

Un **A B C** daire

au piano



26 Musiques
pour les pianistes
débutants

Eric Thézé

www.erictheze.com

« Un **ABC**daire au Piano »

Eric Thézé

erictheze@gmail.com

www.erictheze.com

Un **ABC**daire au piano

Cet « Abécédaire au piano » propose une réponse pédagogique aux attentes des débutants de la classe de piano, telles que je les ai perçues :

1. Une initiation qui permette de **jouer immédiatement**, mains ensembles, et donne l'impression, dès le premier cours, et tout au long de l'année, de **réussir** en jouant.
2. Un moyen pour **apprendre à lire en jouant** (plutôt que avant de jouer).
3. Des incitations à **apprendre à accompagner** une mélodie, et à **jouer avec d'autres musiciens**.

Les 26 musiques de cet « Abécédaire » répondent à ces objectifs, en respectant la contrainte d'avoir les « mains fixes », chaque doigt au-dessus d'une note.

Les pré-acquis, pour l'ensemble du répertoire, se résument à :

- la portée du dessus : main droite, celle du dessous : main gauche,
- lecture de gauche à droite,
- les notes sur la même verticale sont jouées ensemble.

Chaque « lettre » est présentée trois fois (au choix du professeur) :

- Première version (avec doigtés) :
 - L'élève joue le morceau en veillant à *articuler* chaque note (en décomposant pour chaque doigt : lever-enfoncer-relâcher). Je corrige uniquement les confusions entre les doigts, entre les deux mains, et la simultanéité main gauche – main droite des notes qui sont sur la même verticale, ainsi que la position.
 - L'élève rejoue le morceau et nous chantons le nom des notes de la main droite ; puis de la main gauche. Progressivement se fait l'apprentissage des notes et de leur valeur.
- Seconde version (avec doigtés main gauche) : transposée dans une autre tonalité.
- Troisième version : présentation « jazz » (mélodie + accords).

L'« Abécédaire au piano », tout en proposant aux débutants un moyen d'apprendre à lire en jouant, permet également aux élèves qui ont des difficultés d'apprentissages et de lecture (la version avec doigtés leur est spécialement dédiée), de **progresser grâce à la pratique musicale**, et de **gagner en confiance en soi**.



doigté main gauche : (5) mi, (4) fa, (3) sol, (2) la, (1) si main droite : (1) mi, (2) fa, (3) sol, (4) la, (5) si

1 2 1 5 4 3 1 1 2 2 1 1 5 5 4 3 1

mf

1 2 1 5 4 3 1 1 2 1 5 4 3 1

2 3 4 2 1 2 1 5 5 1 2 3 4 2 3 1 1

mf *f*

2 3 4 2 1 2 1 5 5 1 2 3 4 2 3 1 1

1 5 4 5 1 4 3 1 5 4 5 5 1 5 4 5 1 4 3 1 2 1

mf *f*

1 1 4 3 1 5 1 4 3 1 2 1

2 3 4 2 3 1 5 5 1 2 4 3 4 2 1 1

mf *f* *ff*

2 3 1 5 5 1 2 4 3 4 2 1 1



doigté main gauche : (5) fa (4) sol (3) la (2) si (1) do main droite : (1) fa (2) sol (3) la (4) si (5) do

1

mf

1

9

mf

f

17

mf

f

25

mf

f

ff



Em F Em Em Dm Em

mf

5 Em F Em Dm Em Em

9 Dm Em F Dm Em Em Em Em

mf

13 Dm Em F Dm Em Em Em

f

17 Em F Em Em Dm Em

mf *f*

21 Em F Em Dm Em Em

25 Dm Em F Dm Em Em Em Em

mf

29 Dm Em F Dm Em Em Em

f *ff*



Musical notation for the first system (measures 1-4). The piece is in C major, 2/4 time. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Accents are marked with a wedge symbol (>). The notes are: Mi (5), La (1), Si (2), Do (3), Ré (4), 5, 1, 2, 5, 1, 2, 3, 4, 5, 5, 1, 2.

Musical notation for the second system (measures 5-8). The piece continues in C major, 2/4 time. Fingerings are indicated by numbers 1-5. Dynamics include *cresc.* (crescendo) and *f* (forte). The notes are: 2, 3, 1, 2, 3, 3, 4, 2, 3, 4, 5, 3, 4, 5, 1, 2, 4.

Musical notation for the third system (measures 9-12). The piece continues in C major, 2/4 time. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (mezzo-forte). The notes are: 5, 1, 2, 3, 4, 5, 1, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4.

Musical notation for the fourth system (measures 13-16). The piece continues in C major, 2/4 time. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notes are: 5, 1, 2, 3, 4, 5, 1, 2, 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3, 5, 1.



Fa Si Do Ré Mi
mf Ré Sol *f* Si La *mf*
 5 1 2 3 4 5 1 2 5 1 2 3 4 5 5 1 2

5
cresc. *f*
 2 1 2 3 2 3 4 3 4 5 1 2 4

9
mf
 5 1 2 3 4 5 1 2 1 2 3 1 2 3 1 2 3 4

13
mf *f*
 5 1 2 3 4 5 1 2 1 3 2 3 1 3 2 3 1 3 2 3 1 5



Am G F Em

5 1

Do Fa Sol La Si

3 Dm Em F G

mf

5 Em Dm Em F Em F G F G Am

cresc. *f*

9 Dm Em F G

mf

11 F Dm F G

13 Am G F Em

mf

15 Dm F G Am

f



Ré Si Sol
 5 3 1 5 3 1 4 5 4 4 5 3 1 5 3 1 4 5 4 4
mf *mf*
 Mi Fa La Mi Sol Si
 5 5 4 4 5 4 5 3 1 5 3 1 4 2 5 4 4

5
 5 3 1 5 3 1 4 2 5 4 4 2 5 4 5 3 1 5 3 1 4 2 5 4 4
 5 5 4 4 5 5 4 4
f

9
 3 1 3 5 4 2 3 1 3 5 4
p
 3 1 3 5 4 2 3 1 3 5 4

13
 5 3 1 5 3 1 4 2 5 4 4 2 5 4 5 3 1 5 3 1 4 2 5 4 4
mf *p* Ri - te - nu - to
 5 3 1 5 3 1 4 4 5 3 1 5 3 1 4 4



Do La Fa
5 3 1

mf

mf

Re Fa La

5 3 1 5 4 4 2 5 5 3 1 4 4

5

5 5 4 4 5 5 4 4

9

3 1 3 5 4 2 3 1 3 5 4

13

mf

p

Ri - te - nu - to

5 3 1 5 3 1 4 4 5 3 1 5 3 1 4 4



3

Bm C

mf

3

Bm C

mf

5

Bm C

7

Bm C

9

Bm C Bm C

p

13

Bm C

mf

15

Bm C

p

Ri - te - nu - to

D

doigté main gauche : (5) ré (4) mi (3) fa (2) sol (1) la

doigté main droite : (1) mi (2) fa (3) sol (4) la (5) si

The piano score for the letter 'D' is written in 3/4 time and consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The notation includes fingerings for both hands across all notes. The second system continues the sequence. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17 and concludes with a double bar line. The bass line provides a steady accompaniment of half notes, while the treble line features more complex rhythmic patterns including eighth and sixteenth notes.



doigté main gauche : (5) la (4) si (3) do (2) ré (1) mi

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa#

The piano score for D2 consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *mf* and *solennel*.

System 1: Treble staff starts with a half note F#5, followed by eighth notes. Bass staff has quarter notes. Dynamics: *mf*. Fingerings: 5 3 1.

System 2: Treble staff continues with eighth notes. Bass staff has quarter notes. Fingerings: 4 2 1.

System 3: Treble staff continues with eighth notes. Bass staff has quarter notes. Fingerings: 5 1 3.

System 4: Treble staff continues with eighth notes. Bass staff has quarter notes. Fingerings: 4 1 2.

System 5: Treble staff continues with eighth notes. Bass staff has quarter notes. Dynamics: *solennel*. Fingerings: 5 3 1, 5 4 1, 5 3 2, and a final triplet 1 3 5.



Am Am Am Am

5

mf

Em Em Em Em

5

Am Am Am Am

9

Em Em Am Am

13

Am Asus2 Asus4 A

17

E

gauche : (5) fa (4) sol (3) la (2) si (1) do

droite : (1) mi (2) fa (3) sol (4) la (5) si

1 3 1 2 3 1 1 3 3 1 4 5 3

mf

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 2 4 3 2 1 3 3 1 2 4 3 2 3 2 4 3 2 1 3 3 1 2 4 3 2 1

mf

3 2 1 3 2 1 1 3 2 1 1 5 4 1 4

9 1 3 3 1 2 3 1 1 3 3 1 4 5 3 1

mf *fp*

1 2 3 2 1 2 3 4 1 2 5 4 1



gauche : (5) do (4) ré (3) mi (2) fa# (1) sol droite : (1) si (2) do (3) ré (4) mi (5) fa#

1 3

mf

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5

mf

3 2 1 3 2 1 1 3 2 1 1 5 4 1 4

9

mf *fp*

1 2 3 2 1 2 3 4 1 2 5 4 1



1 C Em F G C Em F G

3 C Em F G C Em F G

5 F G C Em F G C

7 F G C Em Dm G C G

9 C Em F G C Em F G

11 C Em F G C

F

doigté main gauche : 5 la 4 si 3 do 2 ré 1 mi

doigté main droite : 1 mi 2 sol 3 la 4 si 5 do

The piano score for the letter 'F' is written in 4/4 time and consists of five systems of music. Each system has a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the fifth system.

System 1 (Measures 1-8):

- Hand 1 (Treble): 3, 1, 4, 3, 1, 2, 3, 4, 4, 1, 5, 1, 4, 3, 2, 1, 3, 4
- Hand 2 (Bass): 5, 3, 2, 4, 1, 5, 3, 2, 1

System 2 (Measures 9-16):

- Hand 1 (Treble): 1, 5, 4, 5, 1, 2, 3, 4, 3, 4, 5, 3, 1, 5, 4, 5, 1, 2, 3, 3, 4
- Hand 2 (Bass): 5, 3, 2, 4, 1, 5, 3, 2, 1, 4

System 3 (Measures 17-24):

- Hand 1 (Treble): 5, 4, 3, 3, 1, 5, 3, 4, 4, 5, 4, 3, 4, 1, 5, 4, 3, 3, 1, 5, 3, 3, 4, 4, 5, 4, 1
- Hand 2 (Bass): 5, 2, 4, 1, 5, 2, 4, 1, 4

System 4 (Measures 25-28):

- Hand 1 (Treble): 5, 4, 3, 3, 1, 5, 3, 4, 4, 5, 4, 3, 4, 1
- Hand 2 (Bass): 5, 2, 4, 1

System 5 (Measures 29-34):

- Hand 1 (Treble): 5, 4, 3, 3, 1, 5, 3, 3, 4, 4, 5, 4, 4, 5, 4, 3
- Hand 2 (Bass): 5, 2, 4, 1, 5, 5



doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la

doigté main droite : 1 la 2 do 3 ré 4 mi 5 fa

3

5 3 2 4 1 5 3 2 1

9

5 3 2 4 1 5 3 2 1

17

5 2 4 1 5 2 4 1 4

25

5 2 4 1

29

5 2 4 4 5 5

F

Am⁷ Cmaj⁷ Dm⁷ Bm⁷(^b5) E⁷

5 Am⁷ Cmaj⁷ Dm⁷ E⁷

9 Am⁷ Cmaj⁷ Dm⁷ Bm⁷(^b5) E⁷

13 Am⁷ Cmaj⁷ Dm⁷ E⁷

17 Am⁷ D⁷ B⁷ E⁷

21 Am⁷ D⁷ B⁷ E⁷

25 Am⁷ D⁷ B⁷ E⁷

29 Am⁷ D⁷ B⁷ E⁷ Am⁷

G

doigté main gauche : 5 la 4 si 3 do 2 ré 1 mi

doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la



doigté main gauche : 5 ré 4 mi 3 fa# 2 sol 1 la

doigté main droite : 1 sol 2 la 3 sib 4 do 5 ré

5 4 1

comme en rêve

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1

7

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1

13

5 1 4 1 3 1 2 1 5 1 4 1 3 1 2 1

17

5 1 2 1 3 1 4 1 5 1 2 1 3 1 4 1 5



D Gm D Am D Gm D Am

5 4 1

comme en rêve

5 D Gm D Am D Gm D Am

9 D Gm D Am D

13 D Am D Gm D Am D Gm

17 D Gm D Am D Gm D Am D

H

Main gauche : 5 mi 4 fa 3 sol 2 la 1 do

Main droite : 1 la 2 si 3 do 4 ré 5 mi

The piano score for the letter 'H' is written in 3/4 time. It consists of four systems of two staves each. The left hand (Main gauche) plays a descending sequence of notes: 5 mi, 4 fa, 3 sol, 2 la, 1 do. The right hand (Main droite) plays a sequence of notes: 1 la, 2 si, 3 do, 4 ré, 5 mi. The score includes various dynamics and fingerings.

System 1: Starts with a piano (*p*) dynamic. The right hand plays a sequence of notes: 5, 3, 5, 2, 5, 3, 3, 3, 3, 5, 5, 2, 3, 1, 3, 2, 2, 3, 5. The left hand plays a sequence of notes: 2, 5, 2, 3, 5, 2, 5, 2, 3, 5, 4, 1, 3, 5, 2, 5, 1, 3. A crescendo hairpin is shown between the two staves.

System 2: Starts with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: 3, 3, 5, 5, 2, 1, 1, 3, 3, 4, 5, 4, 5, 2, 3, 5. The left hand plays a sequence of notes: 2, 1, 3, 5, 4, 1, 5, 3, 5, 4, 4, 3, 5, 2, 5, 4, 3. A crescendo hairpin is shown between the two staves.

System 3: Starts with a crescendo (*cresc.*) dynamic. The right hand plays a sequence of notes: 3, 5, 3, 2, 5, 4, 3, 5, 3, 2, 5, 2, 1, 5, 1, 2, 5, 2, 3, 3, 2, 5. The left hand plays a sequence of notes: 2, 2, 3, 3, 2, 2, 5, 5, 4, 4, 3, 3, 2, 2, 5, 3. A crescendo hairpin is shown between the two staves.

System 4: Starts with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of notes: 3, 5, 2, 5, 3, 3, 3, 3, 5, 5, 2, 3, 1, 3, 2, 2, 3. The left hand plays a sequence of notes: 2, 5, 1, 5, 3, 2, 5, 1, 3, 5, 4, 1, 3, 5, 2. The piece ends with a double bar line.

H

Main gauche : 5 ré 4 mi 3 fa# 2 sol 1 si

Main droite : 1 sol 2 la 3 si 4 do 5 ré

9

17

25

p *mf* *f* *cresc.* *f* *mf*



5 3

Am Em Am Em

p

5

F Em Am

mf

9

Am Em F C

13

Dm G Em Am

f *mf*

17

Am Em Am Em

21

Dm G Em Am Em

25

Am Em Am Em

29

Dm Em Am



Main gauche : (5) mi - (4) fa - (3) fa# - (2) sol - (1) la

Main droite : (1) la - (2) si - (3) do - (4) ré - (5) mi

The image displays a piano score for a piece titled 'Un Abécédaire au piano'. The score is written for a grand piano in 4/4 time, featuring a key signature of one sharp (F#). The piece is divided into five systems of four measures each, with measure numbers 1, 5, 9, 13, and 17 indicating the start of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below the notes. The score begins with a repeat sign in the first measure of the first system. The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a piano (p) dynamic. The third system also starts with a piano (p) dynamic. The fourth system features a mezzo-forte (mf) dynamic in the first measure and a forte (f) dynamic in the fourth measure. The fifth system begins with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line at the end of the fifth system.

1 2 3 4 5 1

5 1 3 5 1 3 5 4 3 4 4 3 4 5 3 1

1 2 3 4 5 1

9 2 3 4 5 3 1 1 3 2 2 3 4 5 3

5 4 2 1 2 4

13 2 2 3 4 5 3 1 1 3 2 2 3 2 1 2

mf f 5 4 2 5

17 5 1 3 5 1 3 5 4 3 4 4 3 4 3 1

mf 1 2 3 4 5 1

I

5 1 3 5

mf

1 2 3 4 5 1

5

p

1

9

p

5 4 2 1 2 4

13

mf

f

5 4 2 5

17

pp

1 1



Am Am/G F#m^{b5}F E E Am Am

5 Am Am/G F#m^{b5}F E E Am Am

9 E E F F G G Am Am

13 E E Dm Dm G G E E

17 Am Am/G F#m^{b5}F E E Am



doigté main gauche : 5 fa 4 sol 3 la 2 si 1 do

doigté main droite : 1 do 2 ré 3 mi 4 fa 5 sol

The piano score for the letter J exercise is written in 4/4 time and consists of five systems of music. Each system has a treble and bass staff. The right hand (RH) plays a melody with eighth and quarter notes, while the left hand (LH) plays a bass line with half notes. Fingerings are indicated by numbers 1-5 above or below the notes. The exercise is divided into five measures per system, with measure numbers 1, 5, 9, 13, and 17 marking the start of each system. The final measure of the fifth system ends with a double bar line.

System 1 (Measures 1-4):
RH: 3 5 3 5 3 2 1 2 3 1 4 3 1 3 4 3 2
LH: 1 2 3 4 5 4 5 4

System 2 (Measures 5-8):
RH: 3 5 3 5 3 5 1 2 3 4 3 1 2 3 4 5 2 1 2
LH: 1 2 3 4 5 4 5 4

System 3 (Measures 9-12):
RH: 3 2 1 2 3 5 4 3 5 3 1 2 3 2 1 2
LH: 3 2 1 5 1 5 4 4

System 4 (Measures 13-16):
RH: 3 5 3 5 3 2 1 2 3 1 3 4 3 1 2 3 4 5 2
LH: 1 2 3 4 5 4 5 4

System 5 (Measures 17-20):
RH: 3 5 3 5 3 5 1 2 3 1 1 2 3 1 3 1 4 3 2 3 1
LH: 1 2 3 4 5 4 5 4 1



Swing

5

9

13

17



C Em Am C/G F C Dm G

5 C Em Am C/G F C Dm G

9 Am Bm^{b5} C Dm C F G

13 C Em Am C/G F C Dm G

17 C Em Am C/G

19 F C Dm G C



doigté main gauche : (5) sol# (4) la (3) si (2) do (1) ré

doigté main droite : (1) si (2) do (3) ré (4) mi (5) fa

1. 2.

3. 4.

5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.



Handwritten musical score for piano, featuring a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into six systems, each starting with a measure number (1, 5, 9, 11, 14, 18). The notation includes treble and bass staves, with fingerings indicated by numbers 1-5. The piece concludes with a double bar line.

System 1 (Measures 1-4):
 Treble: 1. quarter, 3. eighth, 5. eighth, 4. eighth, 2. quarter, 2. quarter, 2. quarter, 2. quarter.
 Bass: 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter, 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter.

System 2 (Measures 5-8):
 Treble: 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter.
 Bass: 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter, 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter.

System 3 (Measures 9-10):
 Treble: 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter.
 Bass: 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter, 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter.

System 4 (Measures 11-13):
 Treble: 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter.
 Bass: 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter, 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter.

System 5 (Measures 14-17):
 Treble: 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter.
 Bass: 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter, 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter.

System 6 (Measures 18-21):
 Treble: 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter, 2. quarter.
 Bass: 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter, 5. quarter, 3. quarter, 1. quarter, 4. quarter, 2. quarter, 4. quarter.

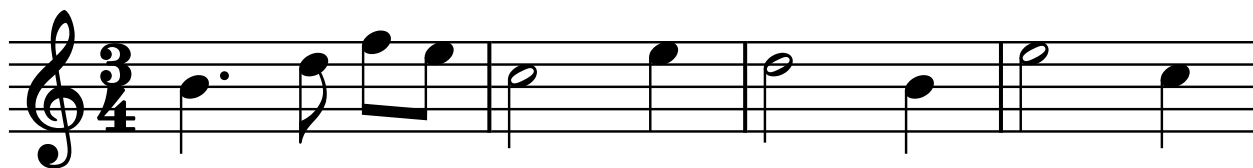


E

Am

E

Am



E

Am

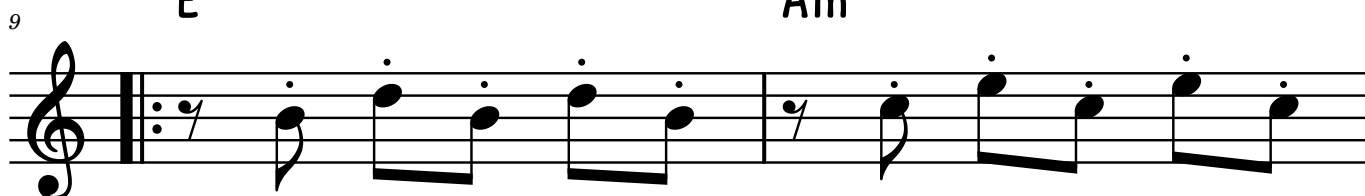
E

Am



E

Am



1.

2.

E

Am

Am



E

Am

E

Am

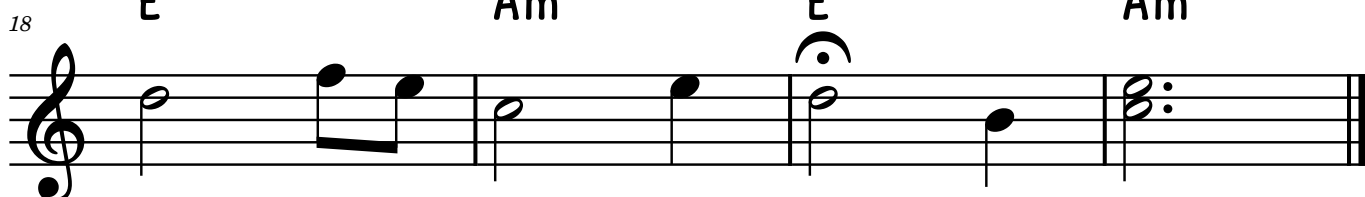


E

Am

E

Am



doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la



doigté main droite : 1 mi 2 sol 3 la 4 si 5 do

5

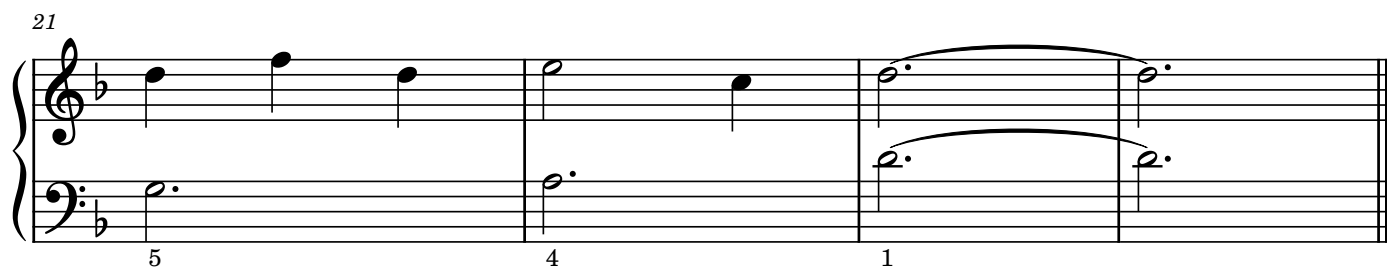
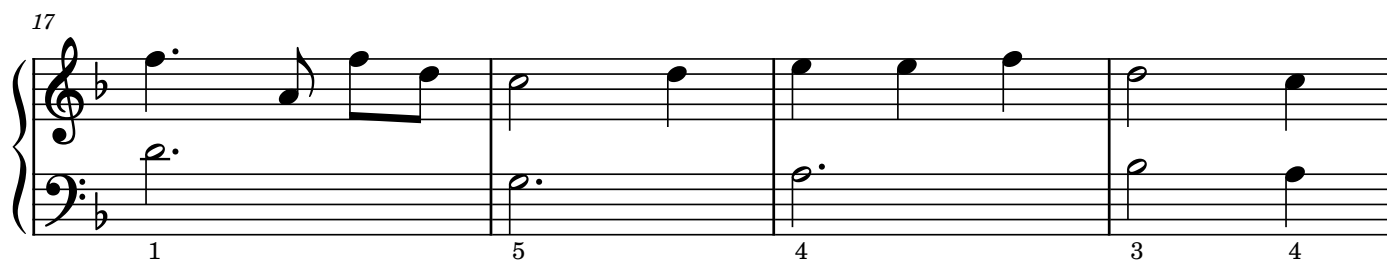
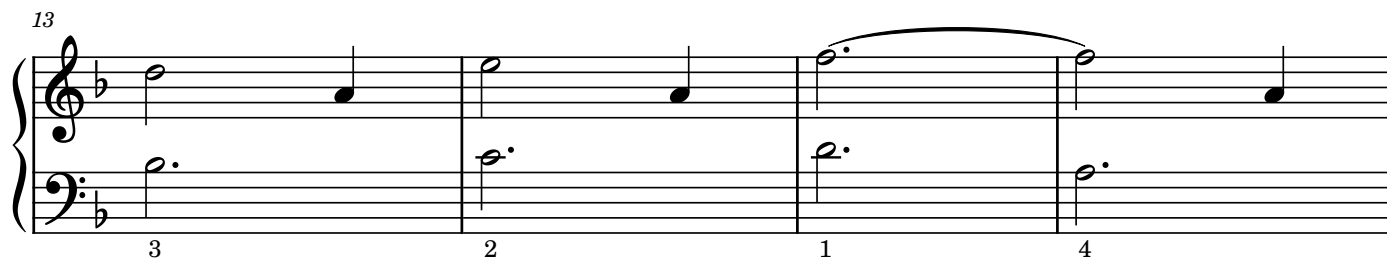
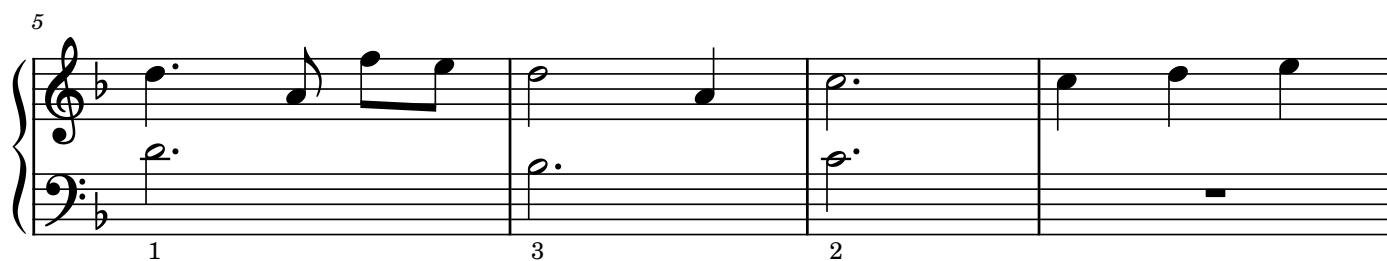
9

13

17

21

L





Am F Dm Em

5 Am F G Em F G

9 Am F Dm Em

13 F Em F#m^{b5} F#m^{b5}

17 Am Dm Em F Em

21 Dm Em A

M

doigté main gauche : (5) sol (4) sol# (3) la (2) si (1) do

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

The exercise is written in 4/4 time and consists of five systems, each containing four measures. The notation includes fingerings for both hands and a repeat sign at the end of the fifth system.

System 1 (Measures 1-4):

- Measure 1: Right hand (RH) has a whole note G4 (finger 1). Left hand (LH) has a whole note F#3 (finger 5).
- Measure 2: RH has a quarter note G4 (finger 2), a quarter note A4 (finger 3), and a quarter note G4 (finger 2). LH has a whole note F#3 (finger 4).
- Measure 3: RH has a quarter note G4 (finger 1), a quarter note A4 (finger 2), a quarter note B4 (finger 3), and a quarter note A4 (finger 4). LH has a whole note F#3 (finger 3).
- Measure 4: RH has a quarter note G4 (finger 3), a quarter note A4 (finger 4), a quarter note B4 (finger 5), and a quarter note A4 (finger 4). LH has a whole note F#3 (finger 2).

System 2 (Measures 5-8):

- Measure 5: RH has a whole note G4 (finger 3). LH has a whole note F#3 (finger 3).
- Measure 6: RH has a quarter note G4 (finger 4), a quarter note A4 (finger 5), and a quarter note G4 (finger 4). LH has a whole note F#3 (finger 4).
- Measure 7: RH has a quarter note G4 (finger 3), a quarter note A4 (finger 4), a quarter note B4 (finger 5), and a quarter note A4 (finger 3). LH has a whole note F#3 (finger 3).
- Measure 8: RH has a quarter note G4 (finger 2), a quarter note A4 (finger 3), a quarter note B4 (finger 4), and a quarter note A4 (finger 2). LH has a whole note F#3 (finger 2).

System 3 (Measures 9-12):

- Measure 9: RH has a quarter note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 2), and a quarter note A4 (finger 4). LH has a whole note F#3 (finger 1).
- Measure 10: RH has a quarter note G4 (finger 3), a quarter note A4 (finger 5), a quarter note B4 (finger 4), and a quarter note A4 (finger 3). LH has a whole note F#3 (finger 1).
- Measure 11: RH has a quarter note G4 (finger 3), a quarter note A4 (finger 5), a quarter note B4 (finger 4), and a quarter note A4 (finger 2). LH has a whole note F#3 (finger 2).
- Measure 12: RH has a quarter note G4 (finger 3), a quarter note A4 (finger 1), a quarter note B4 (finger 2), and a quarter note A4 (finger 4). LH has a whole note F#3 (finger 4).

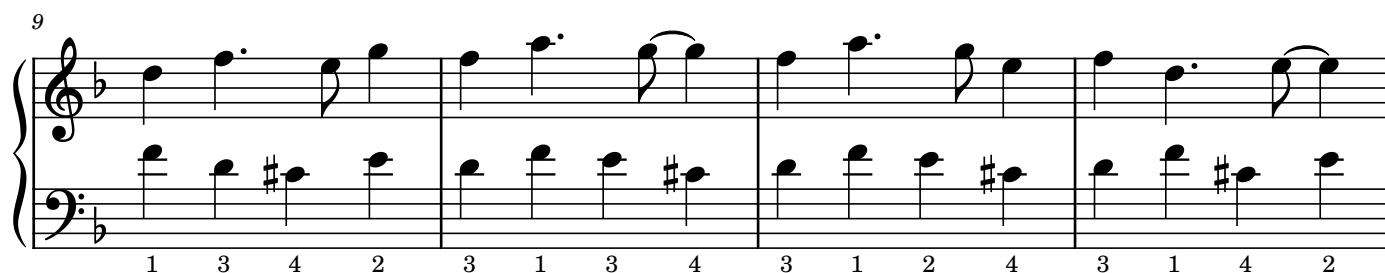
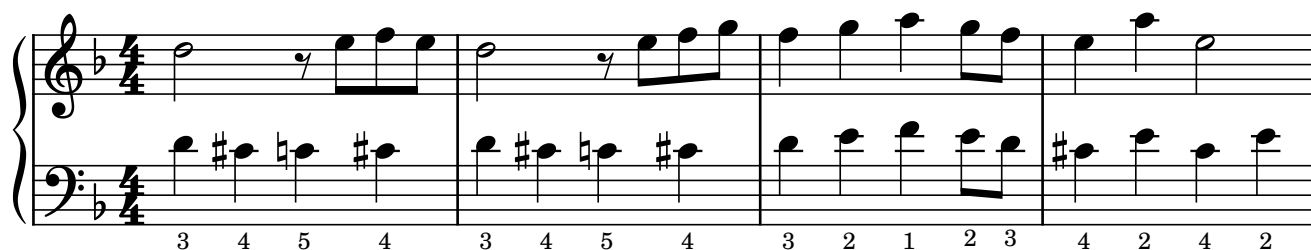
System 4 (Measures 13-16):

- Measure 13: RH has a whole note G4 (finger 3). LH has a whole note F#3 (finger 3).
- Measure 14: RH has a quarter note G4 (finger 2), a quarter note A4 (finger 5), and a quarter note G4 (finger 4). LH has a whole note F#3 (finger 4).
- Measure 15: RH has a quarter note G4 (finger 3), a quarter note A4 (finger 4), a quarter note B4 (finger 5), and a quarter note A4 (finger 3). LH has a whole note F#3 (finger 3).
- Measure 16: RH has a whole note G4 (finger 2). LH has a whole note F#3 (finger 2).

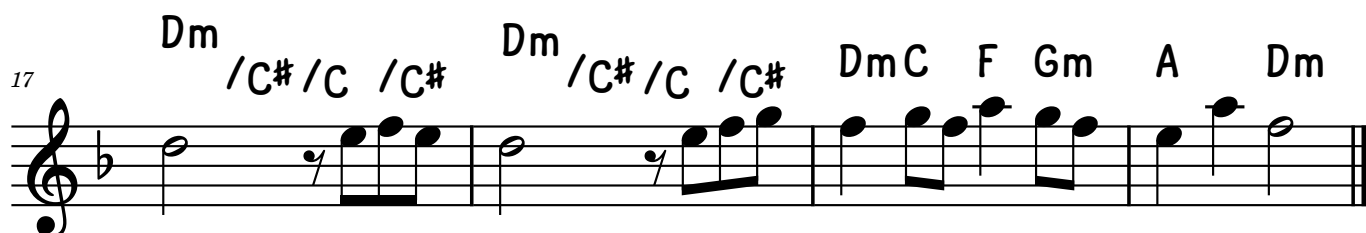
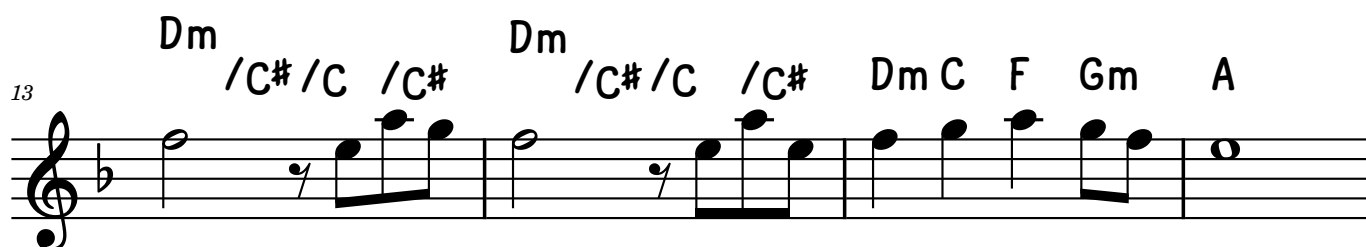
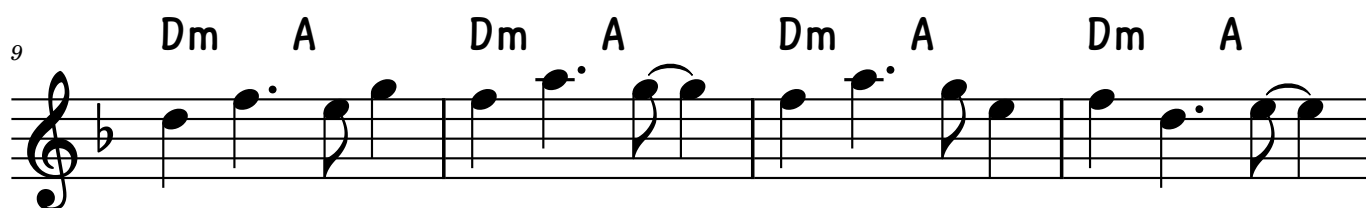
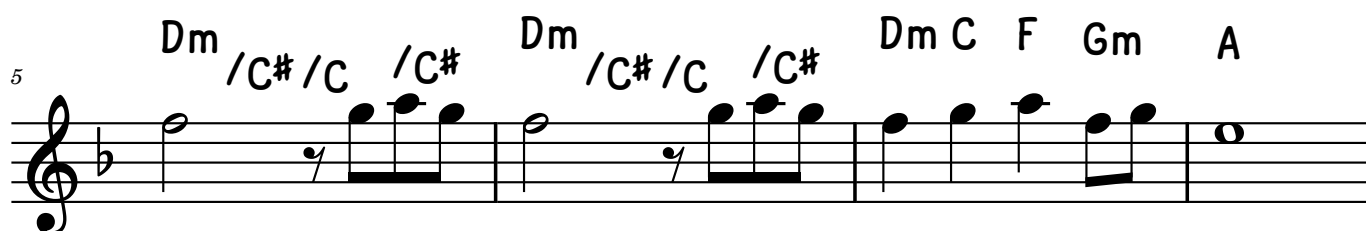
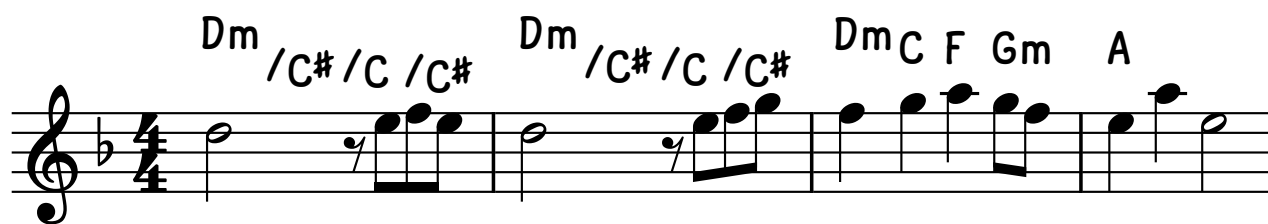
System 5 (Measures 17-20):

- Measure 17: RH has a whole note G4 (finger 1). LH has a whole note F#3 (finger 3).
- Measure 18: RH has a quarter note G4 (finger 2), a quarter note A4 (finger 3), and a quarter note G4 (finger 2). LH has a whole note F#3 (finger 4).
- Measure 19: RH has a quarter note G4 (finger 3), a quarter note A4 (finger 4), a quarter note B4 (finger 3), a quarter note A4 (finger 5), a quarter note G4 (finger 4), and a quarter note F#4 (finger 3). LH has a whole note F#3 (finger 3).
- Measure 20: RH has a quarter note G4 (finger 2), a quarter note A4 (finger 5), and a quarter note G4 (finger 3). LH has a whole note F#3 (finger 2).

M



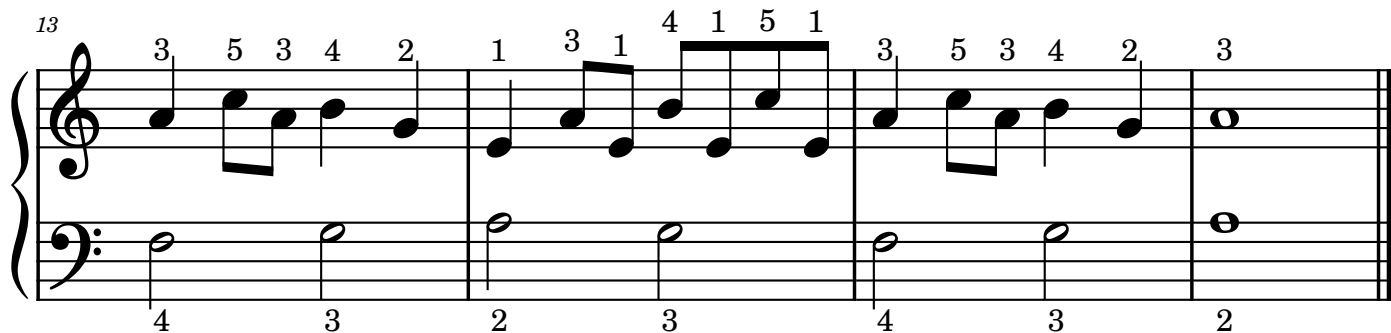
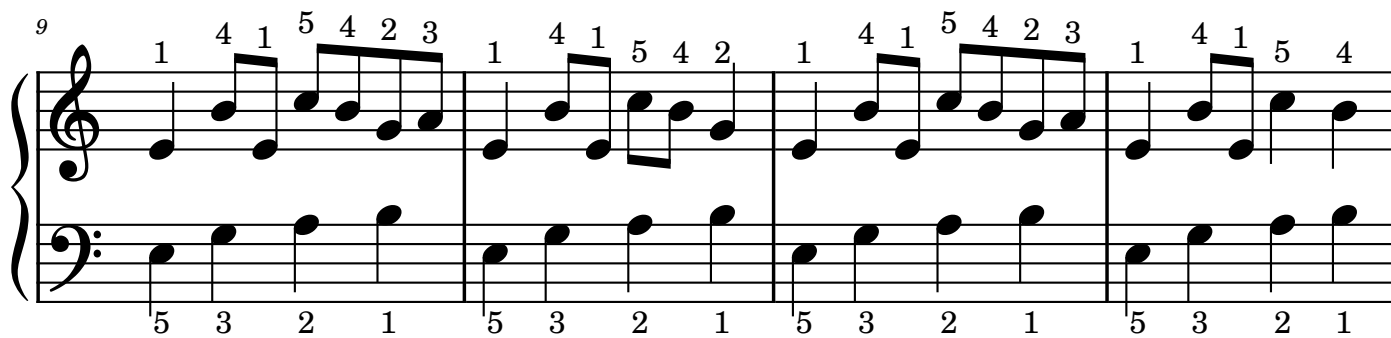
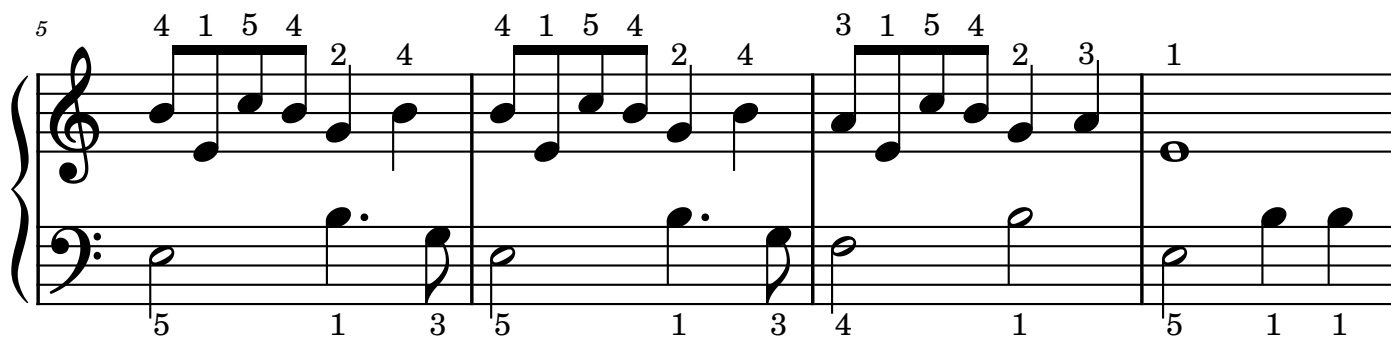
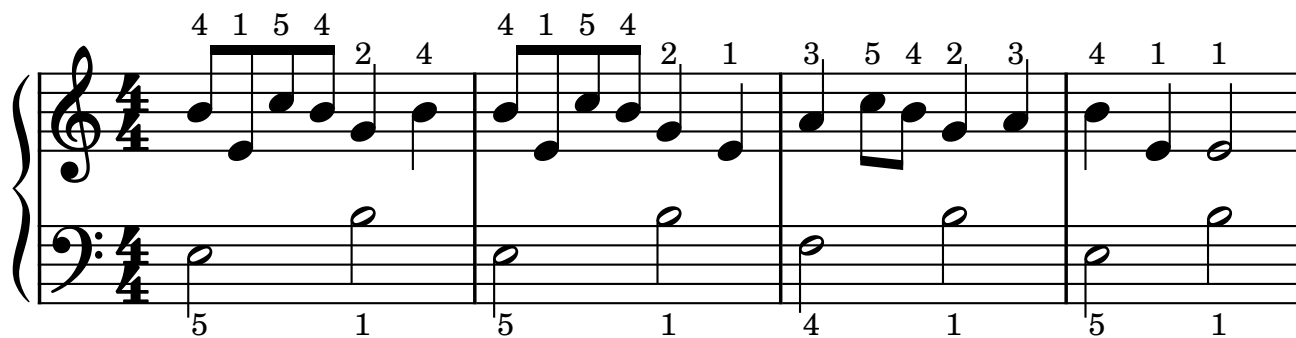
M



N

main gauche : 5 mi 4 fa 3 sol 2 la 1 si

main droite : 1 mi 2 sol 3 la 4 si 5 do
(2de voix possible à la tierce au-dessus)





4 1 5

5 1 5 1 4 1 5 1

5

5 1 3 5 1 3 4 1 5 1

9

5 3 2 1

13

4 3 2 3 4 3 2



(2de voix possible à la tierce au-dessus)

Em G Em G

3 F F Em Em

5 Em G C Em F G Em Em

9 Em Am G Em Am G

11 Em Am G Em Am G

13 F G Am Em F Em A



doigté main gauche : 5 ré 4 mi 3 fa 2 sol 1 la

doigté main droite : 1 fa 2 sol 3 la 4 si 5 do

Handwritten musical score for piano, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with notes and fingerings. The score is written in 3/4 time. The first system starts with a treble clef and a 3/4 time signature. The second system starts with a bass clef and a 3/4 time signature. The third system starts with a treble clef and a 3/4 time signature. The fourth system starts with a bass clef and a 3/4 time signature. The fifth system starts with a treble clef and a 3/4 time signature. The sixth system starts with a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and fingerings (1-5). The piece concludes with a double bar line.

5

9

13

17

21



Handwritten musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for piano (piano). The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef.

Handwritten musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for piano (piano). The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef.

Handwritten musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for piano (piano). The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef.

Handwritten musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for piano (piano). The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef.

Handwritten musical notation for measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for piano (piano). The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef.

Handwritten musical notation for measures 21-24. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for piano (piano). The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The first measure has a treble clef and a bass clef.



G A G B
 5 G A E^b F G
 9 G A G B
 13 G A E^b F G
 17 G A G B
 21 G A E^b F G

P

doigté main gauche : (5) do (4) ré (3) mi (2) fa (1) la

doigté main droite : (1) mi (2) fa (3) sol# (4) la (5) si

5

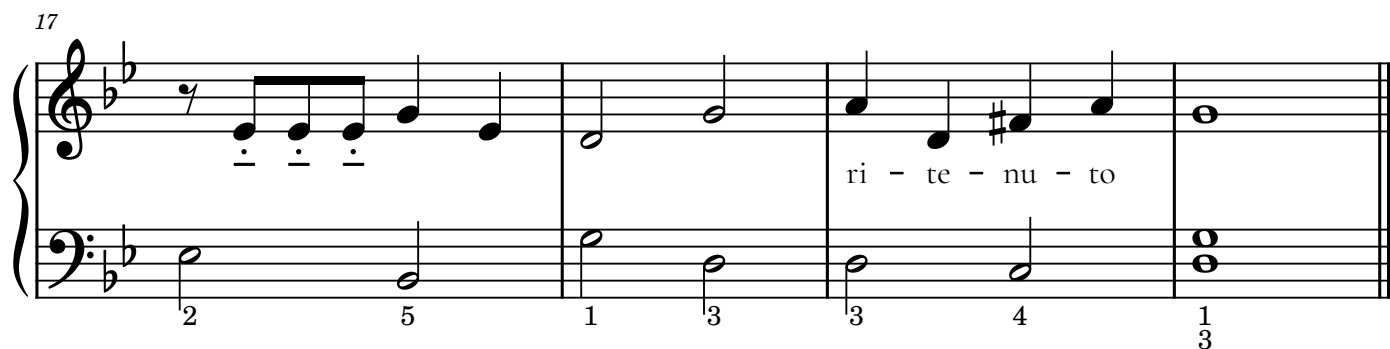
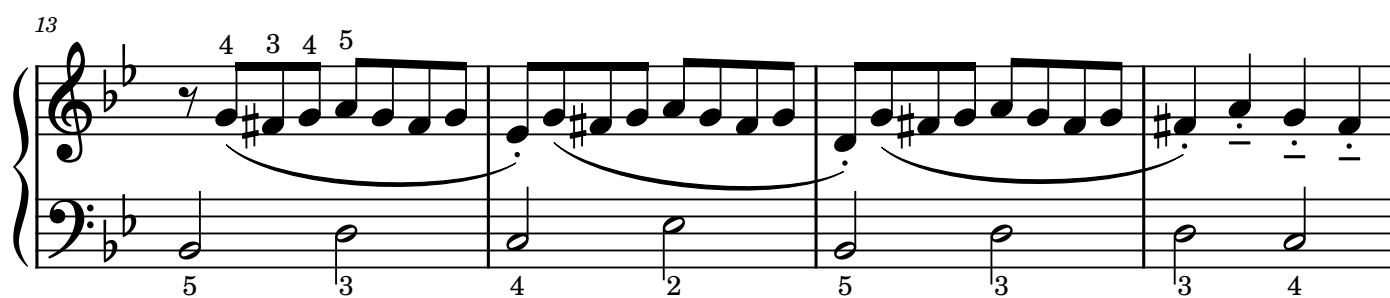
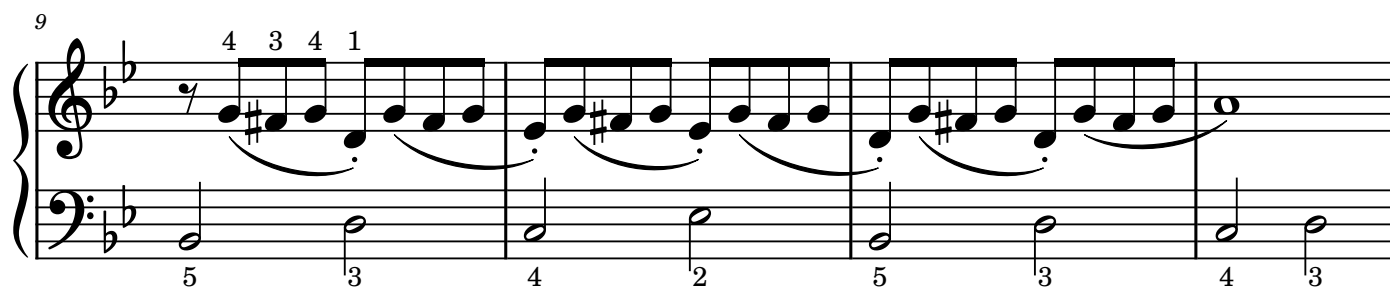
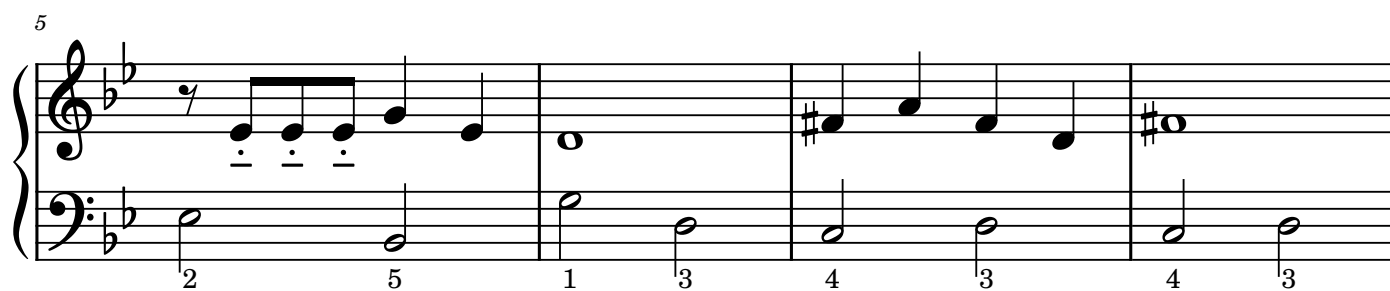
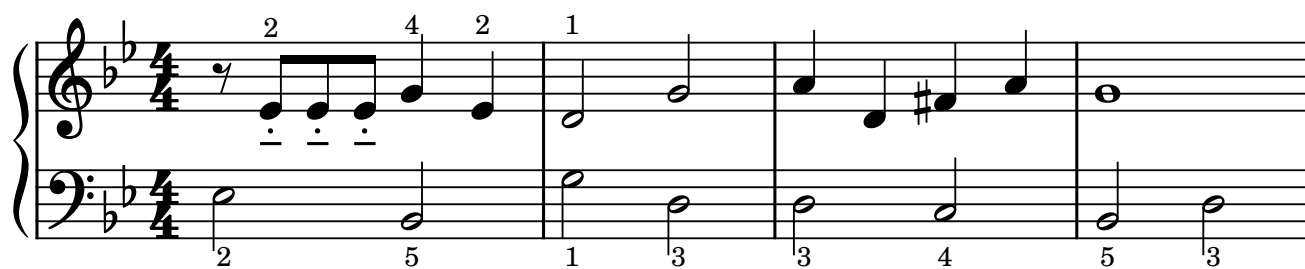
9

13

17

ri - te - nu - to

P



P

Am Em B Em

5 Am Em B B

9 Em Am

11 Em B

13 Em Am

15 Em B

17 Am Em B Em

ri - te - nu - to



Main gauche : (5) mi (4) fa (3) sol (2) la (1) si Main droite : (1) do (2) ré (3) mi (4) fa (5) sol

5

mf

mf cresc.

9

(cresc.)

f

12

pp



3 4

mf

5 2 1 2 5 2 1 2 5 2 1 2 3 2 1 2

5

mf *cresc.*

4 2 1 2 5 2 1 2 5 2 1 2 3 2 1 3

9

(*cresc.*) *f*

4 2 1 2 5 2 1 2 5 3 1 3

12

4 2 3 1 4 2 3 1 5 2 1 2 5



Am Am Am

mf

3

4 G Dm E

7 Am G

mf

9 F Dm E E

f

12 F G Dm G Am Am

R

doigté main gauche : 5 sol# 4 la 3 si 2 do 1 mi

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

légèrement

5

9

13

17

1
2
4



doigté main gauche : 5 mi 4 fa 3 sol 2 lab 1 do

doigté main droite : 1 fa 2 sol 3 lab 4 sib 5 do

3

4

5

9

13

17



Am Am G C Dm Em

3

Am Am G C C C

5 E Am F E E E

7 Am Am G C Dm Em

9 Am Am G C C C

11 E F Dm E E E

13 Am Am G C Dm Em

15 Am Am G C C C

17 E E E Am Am Am E E E Am



doigté main gauche : (5) si (4) do (3) ré (2) mi (1) fa

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

The piano score is written in 4/4 time and consists of five systems of music. Each system has a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *p*, and *f*. The piece concludes with a *Fine* marking. A *cresc.* marking is present in the final system, and the piece ends with a *D.C.* (Da Capo) instruction. The final measure of the last system contains the number 8.

System 1 (Measures 1-4): *mf* (measures 1-2), *p* (measures 3-4). Fingerings: 4, 3 4 3, 1, 4, 3 4 3, 1, 5.

System 2 (Measures 5-8): *f* (measures 5-6), *p* (measures 7-8). Fingerings: 4, 3 4 3, 1, 2 3, 5 4, 3 4 3, 1. **Fine**

System 3 (Measures 9-12): *mf* (measures 9-10), *p* (measures 11-12). Fingerings: 5, 4 1, 5 4 3, 5, 4 1, 5.

System 4 (Measures 13-16): *mf* (measures 13-14), *p* (measures 15-16). Fingerings: 4, 3 4 3, 1, 5 3, 4, 3 4 3, 1. Below the staff are the ratios: 1/3, 2/4, 3/5, 2/4.

System 5 (Measures 17-20): *cresc.* (measures 17-18), *p* (measures 19-20). Fingerings: 1, 4 1 4 1, 3, 5 3 5 3, 2, 4 2 4 2, 3 1. **D.C.** Below the staff are the ratios: 1/3, 2/4, 3/5, 2/4. The final measure contains the number 8.



doigté main gauche : (5) mi (4) fa (3) sol (2) la (1) sib

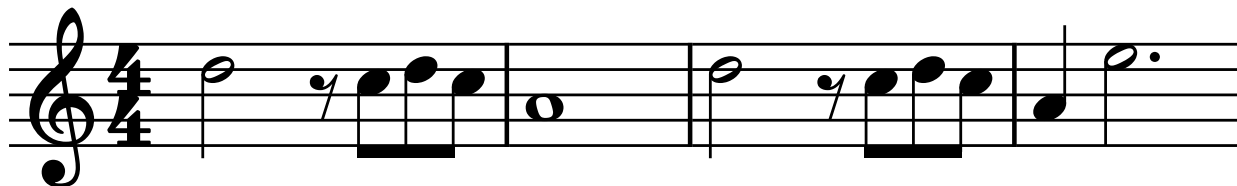
doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la

Bm^{b5} E

Am

Bm^{b5} E

Am



Dm E

F

G

Am

Bm^{b5}

E

Am

Fine

Bm^{b5}

Am

E

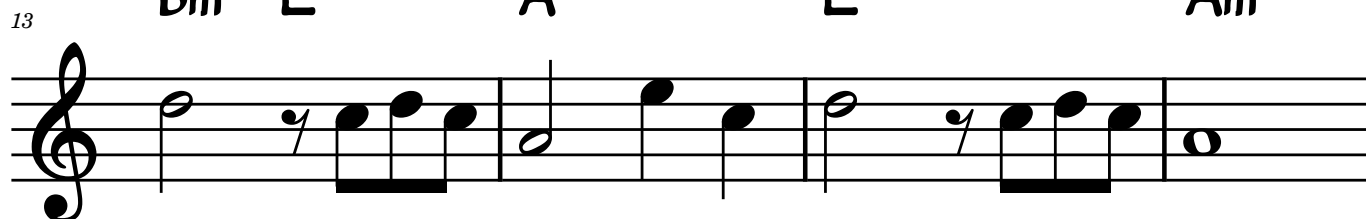
Am

Bm^{b5} E

A

E

Am



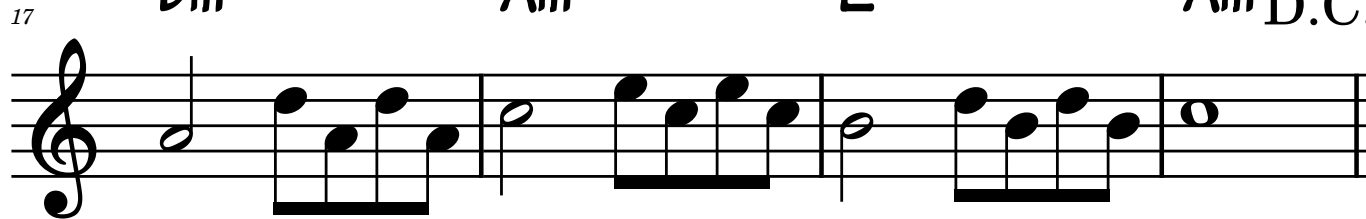
Dm

Am

E

Am

D.C.



cresc. — — — — —



doigté main gauche : (5) la (4) si (3) do (2) ré (1) sol

doigté main droite : (1) mi (2) fa (3) sol (4) si (5) do

The image displays a piano score for a piece titled 'Un Abécédaire au piano'. The score is written for two staves, Treble and Bass, in 3/4 time. The key signature is one flat (B-flat). The score is divided into four systems, each containing two staves. The first system starts with a dynamic marking of *mf* (mezzo-forte). The second system includes a first and second ending bracket. The third system starts with a dynamic marking of *p* (piano). The fourth system ends with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

1. 2.

5 10 18

mf *p*



doigté main gauche : (5) mi (4) fa# (3) sol (2) la (1) ré

doigté main droite : (1) si (2) do (3) ré (4) fa# (5) sol

1

mf

3

5

1.

2.

10

p

18

mf

22

The image shows a piano score for a piece titled 'Un Abécédaire au piano'. The score is written for two hands, Treble and Bass Clef, in 3/4 time. The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number (1, 5, 10, 18, 22). The first system (measures 1-4) starts with a first ending bracket. The second system (measures 5-8) has a first ending bracket and a second ending bracket. The third system (measures 10-17) starts with a piano (*p*) dynamic. The fourth system (measures 18-21) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 22-25) ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



1. *mf* C Em Am G

5 C Em Am G G

10 C Dm G C

14 Dm G C

18 C Em Am G

22 C Em Am G C

The musical score is written for piano in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody starts on a half note C4, followed by a quarter note E4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The second staff continues the melody with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F#3. The third staff begins with a treble clef and a half note C4, followed by a quarter note E4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The fourth staff continues the melody with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F#3. The fifth staff begins with a treble clef and a half note C4, followed by a quarter note E4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The sixth staff continues the melody with a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F#3. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *p*. Chord symbols (C, Em, Am, G, Dm) are placed above the notes. A large, decorative 'T' is at the top center. The page number 'T₃' is in the top left corner. The footer contains the name 'Eric Thézé', the title 'Un Abécédaire au piano', and the website 'www.erictheze.com'.

U

doigté main gauche : (1) sol# (2) la (3) si (4) do (5) mi

doigté main droite : (1) la (2) si (3) do (4) ré (5) mi

The piano score for the letter 'U' is written in 3/4 time and consists of five systems of music. The right hand (RH) and left hand (LH) are both in treble and bass clefs respectively. The score includes fingerings (1-5) and dynamics (*p* for piano, *f* for forte) for both hands.

System 1 (Measures 1-5): The RH plays a sequence of notes: 5 (sol#), 2 (la), 5 (si), 3 (do), 5 (ré), 4 (mi), 1 (fa), 5 (sol). The LH plays a sequence of notes: 5 (sol#), 4 (do), 3 (si), 2 (la), 1 (sol#). Dynamics: *p*.

System 2 (Measures 6-9): The RH plays: 2 (la), 5 (si), 3 (do), 5 (ré), 4 (mi), 5 (sol). The LH plays: 5 (sol#), 4 (do), 3 (si), 2 (la), 1 (sol#). Dynamics: *p*.

System 3 (Measures 10-15): The RH plays: 5 (sol#), 5 (ré), 5 (si), 4 (do), 5 (ré), 3 (do), 4 (mi), 5 (sol), 5 (ré), 5 (si), 4 (do). The LH plays: 2 (la), 3 (do), 4 (mi), 5 (sol), 2 (la), 3 (do), 1 (sol#), 2 (la), 3 (do), 1 (sol#). Dynamics: *f* in measures 10-14, *p* in measures 15-16.

System 4 (Measures 16-21): The RH plays: 5 (sol#), 3 (do), 2 (la), 5 (ré), 2 (la), 5 (ré), 3 (do), 5 (ré), 4 (mi), 5 (sol), 1 (fa), 5 (sol). The LH plays: 4 (do), 5 (si), 5 (si), 4 (do), 5 (si), 4 (do), 3 (do), 2 (la), 1 (sol#), 2 (la), 1 (sol#). Dynamics: *p* in measures 16-21.

System 5 (Measures 22-25): The RH plays: 2 (la), 5 (si), 3 (do), 5 (ré), 4 (mi), 5 (sol), 5 (sol), 3 (do), 5 (si), 3 (do), 5 (ré), 5 (sol). The LH plays: 5 (sol#), 4 (do), 3 (si), 2 (la), 1 (sol#), 2 (la), 1 (sol#), 2 (la), 1 (sol#), 2 (la), 1 (sol#). Dynamics: *p* in measures 22-24, *f* in measure 25.



5 2 5 3

p

1 1

5 4 3 2

6

5 4 3 3

10

f *p*

2 3 4 5 2 3 4 5

18

p

5 4 3 2

22

5 4 3 3 1 4



5 2 5 3

G Cm G Cm

p

6

G Cm G G

10

E^b G Cm G

f

14

E^b G Cm G

p

18

G Cm G Cm

22

G Cm G G Cm



doigté main gauche : 5 la 4 do 3 ré 2 mi 1 fa ou fa#

doigté main droite : 1 la 2 si 3 do 4 ré 5 mi

5

3 2 3 4 5 4 5 4 3 2 3 2 1

5 2 1 5 2 1 5 2 1 5 2 3 2

5

3 2 3 4 5 4 5 4 3 2 3 4 5 3 1 5

5 2 1 5 2 1 5 2 1 4 2

9

2 3 4 5 3 1 5 2 3 2 1 3 2

3 2 1 4 2 3 2 3 5 2 1

13

1 2 1 3 2 3 5 3 2

5 2 3 5 2 1 5 2 3

16

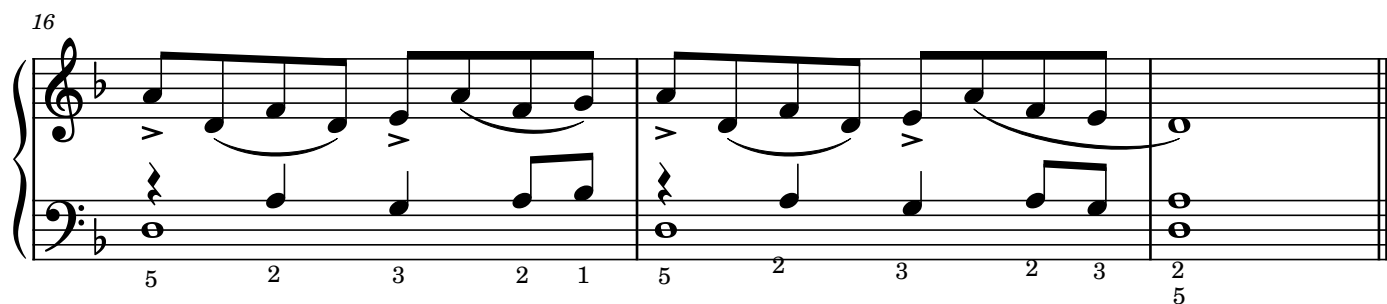
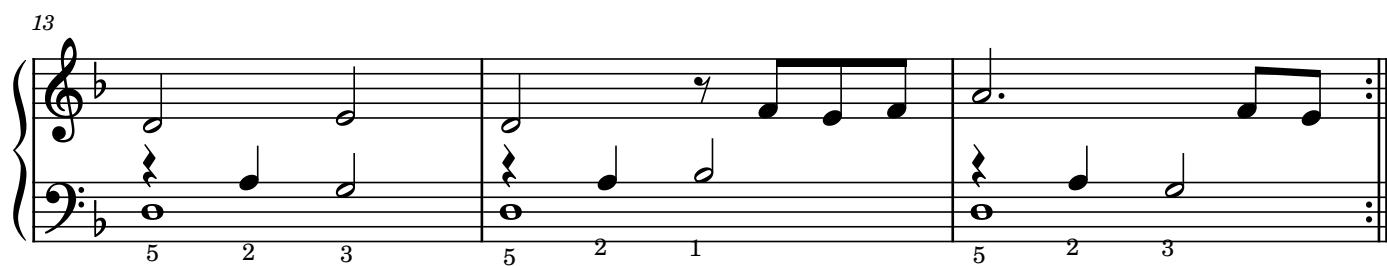
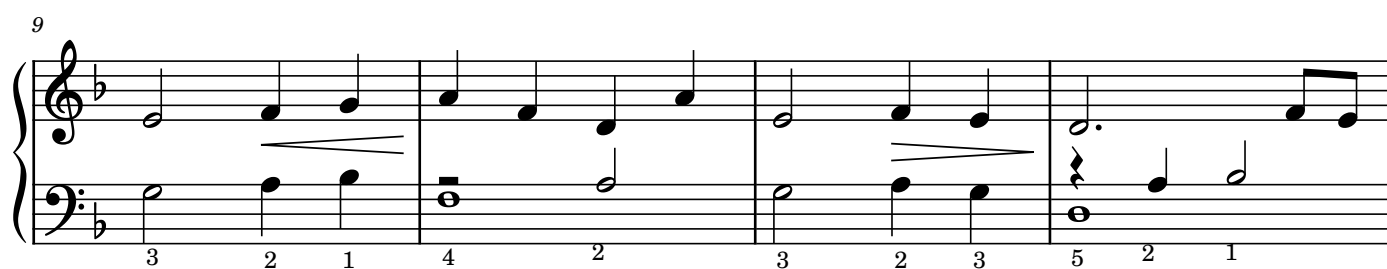
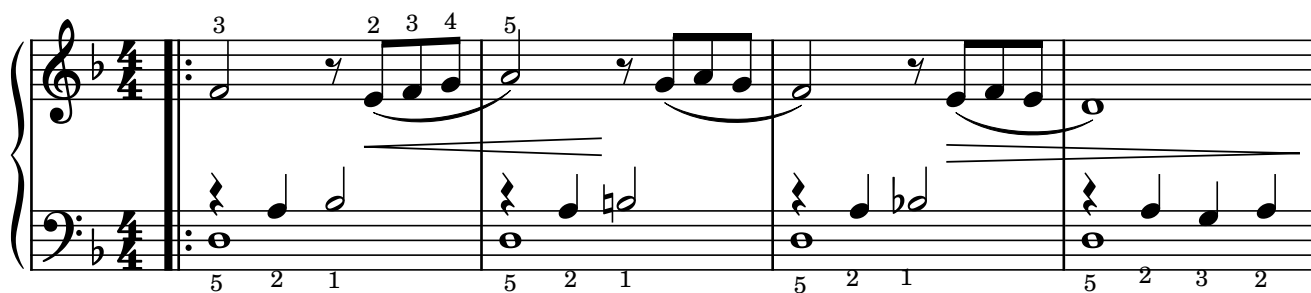
5 1 3 1 2 5 3 4 5 1 3 1 2 5 3 2 1

5 2 3 2 1 5 2 3 2 3 2 5



doigté main gauche : 5 ré 4 fa 3 sol 2 la 1 sib ou si

doigté main droite : 1 ré 2 mi 3 fa 4 sol 5 la





Am Am5[#] Am6 Am Am5[#] Amsus⁴

3 2 3 4 5

5 Am Am5[#] Am6 Am Am5[#] C

3

9 E C E Am Am5[#]

2

13 Am Amsus⁴ Am Am5[#] Am Amsus⁴

1

16 Am Amsus⁴ Am Amsus⁴ Am



doigté main gauche : (5) mib (4) fa (3) sol (2) lab (1) do

doigté main droite : (1) sol (2) lab (3) do (4) ré (5) mib

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The right hand (RH) plays a melody with fingerings: 3 1 3, 2 3 4 3, 3 1 3, 5 4 3, 3 1 3, 2 3, 1. The left hand (LH) plays a bass line with fingerings: 5 1, 4 1, 3 1, 2 1, 5 1, 4 1, 3 1, 3. Dynamics include *p* (piano) and *pp* (pianissimo). A crescendo hairpin is shown over measures 4 and 5.

Musical score for measures 9-16. The right hand (RH) continues the melody with fingerings: 3 1 3, 2 3 4 3, 3 1 3, 5 4 3, 3 1 3, 4 3, 4. The left hand (LH) continues the bass line with fingerings: 5 1, 4 1, 3 1, 2 1, 5 1, 4 1, 3, 3 4 3. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A dashed line indicates the crescendo continues through measures 10-15.

doigté main gauche : (5) mi (4) fa (3) sol (2) la (1) do

doigté main droite : (1) sol (2) la (3) do (4) ré (5) mi

Musical score for measures 17-24. The right hand (RH) continues the melody with fingerings: 3 1 3, 2 3 4 3, 3 1, 5 4 3, 3 1 3, 2 3, 1. The left hand (LH) continues the bass line with fingerings: 5 1, 4 1, 3 1, 2 1, 5 1, 4 1, 3 1, 3. Dynamics include *f* (forte). A crescendo hairpin is shown over measures 18 and 19.

Musical score for measures 25-32. The right hand (RH) continues the melody with fingerings: 3 1 3, 4 3 4, 5 1 5, 3 2, 1 3 5, 4 2, 3. The left hand (LH) continues the bass line with fingerings: 5 1, 4 1, 3 1, 2 1, 5 1, 4 1, 1 5. Dynamics include *f* (forte). The piece ends with a double bar line in measure 32.



Handwritten musical score for piano, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The right hand plays a melody with eighth and quarter notes, while the left hand plays a bass line with eighth and quarter notes. Fingering numbers (3, 1, 3, 2, 5, 1, 1, 4, 1, 1, 3, 1, 1, 2, 1, 1, 5, 1, 1) are written below the notes. A crescendo hairpin is visible in the right hand.

Handwritten musical score for piano, measures 6-10. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. Fingering numbers (4, 1, 1, 5, 1, 1, 5, 1, 1, 5, 1, 1, 4, 1, 1) are written below the notes. A mezzo-forte (*mf*) dynamic marking is present in measure 8.

Handwritten musical score for piano, measures 11-16. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. Fingering numbers (3, 1, 1, 2, 1, 1, 5, 1, 1, 4, 1, 1, 3, 3, 4, 3) are written below the notes. A crescendo (*cresc.*) marking is present in measure 11.

Handwritten musical score for piano, measures 17-21. The key signature changes to two sharps (F-sharp and C-sharp), and the time signature is 3/4. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. Fingering numbers (5, 1, 1, 4, 1, 1, 3, 1, 1, 2, 1, 1, 5, 1, 1) are written below the notes. A forte (*f*) dynamic marking is present in measure 17.

Handwritten musical score for piano, measures 22-26. The key signature is two sharps (F-sharp and C-sharp), and the time signature is 3/4. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. Fingering numbers (4, 1, 1, 3, 1, 1, 4, 1, 1, 5, 1, 1, 4, 1, 1) are written below the notes. A forte (*f*) dynamic marking is present in measure 24.

Handwritten musical score for piano, measures 27-31. The key signature is two sharps (F-sharp and C-sharp), and the time signature is 3/4. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. Fingering numbers (3, 1, 1, 2, 1, 1, 5, 1, 1, 4, 1, 1, 1, 5) are written below the notes. A triplet marking (*3*) is present in measure 31.



Musical score for piano, featuring a sequence of chords and fingerings across six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Staff 1 (Measures 1-4): Chords Cm, Fm, Cm, Ab. Fingerings: 3, 1, 3, 2, 3, 4, 3, 3, 1, 3, 5̣, 4̣, 3̣.

Staff 2 (Measures 5-7): Chords Cm, Fm, Cm. Fingerings: 3, 1, 3, 2, 3, 1.

Staff 3 (Measures 8-12): Chords Cm, Fm, Cm, Ab. Fingerings: 3, 1, 3, 2, 3, 4, 3, 3, 1, 3, 5, 4, 3. Dynamics: *mf*, *cresc.*

Staff 4 (Measures 13-16): Chords Cm, Fm, G, G. Fingerings: 3, 1, 3, 4, 3, 4. Dynamics: *(cresc.)*.

Staff 5 (Measures 17-20): Chords C, F, C, Amsus⁴. Fingerings: 3, 1, 3, 2, 3, 4, 3, 3, 1, 5̣, 4̣, 3̣. Dynamics: *f*.

Staff 6 (Measures 21-24): Chords C, F, C. Fingerings: 3, 1, 3, 2, 3, 1.

Staff 7 (Measures 25-28): Chords C, F, C, Amsus⁴. Fingerings: 3, 1, 3, 4, 3, 4, 5, 1, 5, 3, 2. Dynamics: *f*.

Staff 8 (Measures 29-32): Chords C, F, C. Fingerings: 1, 3, 5, 4, 2, 3̣, 1̣.

X

doigté main gauche : (5) sol (4) la (3) si ou sib (2) do ou do# (1) ré doigté main droite : (1) ré (2) mi (3) fa (4) sol (5) la

The score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece includes a repeat section with first and second endings.

System 1 (Measures 1-4): Treble staff starts with a whole rest, then a half note G4 (finger 2), quarter note A4 (finger 4), quarter note B4 (finger 3), quarter note A4 (finger 2), quarter note G4 (finger 1), quarter note F#4 (finger 2), quarter note E4 (finger 5), quarter note D4 (finger 4), quarter note C4 (finger 3), quarter note B3 (finger 3), quarter note A3 (finger 2), quarter note G3 (finger 1), quarter note F#3 (finger 4), quarter note E3 (finger 3). Bass staff has a whole note G3 (finger 2), a whole note F#3 (finger 2), and a whole note E3 (finger 1).

System 2 (Measures 5-8): Treble staff continues with quarter notes D4 (finger 2), C4 (finger 2), B3 (finger 1), A3 (finger 2), G3 (finger 2), F#3 (finger 4), and a whole note E3 (finger 3). Bass staff has a whole note D3 (finger 1), a whole note C3 (finger 2), a whole note B2 (finger 5), and a whole note A2 (finger 4). A first ending bracket covers measures 7-8, leading to a second ending bracket.

System 3 (Measures 9-12): Treble staff has quarter notes G3 (finger 3), F#3 (finger 4), E3 (finger 2), D3 (finger 3), C3 (finger 3), B2 (finger 2), A2 (finger 3), G2 (finger 3), F#2 (finger 3), E2 (finger 2), D2 (finger 3), C2 (finger 3), B1 (finger 3), A1 (finger 2), G1 (finger 3). Bass staff has a whole note G2 (finger 2), a whole note F#2 (finger 2), a whole note E2 (finger 1), and a whole note D2 (finger 4). Dynamics *mf* and *f* are indicated.

System 4 (Measures 13-16): Treble staff has quarter notes G2 (finger 4), F#2 (finger 4), E2 (finger 4), D2 (finger 5), C2 (finger 2), B1 (finger 3), A1 (finger 4), G1 (finger 2), F#1 (finger 3), E1 (finger 2), D1 (finger 3), C1 (finger 2), B0 (finger 2), A0 (finger 5), G0 (finger 4). Bass staff has a whole note G1 (finger 3), a whole note F#1 (finger 2), a whole note E1 (finger 1), and a whole note D1 (finger 3). Dynamics *p* and *f* are indicated.

System 5 (Measures 17-20): Treble staff has quarter notes G0 (finger 3), F#0 (finger 2), E0 (finger 1), D0 (finger 3), C0 (finger 3), B0 (finger 2), A0 (finger 3), G0 (finger 3), F#0 (finger 3), E0 (finger 2), D0 (finger 3), C0 (finger 2), B0 (finger 3), A0 (finger 2), G0 (finger 3). Bass staff has a whole note G0 (finger 1), a whole note F#0 (finger 2), a whole note E0 (finger 2), and a whole note D0 (finger 4). Dynamics *p* and *f* are indicated.

System 6 (Measures 21-24): Treble staff has quarter notes G0 (finger 3), F#0 (finger 3), E0 (finger 2), D0 (finger 1), C0 (finger 4), B0 (finger 3), A0 (finger 2), G0 (finger 2), F#0 (finger 2), E0 (finger 1), D0 (finger 2), C0 (finger 2), B0 (finger 4), A0 (finger 3), G0 (finger 2). Bass staff has a whole note G0 (finger 1), a whole note F#0 (finger 2), a whole note E0 (finger 2), and a whole note D0 (finger 4). Dynamics *p* and *f* are indicated.



2 4

p

2 2 1

5

1. 2.

1 3 5 4 3

11

mf *f*

17

p

3 2 2 1

23

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes fingerings 2 and 4. The second system (measures 5-8) includes first and second endings, with fingerings 1, 3, 5, 4, and 3. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The fourth system (measures 13-16) includes a piano (*p*) dynamic and fingerings 3, 2, 2, and 1. The fifth system (measures 17-20) concludes the piece with a final cadence.



Musical score for piano, featuring a single melodic line in treble clef, 3/4 time signature. The score is divided into measures, with chords indicated above the staff.

Measures 1-4: Chords: F, D, Gm, C/E. Dynamics: *p*.

Measures 5-8: Chords: F, D, Gm, C, Gm, C. Fingerings: 1, 3, 5, 4, 3. Dynamics: *p*.

Measures 9-12: Chords: F, D, Gm, Gm. Dynamics: *mf* to *f*.

Measures 13-16: Chords: Am, D, Gm, C. Dynamics: *f*.

Measures 17-20: Chords: F, D, Gm, C. Dynamics: *p*.

Measures 21-24: Chords: F, D, Gm, C, F. Dynamics: *p*.



main gauche : (5) sol (4) la (3) sib ou si (2) do ou do# (1) ré

main droite : (1) ré (2) mi (3) fa (4) sol (5) la

The exercise is written for piano in 4/4 time, consisting of six systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The exercise concludes with a double bar line and repeat dots.

System 1: Treble clef starts with a repeat sign. Fingerings: 4, 5, 4, 5, 4, 2, 3, 4, 3, 4, 3, 1, 2, 3. Bass clef: 2, 3, 4, 2, 1, 4, 5, 3.

System 2: Treble clef: 3, 4, 5, 4, 5, 4, 5, 5, 4, 3, 3, 4, 4. Bass clef: 2, 3, 4, 2, 1, 4, 5, 3.

System 3: Treble clef starts with a repeat sign. Fingerings: 2, 4, 3, 2, 5, 4, 3, 1, 3, 2, 1, 1, 4, 3. Bass clef: 2, 3, 4, 2, 1, 4, 5, 3.

System 4: Treble clef: 2, 2, 4, 3, 2, 5, 4, 3, 1, 2, 3, 4. Bass clef: 2, 3, 4, 2, 1, 4, 5, 3.

System 5: Treble clef: 4, 4, 4, 4, 4, 5, 2, 3, 4, 3, 3, 3, 3, 3, 4, 1, 2, 3. Bass clef: 2, 3, 4, 2, 1, 4, 5, 3.

System 6: Treble clef: 4, 4, 4, 4, 4, 5, 2, 3, 4, 3, 3, 2, 1, 2, 2. Bass clef: 2, 3, 4, 2, 1, 4, 5, 3.



4 5

mf

2 3 4 2 1 4 5 3

3

5

mf

7

p

p

9

mf

11

f



C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B

3

C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B

5

C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B

7

C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B

9

C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B

11

C⁶ /B^b A⁷ /C[#] D^{m7} /A G⁷ /B C

Z

doigté main gauche : (5) sol (4) la (3) si (2) do (1) ré

doigté main droite : (1) sol ou la (2) do (3) ré (4) mi (5) fa

Allegro

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Chords are labeled above the treble staff: C, G/B, Am, Dm, and G. Dynamics include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). The tempo is marked **Allegro** at the beginning and *A tempo* later in the piece. The score includes a repeat sign with first and second endings at measures 11-12. The final measure (measure 23) features a C chord with a fermata.

Measures 1-4: Treble staff has notes G4, A4, B4, C5. Bass staff has notes F3, E3, D3, C3. Chords: C, G/B, Am, Dm. Dynamics: *dim.*

Measures 5-8: Treble staff has notes G4, A4, B4, C5. Bass staff has notes F3, E3, D3, C3. Chords: C, G/B, Am, G/B. Dynamics: *p*, *mf*.

Measures 9-12: Treble staff has notes G4, A4, B4, C5. Bass staff has notes F3, E3, D3, C3. Chords: Dm, G, C, G/B, Am, Dm, C, G. Dynamics: *mf*. Includes a repeat sign with first and second endings at measures 11-12.

Measures 13-16: Treble staff has notes G4, A4, B4, C5. Bass staff has notes F3, E3, D3, C3. Chords: Dm, G, C, G/B, Am, Dm, C, G. Dynamics: *mf*. Includes the lyrics "Ri - te - nu - to" under measures 14-15.

Measures 17-20: Treble staff has notes G4, A4, B4, C5. Bass staff has notes F3, E3, D3, C3. Chords: G, C, G/B, Am, Dm, C, G. Dynamics: *A tempo*.

Measures 21-23: Treble staff has notes G4, A4, B4, C5. Bass staff has notes F3, E3, D3, C3. Chords: C, G/B, Am, G/B, G, C. Dynamics: *A tempo*.



Allegro

Chord progression: G D/F# Em Am G D

5 G D/F# Em D/F# D D

10 Am D G D/F# Em Am G D

17 D G D/F# Em Am G D

22 G D/F# Em D/F# D G

Tempo markings: *dim.*, *p*, *mf*, *A tempo*

Lyrics: Ri - te - nu - to

First ending: 1. D D

Second ending: 2. D

Final chord: G