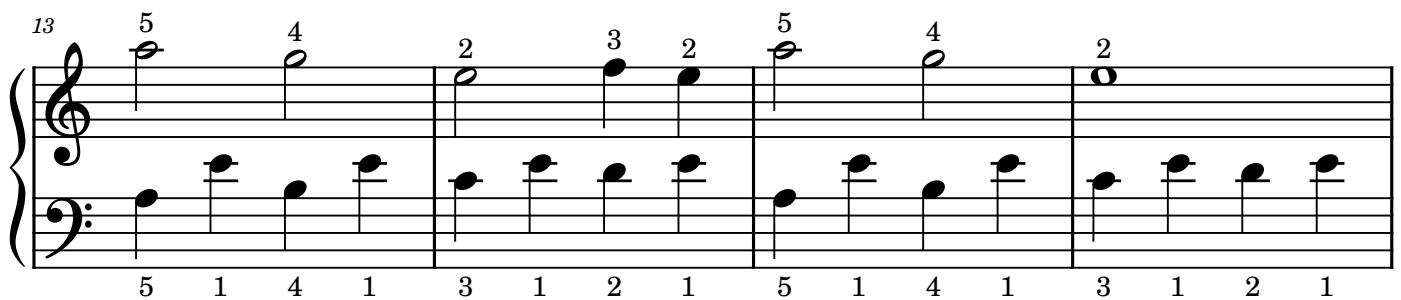
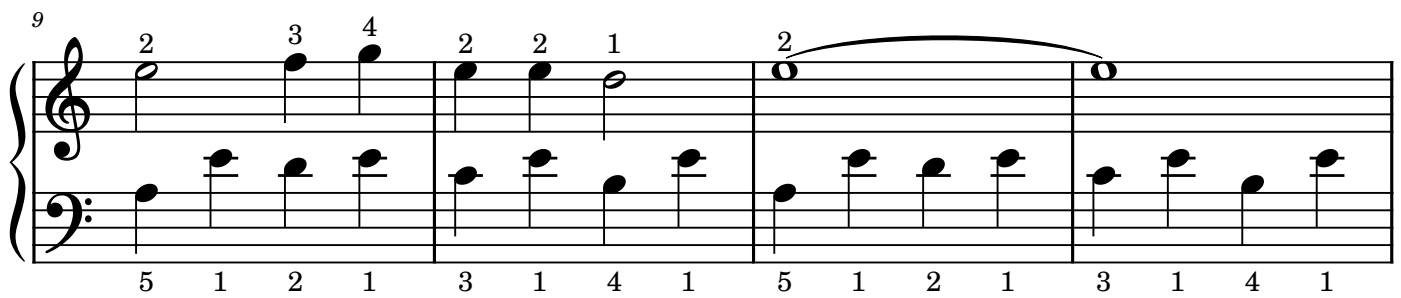
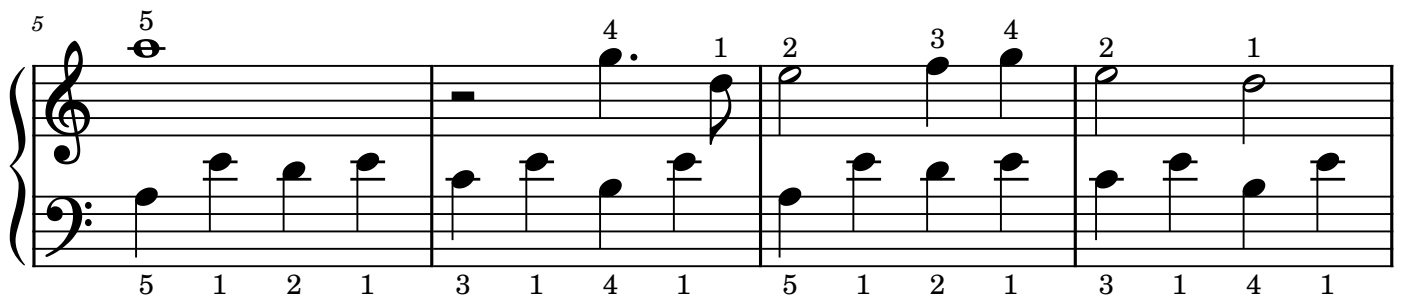
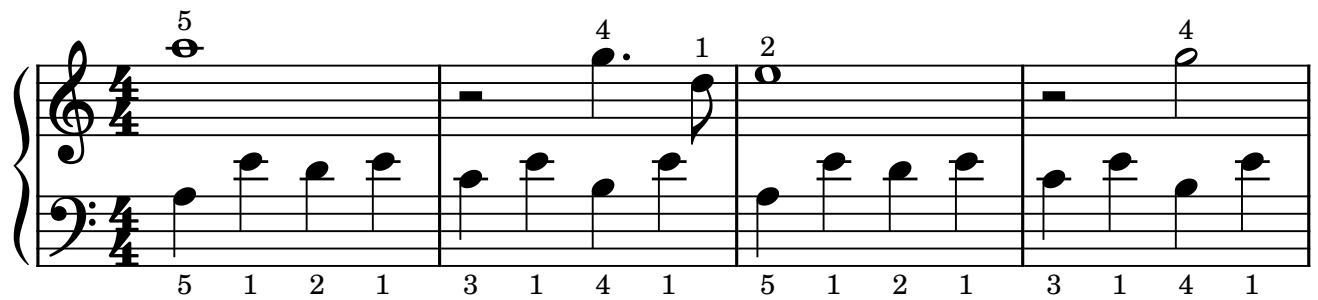
25 Am7 D7 B7 E7

29 Am7 D7 B7 E7 Am7

G

doigté main gauche : 5 la 4 si 3 do 2 ré 1 mi

doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la





doigté main gauche : 5 ré 4 mi 3 fa# 2 sol 1 la

doigté main droite : 1 sol 2 la 3 sib 4 do 5 ré

5 4 1

comme en rêve

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1

7

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1

13

5 1 4 1 3 1 2 1 5 1 4 1 3 1 2 1

17

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 5



D Gm D Am D Gm D Am

5 4 1

comme en rêve

5 D Gm D Am D Gm D Am

9 D Gm D Am D

13 D Am D Gm D Am D Gm

17 D Gm D Am D Gm D Am D

H

Main gauche : 5 mi 4 fa 3 sol 2 la 1 do

Main droite : 1 la 2 si 3 do 4 ré 5 mi

p *mf*

9 *f* *mf*

17 *cresc.* *f* *mf*

25

H

Main gauche : 5 ré 4 mi 3 fa# 2 sol 1 si

Main droite : 1 sol 2 la 3 si 4 do 5 ré

System 1 (Measures 1-8): Treble staff starts with a half note G4 (finger 5), followed by quarter notes F#4 (finger 3), E4 (finger 2), and D4 (finger 1). Bass staff has a whole note chord of G2, B1, and D2. Dynamics: *p* to *mf*. Fingering: 2 5 2 3 5 2 3 5 4 1 3 5 2 5 4 3.

System 2 (Measures 9-16): Treble staff continues with quarter notes C4, B3, A3, G3, F3, E3, D3, and C3. Bass staff has a whole note chord of G2, B1, and D2. Dynamics: *f* to *mf*. Fingering: 2 1 3 5 4 1 5 3 5 4 4 3 5 2 5 4 3.

System 3 (Measures 17-24): Treble staff has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass staff has a whole note chord of G2, B1, and D2. Dynamics: *cresc.* to *mf*. Fingering: 2 2 3 3 2 2 5 5 4 4 3 3 2 2 5 3.

System 4 (Measures 25-32): Treble staff has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass staff has a whole note chord of G2, B1, and D2. Dynamics: *mf*. Fingering: 2 5 1 5 3 2 5 1 3 5 4 1 3 5 2.



5 3

Am Em Am Em

p

5

F Em Am

mf

9

Am Em F C

13

Dm G Em Am

f *mf*

17

Am Em Am Em

21

Dm G Em Am Em

25

Am Em Am Em

29

Dm Em Am



Main gauche : (5) mi - (4) fa - (3) fa# - (2) sol - (1) la

Main droite : (1) la - (2) si - (3) do - (4) ré - (5) mi

The piano score is written for a 4/4 time signature and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes repeat signs and a final double bar line. The first system starts with a repeat sign and a *mf* dynamic. The second system starts with a *p* dynamic. The third system starts with a *p* dynamic. The fourth system starts with a *mf* dynamic and ends with a *f* dynamic. The fifth system starts with a *mf* dynamic and ends with a final double bar line.

System 1: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F#3, E3, D3, C3. Dynamics: *mf*. Fingerings: 5, 1, 3, 5, 1, 3, 5, 4, 3, 4, 4, 3, 4, 5, 3, 1.

System 2: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F#3, E3, D3, C3. Dynamics: *p*. Fingerings: 5, 1, 3, 5, 1, 3, 5, 4, 3, 4, 4, 3, 4, 3, 1.

System 3: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F#3, E3, D3, C3. Dynamics: *p*. Fingerings: 2, 3, 4, 5, 3, 1, 1, 3, 2, 2, 3, 4, 5, 3.

System 4: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F#3, E3, D3, C3. Dynamics: *mf* to *f*. Fingerings: 2, 2, 3, 4, 5, 3, 1, 1, 3, 2, 2, 3, 2, 1, 2.

System 5: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes F#3, E3, D3, C3. Dynamics: *mf*. Fingerings: 5, 1, 3, 5, 1, 3, 5, 4, 3, 4, 4, 3, 4, 3, 1.

I

First system of exercise I, measures 1-4. The key signature has one flat (B-flat) and the time signature is 4/4. The piece begins with a repeat sign. Fingerings are indicated above the right hand (5, 1, 3, 5) and below the left hand (1, 2, 3, 4, 5, 1). The dynamic *mf* is marked in the first measure. The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. A crescendo hairpin is shown in the final measure.

Second system of exercise I, measures 5-8. The dynamic *p* is marked in the first measure. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a repeat sign.

Third system of exercise I, measures 9-12. The dynamic *p* is marked in the first measure. The right hand continues the melodic line, and the left hand maintains the accompaniment. A crescendo hairpin is shown in the third measure. The system concludes with a repeat sign.

Fourth system of exercise I, measures 13-16. The dynamic *mf* is marked in the first measure, and *f* is marked in the final measure. The right hand continues the melodic line, and the left hand maintains the accompaniment. A crescendo hairpin is shown in the third measure.

Fifth system of exercise I, measures 17-20. The dynamic *pp* is marked in the first measure. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a repeat sign.



Am Am/G F#m^{b5}F E E Am Am

5 Am Am/G F#m^{b5}F E E Am Am

9 E E F F G G Am Am

13 E E Dm Dm G G E E

17 Am Am/G F#m^{b5}F E E Am



doigté main gauche : 5 fa 4 sol 3 la 2 si 1 do

doigté main droite : 1 do 2 ré 3 mi 4 fa 5 sol

The piano score for the letter J exercise consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1, 5, 9, 13, and 17 are placed at the start of their respective systems.

System 1 (Measures 1-4):
Measure 1: Treble (3 5 3 5), Bass (1)
Measure 2: Treble (3 2 1), Bass (2)
Measure 3: Treble (2 3), Bass (3)
Measure 4: Treble (1 4 3 1 3), Bass (4)

System 2 (Measures 5-8):
Measure 5: Treble (3 5 3 5), Bass (5)
Measure 6: Treble (3 5 1), Bass (4)
Measure 7: Treble (2 3 4 3 1 2 3), Bass (5)
Measure 8: Treble (4 5 2 1 2), Bass (4)

System 3 (Measures 9-12):
Measure 9: Treble (3 2 1 2), Bass (3)
Measure 10: Treble (3 5 4), Bass (2)
Measure 11: Treble (3 5 3 1 2 3), Bass (1)
Measure 12: Treble (2 1 2), Bass (5)

System 4 (Measures 13-16):
Measure 13: Treble (3 5 3 5), Bass (3)
Measure 14: Treble (3 2 1 3), Bass (2)
Measure 15: Treble (4 3 1 2 3), Bass (4)
Measure 16: Treble (4 5 2), Bass (5)

System 5 (Measures 17-20):
Measure 17: Treble (3 5 3 5), Bass (1)
Measure 18: Treble (1 2 3 1), Bass (2)
Measure 19: Treble (1 2 3 1 3 1), Bass (3)
Measure 20: Treble (4 3 2 3 1), Bass (4)



3 5 3 2 1

swing

1 2 3 4 5 4 5 4

5

1 4

9

3 2 1 4 1 5 4

13

1 2 3 4 5 4 5 4

17

1 2 3 4 5 4 5 4 1



C Em Am C/G F C Dm G

5 C Em Am C/G F C Dm G

9 Am Bm^{b5} C Dm C F G

13 C Em Am C/G F C Dm G

17 C Em Am C/G

19 F C Dm G C



doigté main gauche : (5) sol# (4) la (3) si (2) do (1) ré

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.



Handwritten musical score for piano, featuring a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into six systems, each starting with a measure number (1, 5, 9, 11, 14, 18). The notation includes treble and bass staves, with fingerings indicated by numbers 1-5. The piece concludes with a double bar line.

System 1 (Measures 1-4): Treble clef starts with a dotted quarter note (F4), followed by an eighth note (G4), a quarter note (A4), and a quarter note (Bb4). Bass clef starts with a dotted quarter note (F3), followed by an eighth note (G3), a quarter note (A3), and a quarter note (Bb3). Fingerings: 1, 3, 5, 4, 2.

System 2 (Measures 5-8): Treble clef continues with a dotted quarter note (Bb4), followed by an eighth note (C5), a quarter note (D5), and a quarter note (E5). Bass clef continues with a dotted quarter note (C4), followed by an eighth note (D4), a quarter note (E4), and a quarter note (F4). Fingerings: 5, 3, 1, 4, 2, 4, 5, 3, 1, 4, 2, 4.

System 3 (Measures 9-10): Treble clef starts with a dotted quarter note (F4), followed by an eighth note (G4), a quarter note (A4), and a quarter note (Bb4). Bass clef starts with a dotted quarter note (F3), followed by an eighth note (G3), a quarter note (A3), and a quarter note (Bb3). Fingerings: 5, 3, 1, 4, 2, 4, 5, 3, 1, 4, 2, 4.

System 4 (Measures 11-13): Treble clef starts with a dotted quarter note (F4), followed by an eighth note (G4), a quarter note (A4), and a quarter note (Bb4). Bass clef starts with a dotted quarter note (F3), followed by an eighth note (G3), a quarter note (A3), and a quarter note (Bb3). Fingerings: 5, 1, 3, 4, 2, 4, 4, 2, 4.

System 5 (Measures 14-17): Treble clef continues with a dotted quarter note (Bb4), followed by an eighth note (C5), a quarter note (D5), and a quarter note (E5). Bass clef continues with a dotted quarter note (C4), followed by an eighth note (D4), a quarter note (E4), and a quarter note (F4). Fingerings: 5, 3, 1, 4, 2, 4, 5, 3, 1, 4, 2, 4.

System 6 (Measures 18-21): Treble clef starts with a dotted quarter note (F4), followed by an eighth note (G4), a quarter note (A4), and a quarter note (Bb4). Bass clef starts with a dotted quarter note (F3), followed by an eighth note (G3), a quarter note (A3), and a quarter note (Bb3). Fingerings: 5, 3, 1, 4, 2, 4, 5, 3, 1, 4.

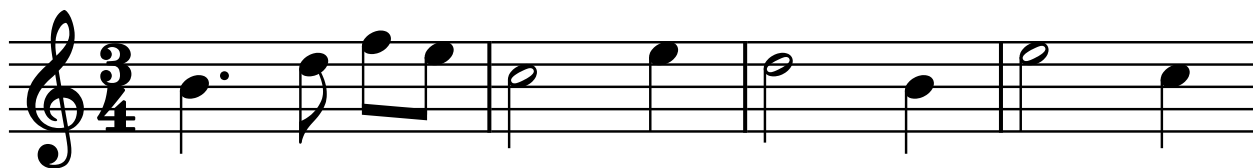


E

Am

E

Am



E

Am

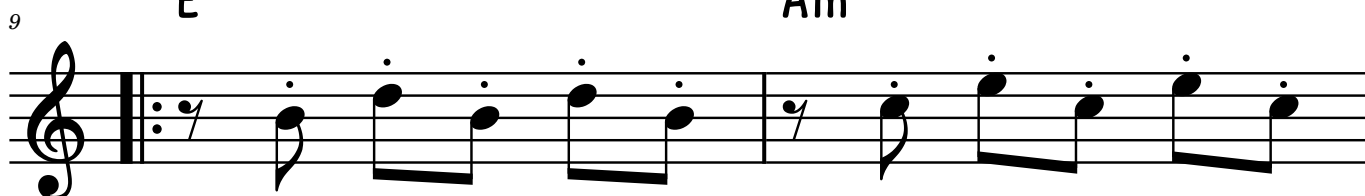
E

Am



E

Am



1.

2.

E

Am

Am



E

Am

E

Am

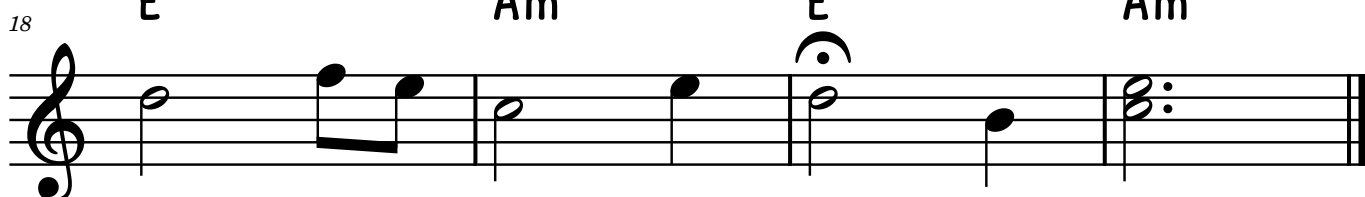


E

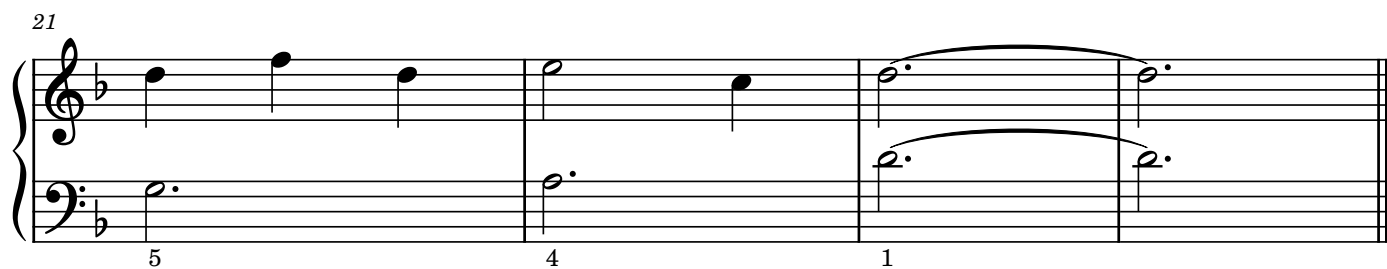
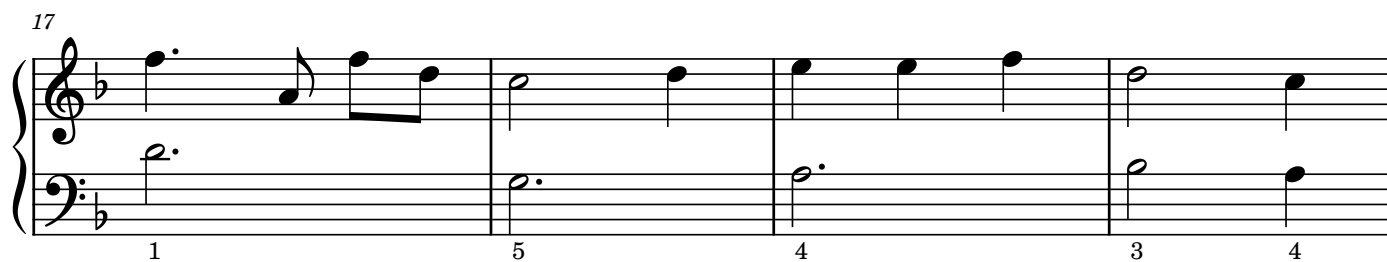
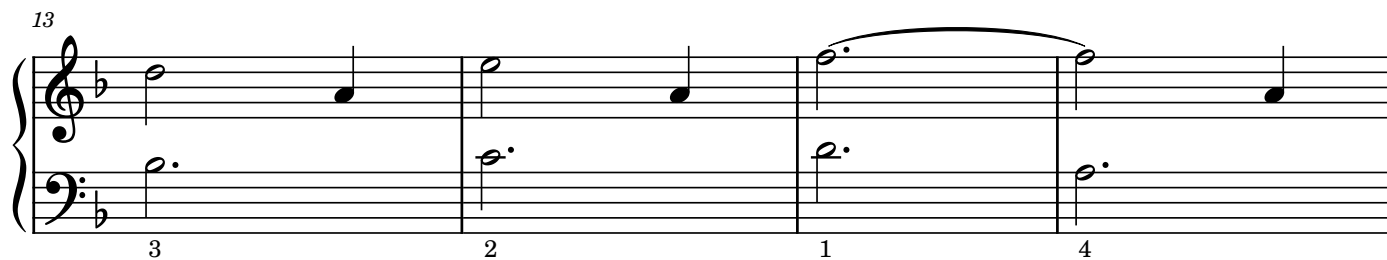
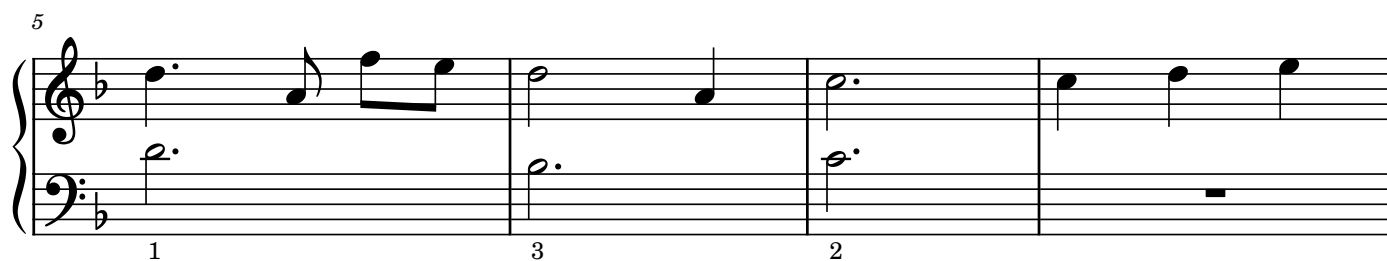
Am

E

Am



L





Am F Dm Em

5 Am F G Em F G

9 Am F Dm Em

13 F Em F#m^{b5} F#m^{b5}

17 Am Dm Em F Em

21 Dm Em A

M

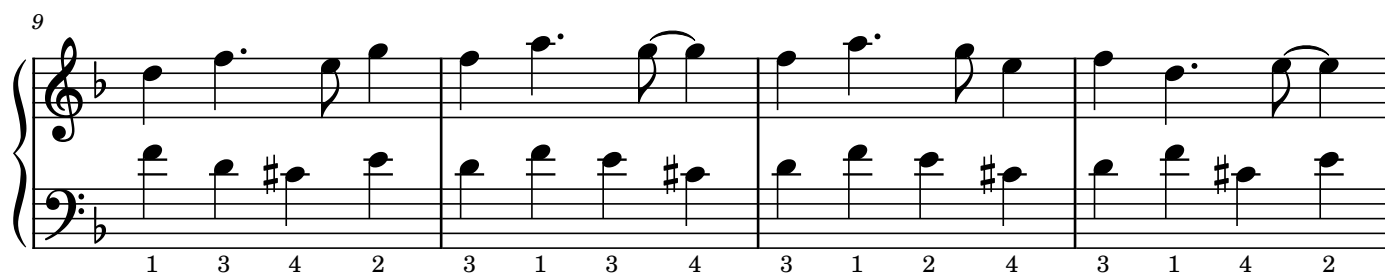
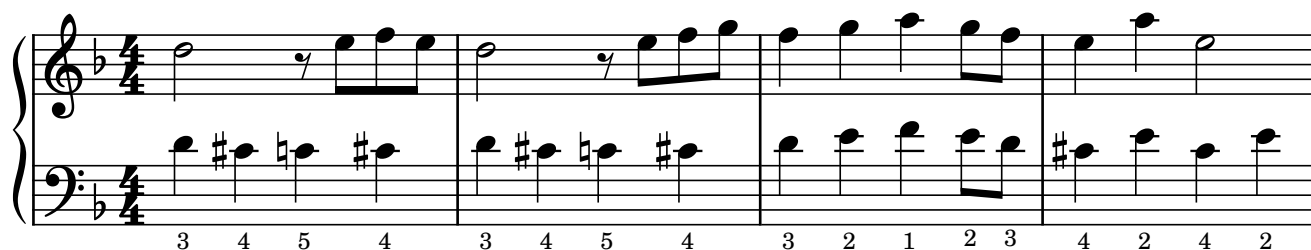
doigté main gauche : (5) sol (4) sol# (3) la (2) si (1) do

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

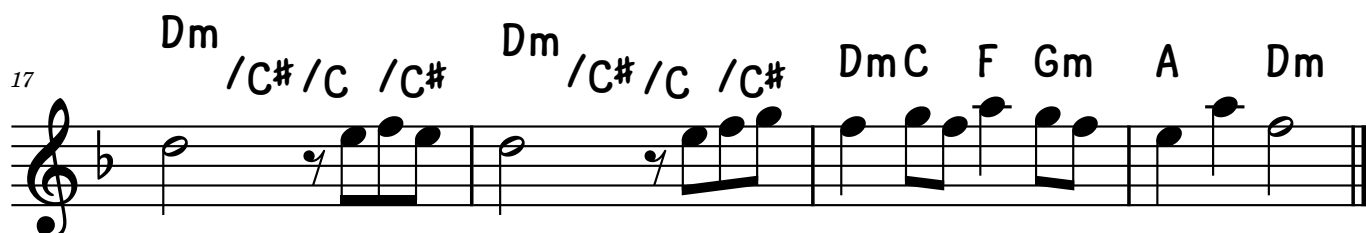
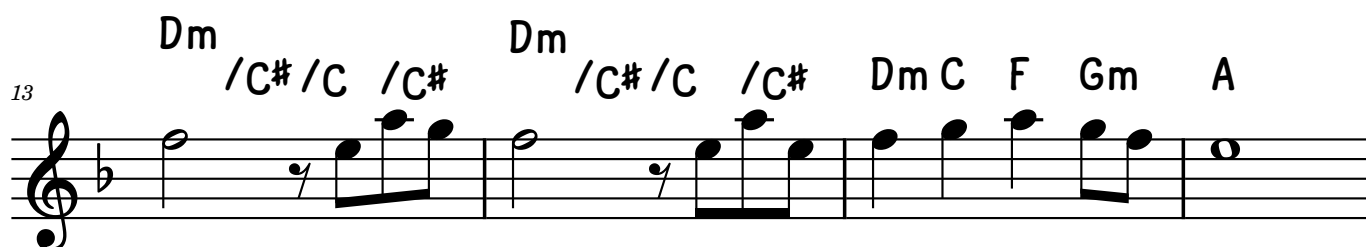
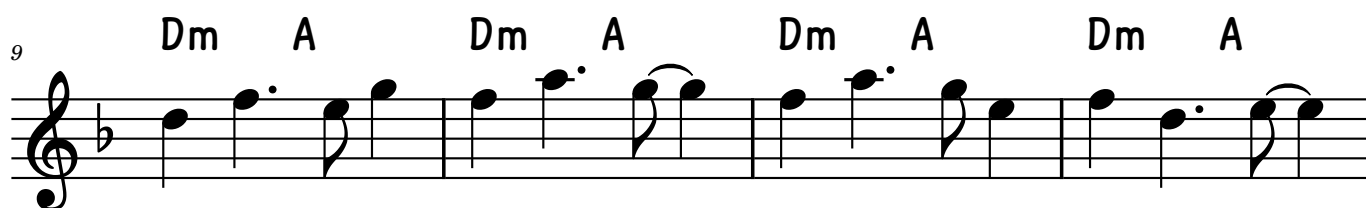
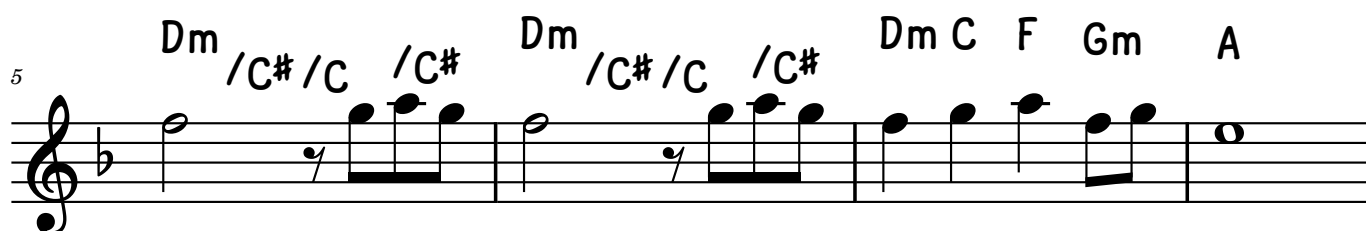
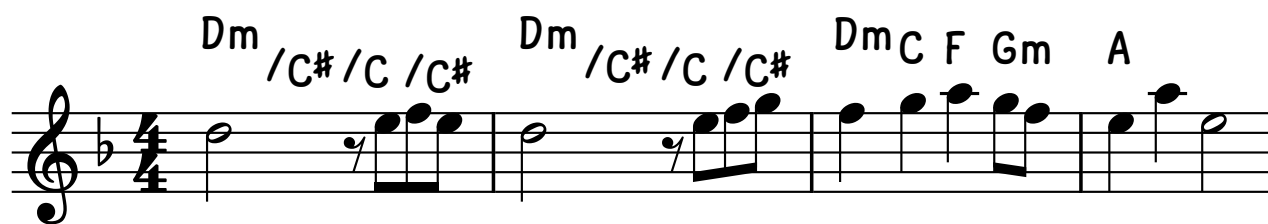
The piano score for the letter 'M' is written in 4/4 time and consists of five systems of music. Each system contains a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the fifth system.

System 1 (Measures 1-4): Treble staff starts with a half note G4 (finger 1), followed by eighth notes A4 (finger 2), B4 (finger 3), and A4 (finger 2). Bass staff has quarter notes G3 (finger 3), A3 (finger 4), B3 (finger 5), and A3 (finger 4).
System 2 (Measures 5-8): Treble staff continues with a half note G4 (finger 1), followed by eighth notes A4 (finger 2), B4 (finger 3), and A4 (finger 2). Bass staff has quarter notes G3 (finger 3), A3 (finger 4), B3 (finger 5), and A3 (finger 4).
System 3 (Measures 9-12): Treble staff has quarter notes G4 (finger 1), A4 (finger 3), B4 (finger 2), and A4 (finger 4). Bass staff has quarter notes G3 (finger 3), A3 (finger 1), B3 (finger 2), and A3 (finger 4).
System 4 (Measures 13-16): Treble staff has quarter notes G4 (finger 3), A4 (finger 2), B4 (finger 5), and A4 (finger 4). Bass staff has quarter notes G3 (finger 3), A3 (finger 4), B3 (finger 5), and A3 (finger 4).
System 5 (Measures 17-20): Treble staff has quarter notes G4 (finger 1), A4 (finger 2), B4 (finger 3), and A4 (finger 4). Bass staff has quarter notes G3 (finger 3), A3 (finger 4), B3 (finger 5), and A3 (finger 4). The piece ends with a double bar line.

M



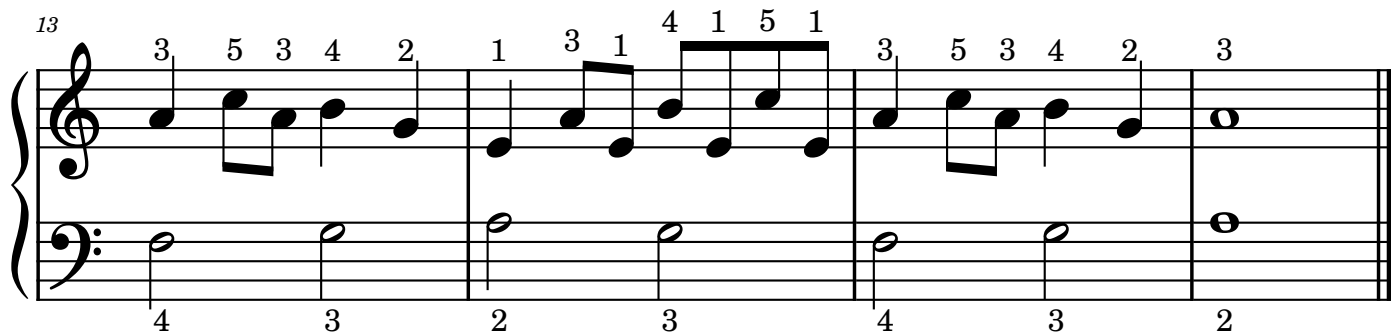
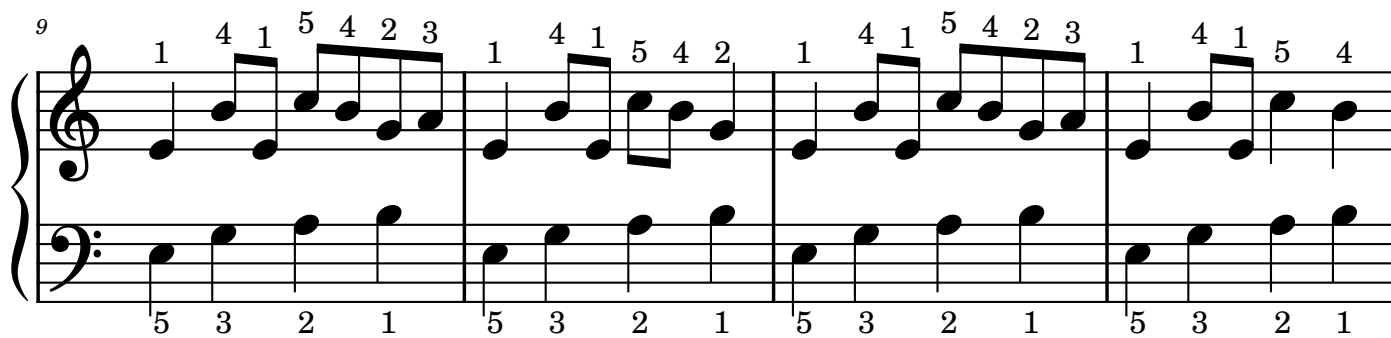
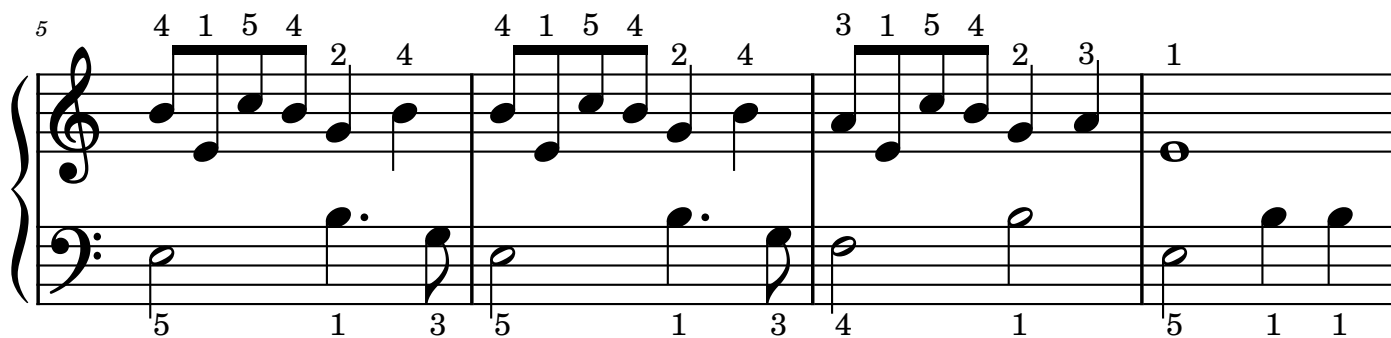
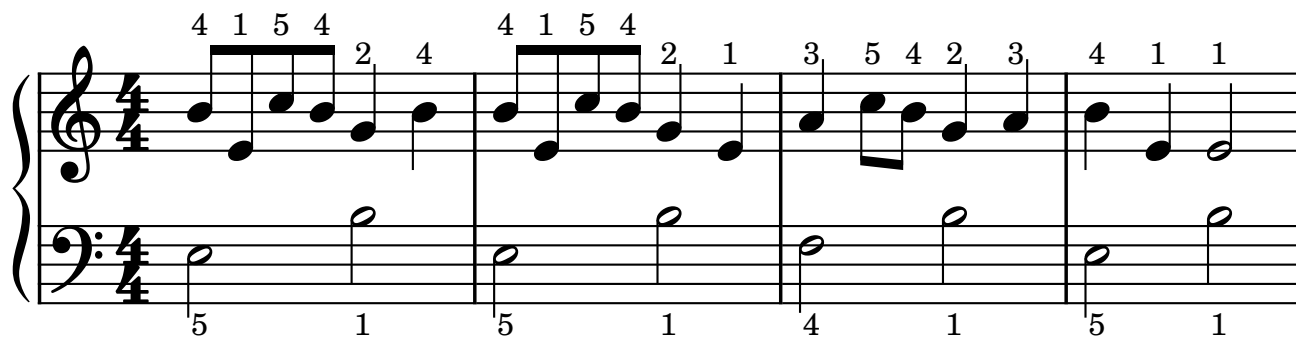
M



N

main gauche : 5 mi 4 fa 3 sol 2 la 1 si

main droite : 1 mi 2 sol 3 la 4 si 5 do
(2de voix possible à la tierce au-dessus)





4 1 5

5 1 5 1 4 1 5 1

5

5 1 3 5 1 3 4 1 5 1

9

5 3 2 1

13

mf cresc.

4 3 2 3 4 3 2



(2de voix possible à la tierce au-dessus)

Em G Em G

3 F F Em Em

5 Em G C Em F G Em Em

9 Em Am G Em Am G

11 Em Am G Em Am G

13 F G Am Em F Em A



doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la

doigté main droite : 1 fa 2 sol 3 la 4 si 5 do

Handwritten musical score for piano, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with notes and fingerings. The score is written in 3/4 time. The first system starts with a treble clef and a 3/4 time signature. The second system starts with a bass clef and a 3/4 time signature. The third system starts with a treble clef and a 3/4 time signature. The fourth system starts with a bass clef and a 3/4 time signature. The fifth system starts with a treble clef and a 3/4 time signature. The sixth system starts with a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and fingerings (1-5). The piece concludes with a double bar line.

5

9

13

17

21



Handwritten musical notation for measures 1-4. The piece is in 3/4 time. The right hand starts with a dotted quarter note (F4), followed by an eighth note (G4), and a quarter note (A4). The left hand starts with a dotted quarter note (F3), followed by a half note (F3). The notation includes fingerings: 3 and 1 for the right hand, and 3, 2, 3, 1 for the left hand.

Handwritten musical notation for measures 5-8. The right hand continues with a dotted quarter note (B4), followed by an eighth note (C5), and a quarter note (D5). The left hand continues with a dotted quarter note (F3), followed by a half note (F3). The notation includes fingerings: 3, 2, 4, 5, 4, 3 for the left hand.

Handwritten musical notation for measures 9-12. The right hand continues with a dotted quarter note (E5), followed by an eighth note (F5), and a quarter note (G5). The left hand continues with a dotted quarter note (F3), followed by a half note (F3). The notation includes fingerings: 3, 2, 3, 1 for the left hand.

Handwritten musical notation for measures 13-16. The right hand continues with a dotted quarter note (A5), followed by an eighth note (B5), and a quarter note (C6). The left hand continues with a dotted quarter note (F3), followed by a half note (F3). The notation includes fingerings: 3, 4, 5, 4, 3 for the left hand.

Handwritten musical notation for measures 17-20. The right hand continues with a dotted quarter note (D6), followed by an eighth note (E6), and a quarter note (F6). The left hand continues with a dotted quarter note (F3), followed by a half note (F3). The notation includes fingerings: 3, 2, 3, 1 for the left hand.

Handwritten musical notation for measures 21-24. The right hand continues with a dotted quarter note (G6), followed by an eighth note (A6), and a quarter note (B6). The left hand continues with a dotted quarter note (F3), followed by a half note (F3). The notation includes fingerings: 3, 2, 5, 4, 3 for the left hand.



G A G B
 5 G A E^b F G
 9 G A G B
 13 G A E^b F G
 17 G A G B
 21 G A E^b F G

P

doigté main gauche : (5) do (4) ré (3) mi (2) fa (1) la

doigté main droite : (1) mi (2) fa (3) sol# (4) la (5) si

The piano score for the letter 'P' is written in 4/4 time. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics 'ri - te - nu - to' are written under the final system.

System 1 (Measures 1-4):

- Measure 1: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 2, 2, 2, 4, 2, 5.
- Measure 2: Treble (half, quarter, quarter), Bass (half, half). Fingerings: 1, 4, 3, 3.
- Measure 3: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 5, 1, 3, 5, 4, 5.
- Measure 4: Treble (half, half), Bass (half, half). Fingerings: 4, 3.

System 2 (Measures 5-8):

- Measure 5: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 2, 2, 2, 4, 2, 5.
- Measure 6: Treble (half, quarter, quarter), Bass (half, half). Fingerings: 1, 3, 4.
- Measure 7: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 3, 5, 3, 1, 3.
- Measure 8: Treble (half, half), Bass (half, half). Fingerings: 4, 3.

System 3 (Measures 9-12):

- Measure 9: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 4, 3, 4, 1, 4, 3, 4, 2, 4, 3, 4.
- Measure 10: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 3, 4, 2, 4, 3, 4.
- Measure 11: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 1, 4, 3, 4, 1, 4, 3, 4.
- Measure 12: Treble (half, half), Bass (half, half). Fingerings: 5, 3, 4, 3.

System 4 (Measures 13-16):

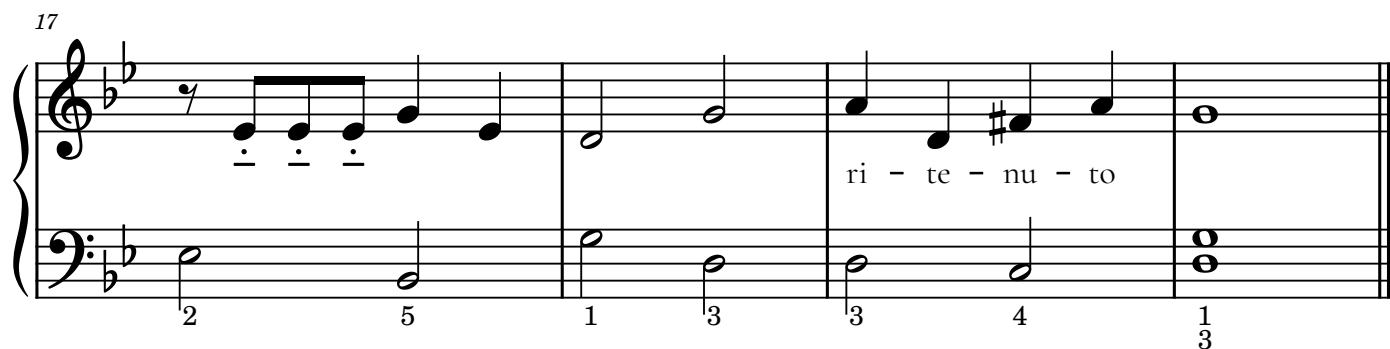
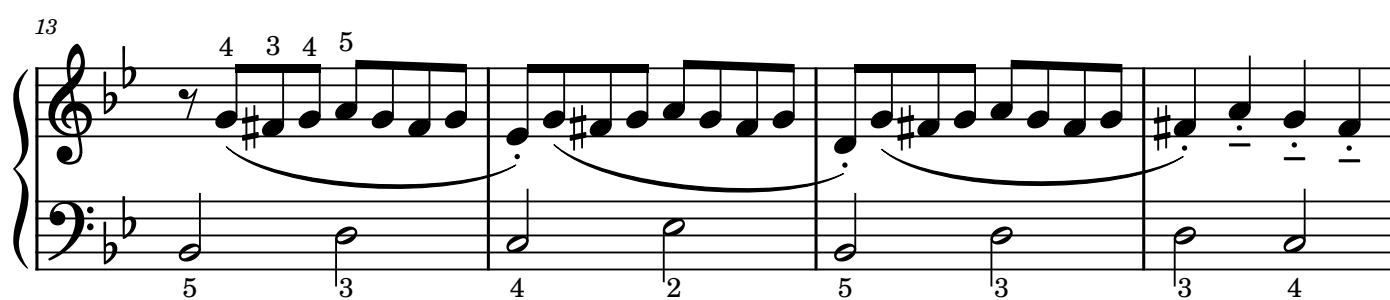
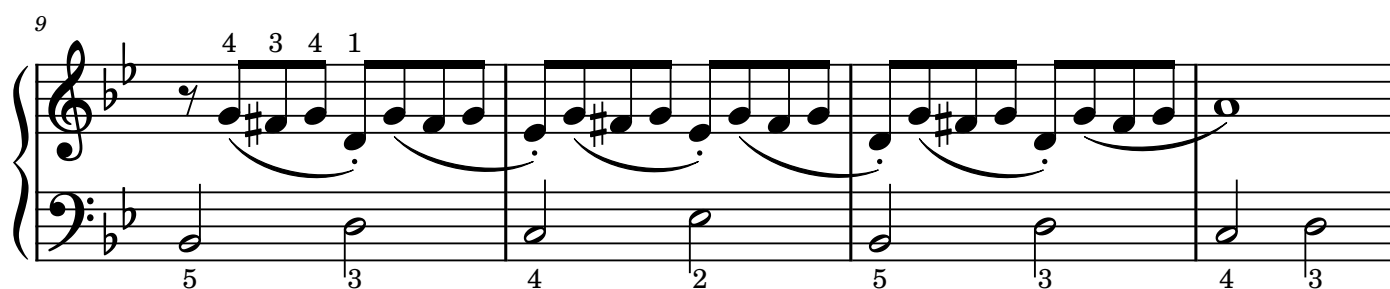
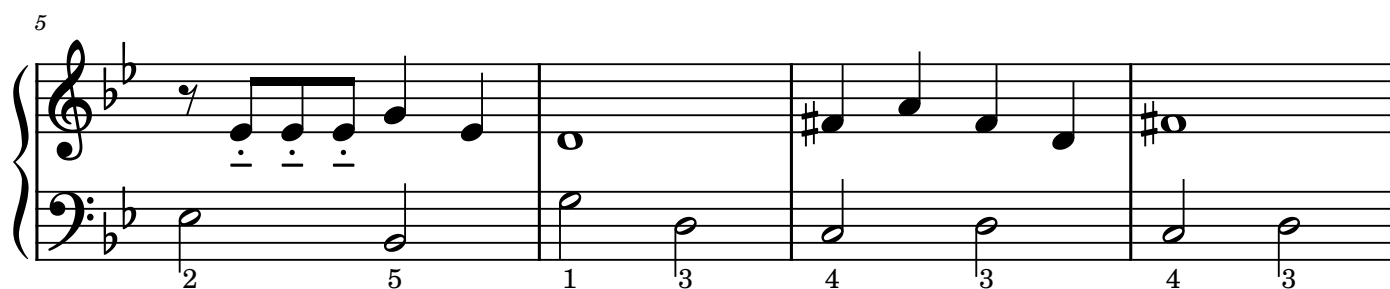
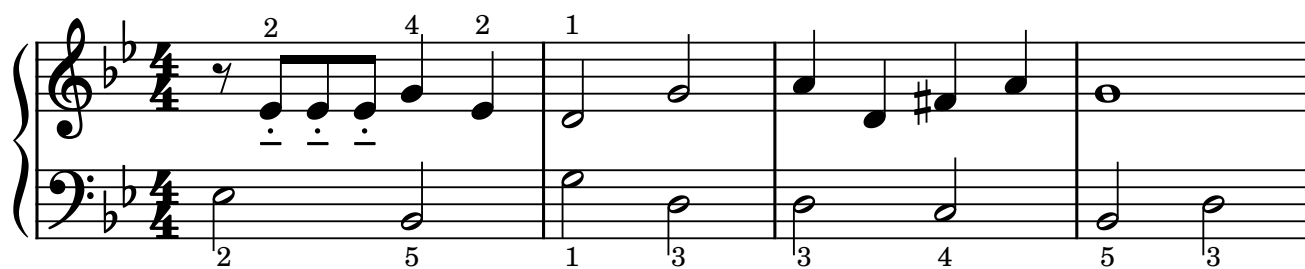
- Measure 13: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 4, 3, 4, 5, 4, 3, 4, 2, 4, 3, 4, 5, 4, 3, 4.
- Measure 14: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 1, 4, 3, 4, 5, 4, 3, 4, 3, 5, 4, 3.
- Measure 15: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 3, 5, 4, 3.
- Measure 16: Treble (half, half), Bass (half, half). Fingerings: 3, 4.

System 5 (Measures 17-20):

- Measure 17: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 2, 2, 2, 4, 2, 5.
- Measure 18: Treble (half, quarter, quarter), Bass (half, half). Fingerings: 1, 4, 3, 3.
- Measure 19: Treble (quarter, quarter, quarter, quarter), Bass (half, half). Fingerings: 5, 1, 3, 5, 4, 5.
- Measure 20: Treble (half, half), Bass (half, half). Fingerings: 4, 1, 3.

Lyrics: ri - te - nu - to

P





Am Em B Em

5 Am Em B B

9 Em Am

11 Em B

13 Em Am

15 Em B

17 Am Em B Em

ri - te - nu - to



Main gauche : (5) mi (4) fa (3) sol (2) la (1) si Main droite : (1) do (2) ré (3) mi (4) fa (5) sol

Handwritten musical score for piano, featuring four systems of music. The notation includes treble and bass staves, fingerings, dynamics, and articulation marks.

System 1: Treble staff starts with a whole note G4 (fingering 3), followed by eighth notes A4 (3), B4 (4), A4 (3), G4 (4), F#4 (5), and a whole note E4 (3). Bass staff has a whole note C3 (5), followed by eighth notes D3 (2), E3 (1), F3 (2), G3 (5), A3 (2), B3 (1), and a whole note C3 (2). Dynamics: *mf*.

System 2: Treble staff continues with eighth notes F#4 (2), E4 (2), D4 (3), C4 (4), B3 (3), A3 (4), G3 (5), and a whole note F3 (3). Bass staff continues with eighth notes G3 (5), F3 (2), E3 (1), D3 (2), C3 (5), B2 (2), A2 (1), and a whole note G2 (2). Dynamics: *mf* *cresc.*

System 3: Treble staff starts with a whole note E4 (1), followed by eighth notes D4 (4), C4 (3), B3 (4), A3 (1), G3 (2), F3 (3), E4 (3), D4 (4), C4 (3), B3 (2), and a whole note A3 (3). Bass staff continues with eighth notes G3 (4), F3 (2), E3 (1), D3 (2), C3 (5), B2 (2), A2 (1), and a whole note G2 (2). Dynamics: *(cresc.)* leading to *f*.

System 4: Treble staff starts with a whole note G4 (1), followed by eighth notes A4 (2), B4 (3), A4 (2), G4 (1), F#4 (2), E4 (3), D4 (5), C4 (4), B3 (5), and a whole note A3 (3). Bass staff continues with eighth notes G3 (4), F3 (2), E3 (3), D3 (1), C3 (5), B2 (2), A2 (1), and a whole note G2 (5). Dynamics: *pp*.



3 4

mf

5 2 1 2 5 2 1 2 5 2 1 2 3 2 1 2

5

mf *cresc.*

4 2 1 2 5 2 1 2 5 2 1 2 3 2 1 3

9

(*cresc.*) *f*

4 2 1 2 5 2 1 2 5 3 1 3

12

4 2 3 1 4 2 3 1 5 2 1 2 5



Am Am Am

mf

4 G Dm E

7 Am G

mf

9 F Dm E E

f

12 F G Dm G Am Am

R

doigté main gauche : 5 sol# 4 la 3 si 2 do 1 mi

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

légèrement

5

9

13

17

1
2
4



doigté main gauche : 5 mi 4 fa 3 sol 2 lab 1 do

doigté main droite : 1 fa 2 sol 3 lab 4 sib 5 do

3

4

5

9

13

17



Am Am G C Dm Em

3

Am Am G C C C

5 E Am F E E E

7 Am Am G C Dm Em

9 Am Am G C C C

11 E F Dm E E E

13 Am Am G C Dm Em

15 Am Am G C C C

17 E E E Am Am Am E E E Am



doigté main gauche : (5) si (4) do (3) ré (2) mi (1) fa

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

5

mf

p

f

p

mf

p

mf

p

cresc.

Fine

Da Capo



doigté main gauche : (5) mi (4) fa (3) sol (2) la (1) sib

doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la

5

mf *p*

5 1 3 1 4 2 3 2 5 1 3 1 4 2 3 2

5

f *p*

5 1 3 1 4 2 3 2 5 1 3 1 4

9

mf *p*

5 1 3 1 4 3 2 4 5 1 3 1 4 3 2 4

13

mf *p*

1 3 1 2 4 2 1 3 1 2 4 3 2

17

cresc.

1 2 3 3 1 1 2 2 3 4

Fine

Da Capo



Bm^{b5} Am Bm^{b5} E Am $/B/C$

5 Dm E Am $/D/E$ Bm^{b5} E Am Fine

9 Bm^{b5} Am E Am $/B/C$

13 $Bm^{b5} \% \% \%$ $Am \% \% \%$ $Bm^{b5} \% E \%$ $Am \% /B/C$

17 $Dm \% \% \%$ $Am \% \% \%$ $Bm^{b5} \% E \%$ $Am \% \% \%$ Da Capo

cresc. - - - - -



doigté main gauche : (5) la (4) si (3) do (2) ré (1) sol

doigté main droite : (1) mi (2) fa (3) sol (4) si (5) do

The image displays a piano score for a piece titled 'Un Abécédaire au piano'. The score is written for two staves, treble and bass, in 3/4 time. It begins with a dynamic marking of *mf* (mezzo-forte). The first system covers measures 1 to 4, the second system measures 5 to 8, the third system measures 9 to 12, and the fourth system measures 13 to 16. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a final double bar line. The page number 18 is visible at the bottom left of the score.



doigté main gauche : (5) mi (4) fa# (3) sol (2) la (1) ré

doigté main droite : (1) si (2) do (3) ré (4) fa# (5) sol

The image displays a piano score for a piece titled 'Un Abécédaire au piano'. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps) and 3/4 time. The piece is divided into five systems of four measures each. The first system begins with a first ending bracket over the first two measures, followed by a repeat sign and a second ending bracket over the last two measures. The second system also features a first ending bracket over the first two measures, followed by a repeat sign and a second ending bracket over the last two measures. The third system is marked with a piano (*p*) dynamic. The fourth system is marked with a mezzo-forte (*mf*) dynamic. The fifth system concludes with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The fingerings for the left and right hands are indicated at the top of the page.



1. *mf* C Em Am G

5 C Em Am G G

10 C Dm G C

14 Dm G C

18 C Em Am G

22 C Em Am G C

The musical score is written for piano in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes, with some phrases beamed together. Chords are indicated above the staff: C, Em, Am, and G. The second staff continues the melody, ending with a double bar line and a repeat sign. The third staff begins with a treble clef and a piano (*p*) dynamic marking. The fourth staff continues the melody. The fifth staff begins with a treble clef and a mezzo-forte (*mf*) dynamic marking. The sixth staff continues the melody, ending with a double bar line. The chords are: C, Em, Am, G, C, Dm, G, C, C, Em, Am, G, C, Em, Am, G, C.

U

doigté main gauche : (1) sol# (2) la (3) si (4) do (5) mi

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

The piano score for the letter 'U' is written in 3/4 time and consists of five systems of music. Each system contains a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*) and forte (*f*). The score begins with a repeat sign in the first system. The final system concludes with a double bar line and repeat dots.

System 1 (Measures 1-5): Treble staff starts with a whole note G5 (finger 5), followed by a repeat sign. Bass staff starts with a whole note G#4 (finger 5), followed by a repeat sign. Dynamics: *p*.

System 2 (Measures 6-9): Treble staff: G5 (finger 2), A5 (finger 5), G5 (finger 3), F#5 (finger 5), E5 (finger 4), D5 (finger 5), C5 (finger 1), B4 (finger 5). Bass staff: G#4 (finger 5), A4 (finger 1), B4 (finger 1), C5 (finger 1), D5 (finger 1), E5 (finger 1), F#5 (finger 1), G5 (finger 1). Dynamics: *p*.

System 3 (Measures 10-15): Treble staff: G5 (finger 5), A5 (finger 5), B5 (finger 5), A5 (finger 4), G5 (finger 5), F#5 (finger 3), E5 (finger 4), D5 (finger 5), C5 (finger 5), B4 (finger 5), A4 (finger 4). Bass staff: G#4 (finger 2), A4 (finger 1), B4 (finger 1), C5 (finger 1), D5 (finger 1), E5 (finger 1), F#5 (finger 1), G5 (finger 1). Dynamics: *f* then *p*.

System 4 (Measures 16-21): Treble staff: G5 (finger 5), F#5 (finger 3), E5 (finger 2), D5 (finger 5), C5 (finger 2), B4 (finger 5), A4 (finger 3), G5 (finger 5), F#5 (finger 4), E5 (finger 5), D5 (finger 1), C5 (finger 5). Bass staff: G#4 (finger 4), A4 (finger 1), B4 (finger 1), C5 (finger 1), D5 (finger 1), E5 (finger 1), F#5 (finger 1), G5 (finger 1). Dynamics: *p*.

System 5 (Measures 22-25): Treble staff: G5 (finger 2), A5 (finger 5), G5 (finger 3), F#5 (finger 5), E5 (finger 4), D5 (finger 5), C5 (finger 5), B4 (finger 3), A4 (finger 5), G5 (finger 1), F#5 (finger 5). Bass staff: G#4 (finger 5), A4 (finger 1), B4 (finger 1), C5 (finger 1), D5 (finger 1), E5 (finger 1), F#5 (finger 1), G5 (finger 1). Dynamics: *p*.



5 2 5 3

p

1 1

5 4 3 2

6

5 4 3 3

10

f *p*

2 3 4 5 2 3 4 5

18

p

5 4 3 2

22

5 4 3 3 1 4



5 2 5 3

G Cm G Cm

p

6 G Cm G G

10 E^b G Cm G

f

14 E^b G Cm G

p

18 G Cm G Cm

22 G Cm G G Cm



doigté main gauche : 5 la 4 do 3 ré 2 mi 1 fa ou fa#

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

5

3 2 3 4 5 4 5 4 3 2 3 2 1

5 2 1 5 2 1 5 2 1 5 2 3 2

5

3 2 3 4 5 4 5 4 3 2 3 4 5 3 1 5

5 2 1 5 2 1 5 2 1 4 2

9

2 3 4 5 3 1 5 2 3 2 1 3 2

3 2 1 4 2 3 2 3 5 2 1

13

1 2 1 3 2 3 5 3 2

5 2 3 5 2 1 5 2 3

16

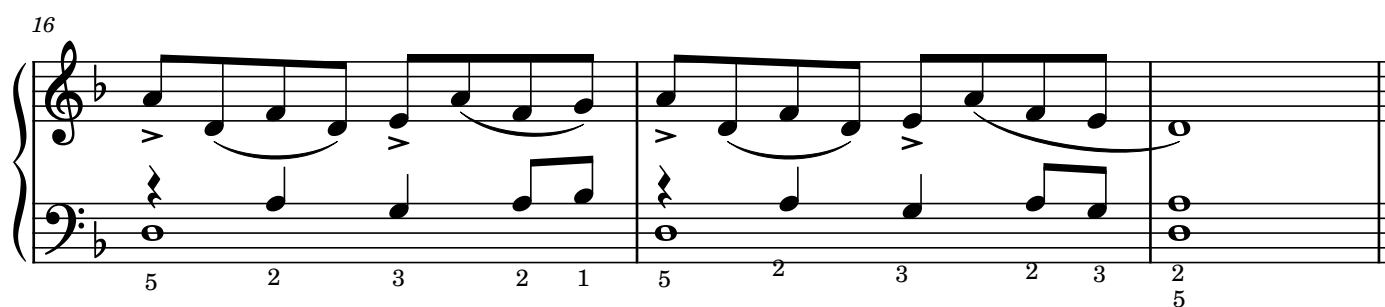
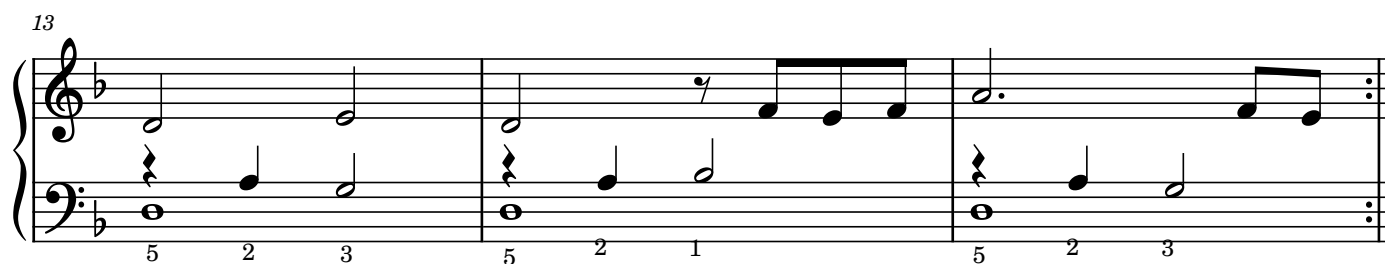
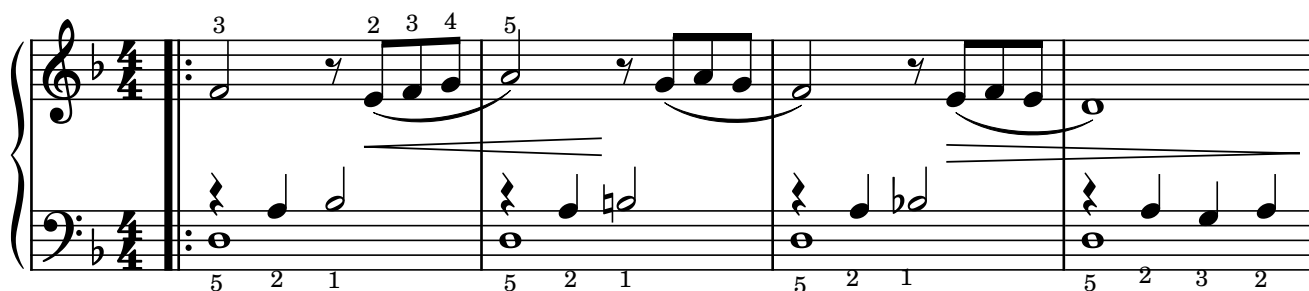
5 1 3 1 2 5 3 4 5 1 3 1 2 5 3 2 1

5 2 3 2 1 5 2 3 2 3 2 5



doigté main gauche : 5 ré 4 fa 3 sol 2 la 1 sib ou si

doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la





Am Am5[#] Am6 Am Am5[#] Amsus⁴

3 2 3 4 5

5 Am Am5[#] Am6 Am Am5[#] C

3

9 E C E Am Am5[#]

2

13 Am Amsus⁴ Am Am5[#] Am Amsus⁴

1

16 Am Amsus⁴ Am Amsus⁴ Am



doigté main gauche : (5) mib (4) fa (3) sol (2) lab (1) do

doigté main droite : (1) sol (2) lab (3) do (4) ré (5) mib

Measures 1-8. Treble staff: 3 1 3, 2 3 4 3, 3 1 3, 5 4 3, 3 1 3, 2 3, 1. Bass staff: 5 1, 4 1, 3 1, 2 1, 5 1, 4 1, 3 1, 3. Dynamics: *p*, *pp*.

Measures 9-16. Treble staff: 3 1 3, 2 3 4 3, 3 1 3, 5 4 3, 3 1 3, 4 3, 4. Bass staff: 5 1, 4 1, 3 1, 2 1, 5 1, 4 1, 3, 3 4 3. Dynamics: *mf*, *cresc.*.

doigté main gauche : (5) mi (4) fa (3) sol (2) la (1) do

doigté main droite : (1) sol (2) la (3) do (4) ré (5) mi

Measures 17-24. Treble staff: 3 1 3, 2 3 4 3, 3 1, 5 4 3, 3 1 3, 2 3, 1. Bass staff: 5 1, 4 1, 3 1, 2 1, 5 1, 4 1, 3 1, 3. Dynamics: *f*.

Measures 25-32. Treble staff: 3 1 3, 4 3 4, 5 1 5, 3 2, 1 3 5, 4 2, 3. Bass staff: 5 1, 4 1, 3 1, 2 1, 5 1, 4 1, 1 5. Dynamics: *f*.



Handwritten musical score for piano, measures 1-5. The key signature is B-flat major (two flats). The time signature is 3/4. The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with eighth notes. Fingering numbers (3, 1, 3, 2, 5, 1, 1, 4, 1, 1, 3, 1, 1, 2, 1, 1, 5, 1, 1) are written below the left hand. A large 'W' logo is centered above the staff.

Handwritten musical score for piano, measures 6-10. The key signature is B-flat major. The right hand continues the melody. The left hand plays a bass line. Fingering numbers (4, 1, 1, 5, 1, 1, 5, 1, 1, 5, 1, 1, 4, 1, 1) are written below the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 8.

Handwritten musical score for piano, measures 11-16. The key signature is B-flat major. The right hand continues the melody. The left hand plays a bass line. Fingering numbers (3, 1, 1, 2, 1, 1, 5, 1, 1, 4, 1, 1, 3, 3, 4, 3) are written below the left hand. A *cresc.* (crescendo) marking is present in measure 11.

Handwritten musical score for piano, measures 17-21. The key signature changes to C major (no sharps or flats). The right hand continues the melody. The left hand plays a bass line. Fingering numbers (5, 1, 1, 4, 1, 1, 3, 1, 1, 2, 1, 1, 5, 1, 1) are written below the left hand. A *f* (forte) dynamic marking is present in measure 17.

Handwritten musical score for piano, measures 22-26. The key signature is C major. The right hand continues the melody. The left hand plays a bass line. Fingering numbers (4, 1, 1, 3, 1, 1, 4, 1, 1, 5, 1, 1, 4, 1, 1) are written below the left hand. A *f* (forte) dynamic marking is present in measure 24.

Handwritten musical score for piano, measures 27-31. The key signature is C major. The right hand continues the melody. The left hand plays a bass line. Fingering numbers (3, 1, 1, 2, 1, 1, 5, 1, 1, 4, 1, 1, 1, 5) are written below the left hand. A triplet marking (3 over a group of three notes) is present in measure 31.



Musical score for piano, featuring a sequence of chords and fingerings across six staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Staff 1 (Measures 1-4): Chords Cm, Fm, Cm, Ab. Fingerings: 3, 1, 3, 2, 3, 4, 3, 3, 1, 3, 5̣, 4̣, 3̣.

Staff 2 (Measures 5-7): Chords Cm, Fm, Cm. Fingerings: 3, 1, 3, 2, 3, 1.

Staff 3 (Measures 8-12): Chords Cm, Fm, Cm, Ab. Fingerings: 3, 1, 3, 2, 3, 4, 3, 3, 1, 3, 5, 4, 3. Dynamics: *mf*, *cresc.*

Staff 4 (Measures 13-16): Chords Cm, Fm, G, G. Fingerings: 3, 1, 3, 4, 3, 4. Dynamics: *(cresc.)*.

Staff 5 (Measures 17-20): Chords C, F, C, Amsus⁴. Fingerings: 3, 1, 3, 2, 3, 4, 3, 3, 1, 5̣, 4̣, 3̣. Dynamics: *f*.

Staff 6 (Measures 21-24): Chords C, F, C. Fingerings: 3, 1, 3, 2, 3, 1.

Staff 7 (Measures 25-28): Chords C, F, C, Amsus⁴. Fingerings: 3, 1, 3, 4, 3, 4, 5, 1, 5, 3, 2. Dynamics: *f*.

Staff 8 (Measures 29-32): Chords C, F, C. Fingerings: 1, 3, 5, 4, 2, 3̣, 1̣.



2 4

p

2 2 1

5

1. 2.

1 3 5 4 3

11

mf *f*

17

p

3 2 2 1

23

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes fingerings 2 and 4. The second system (measures 5-8) includes first and second endings, with fingerings 1, 3, 5, 4, and 3. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The fourth system (measures 13-16) includes a piano (*p*) dynamic and fingerings 3, 2, 2, and 1. The fifth system (measures 17-20) concludes the piece with a final cadence.



Musical score for piano, featuring a single melodic line in treble clef, 3/4 time signature. The score is divided into six systems, each with a key signature change and a specific dynamic marking.

System 1: Key signature: F major (one flat). Chords: F, D, Gm, C/E. Dynamic: *p*. Measure 1 contains a repeat sign and a fermata over the second measure.

System 2: Key signature: D major (two sharps). Chords: F, D, Gm, C, Gm, C. Dynamic: *p*. Measure 1 contains a repeat sign and a fermata over the second measure. Fingering: 1, 3, 5, 4, 3.

System 3: Key signature: G minor (two flats). Chords: F, D, Gm, Gm. Dynamic: *mf*. Measure 1 contains a repeat sign and a fermata over the second measure.

System 4: Key signature: A minor (no sharps or flats). Chords: Am, D, Gm, C. Dynamic: *f*. Measure 1 contains a repeat sign and a fermata over the second measure.

System 5: Key signature: F major (one flat). Chords: F, D, Gm, C. Dynamic: *p*. Measure 1 contains a repeat sign and a fermata over the second measure.

System 6: Key signature: F major (one flat). Chords: F, D, Gm, C, F. Dynamic: *p*. Measure 1 contains a repeat sign and a fermata over the second measure.



main gauche : (5) sol (4) la (3) sib ou si (2) do ou do# (1) ré

main droite : (1) ré (2) mi (3) fa (4) sol (5) la

The image displays a piano exercise sheet for the letter 'Y'. It consists of six systems of musical notation, each with a treble and bass staff. The exercises are numbered 1 through 11. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The exercises involve various scales, arpeggios, and chordal patterns. The first system starts with a repeat sign and a *mf* dynamic. The second system ends with a repeat sign. The third system starts with a *mf* dynamic. The fourth system starts with a *p* dynamic. The fifth system starts with a *mf* dynamic. The sixth system starts with a *f* dynamic and ends with a repeat sign.



4 5

mf

2 3 4 2 1 4 5 3

3

5

mf

7

p

p

9

mf

11

f



C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B

3

C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B

5

C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B

7

C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B

9

C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B

11

C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B C

Z

doigté main gauche : (5) sol (4) la (3) si (2) do (1) ré

doigté main droite : (1) sol ou la (2) do (3) ré (4) mi (5) fa

Allegro

1 2 3 4 1 3 4 2 3 4 5 1 4 3 2 3

C G/B Am Dm C G

2 3 4 3 2 1 2 3 4 3

5 4 3 4 2 2 4 3 3 4 3 2 3 4 3 5

(dim.) p mf

1. 2.

5 4 3 2 3 4 1 5 4 4 3

Dm G C G/B Am Dm C G

mf

4 3 4 3 2 3 4 3 2 1 2 3

Ri - te - nu - to

17 G C G/B Am Dm C G

A tempo

5 2 3 4 3 2 1 2 3 4 3

22 C G/B Am G/B G C

4 3 4 2 2 4 3 3 4 3 3 4 1

2 3 4 3 5 2



Allegro

Chord progression: G D/F# Em Am G D

5 G D/F# Em D/F# D D

10 Am D G D/F# Em Am G D

17 D G D/F# Em Am G D

22 G D/F# Em D/F# D G

Tempo markings: *dim.*, *p*, *mf*, *A tempo*

Lyrics: Ri - te - nu - to

First ending: 1. D D

Second ending: 2. D

Final chord: G