

Miroirs wife 54

Eric Thézé

A vif Cm Ab/C Cm7 Dm7b5/C Cm Ab/C Cm7 Dm7b5/C

10 Cm Dm7b5/C Cm7 Am7b5/C Dm7b5/C Cm Cm

1. | 2.

15 Cm(10) Ab/C Cm7(10) Dm7b5/C Cm(10) Ab/C Cm7(10) Dm7b5/C

23 Cm10 Cm9sus4 Cm Cm Cm9sus4 Cm7sus4

1. | 2.

28 Cm10 Cm9sus4 Cm Cm Cm7sus4 Cm9sus4 Gm7

1. | 2.

Chorus 1

35 Cm10 Ab/C Cm7 Ab/C

43 **B** Cm Bb/D Eb G(5)/D/G Cm Bb/D Eb G(5)/D/G

51 Cm9 Bb/D Eb G(5)/D/G Cm9 Bb/D Eb G(5)/D/G

59 Ab Abmaj7 G G Ab Abmaj7 Bb To Coda Bb G/B

Chorus 2

67 Cm9 Ab/C Am7b5/C Ab/C Ab/C D.S.

75 Abmaj7 G9 Abmaj7 Bb9 Cm11 Cm11

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Vif **A** Dm B \flat /D Dm 7 Em $^7\flat^5$ /D Dm B \flat /D Dm 7 Em $^7\flat^5$ /D

10 Dm Em $^7\flat^5$ /D Dm 7 Bm $^7\flat^5$ /D Em $^7\flat^5$ /D Dm

15 Dm $^{(10)}$ B \flat /D Dm 7 $^{(10)}$ Em $^7\flat^5$ /D Dm $^{(10)}$ B \flat /D Dm 7 $^{(10)}$ Em $^7\flat^5$ /D

23 Dm 10 Dm $^9sus^4$ Dm Dm $^9sus^4$ Dm $^7sus^4$

28 Dm 10 Dm $^9sus^4$ Dm Dm $^7sus^4$ Dm $^9sus^4$ Am 7

Chorus 1

35 Dm 10 B \flat /D Dm 7 B \flat /D

43 **B** Dm C/E F A $^{(5)}/E$ /A Dm C/E F A $^{(5)}/E$ /A

51 Dm 9 C/E F A $^{(5)}/E$ /A Dm 9 C/E F A $^{(5)}/E$ /A

59 B \flat B \flat maj 7 A A B \flat B \flat maj 7 C C A/C# *To Coda*

Chorus 2

67 Dm 9 B \flat /D Bm $^7\flat^5$ /D B \flat /D B \flat /D D.S.

75 B \flat maj 7 A 9 B \flat maj 7 C 9 Dm 11 Dm 11

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mib
Vif **A** Am F/A Am⁷ Bm⁷^{b5}/A Am F/A Am⁷ Bm⁷^{b5}/A



10 Am Bm⁷^{b5}/A Am⁷ F#m⁷^{b5}/A Bm⁷^{b5}/A Am 1. Am 2. Am



15 Am⁽¹⁰⁾ F/A Am⁷⁽¹⁰⁾ Bm⁷^{b5}/A Am⁽¹⁰⁾ F/A Am⁷⁽¹⁰⁾ Bm⁷^{b5}/A



23 Am¹⁰ Am⁹_{sus}⁴ Am Am⁹_{sus}⁴ Am⁷_{sus}⁴ 1. Am⁹_{sus}⁴ 2. Am⁷_{sus}⁴



28 Am¹⁰ Am⁹_{sus}⁴ Am Am⁷_{sus}⁴ Am⁹_{sus}⁴ Em⁷ 1. 2.



Chorus 1


35 Am¹⁰ F/A Am⁷ F/A



43 **B** Am G/B C E⁽⁵⁾/B /E Am G/B C E⁽⁵⁾/B /E



51 Am⁹ G/B C E⁽⁵⁾/B /E Am⁹ G/B C E⁽⁵⁾/B /E F

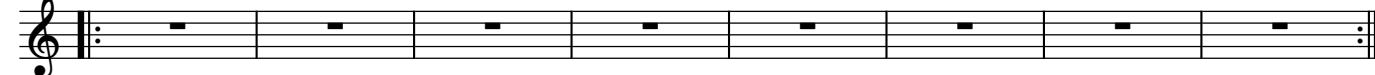


60 Fmaj⁷ E E F Fmaj⁷ G G To Coda E/G#



Chorus 2

67 Am⁹ F/A F#m⁷^{b5}/A F/A F/A D.S.



75 Fmaj⁷ E⁹ Fmaj⁷ G⁹ Am¹¹ Am¹¹

