

# Jolie Valse

Eric Thézé

Vivace

The musical score is written in 3/4 time and consists of 8 staves of music. The key signature has two flats (Bb and Eb). The score is divided into two main sections, A and B, each with a repeat sign at the beginning. Section A (measures 1-32) includes chords Bbmaj7, D7(b9), G7, C7, Ebmaj7, F7, and Bbmaj7. Section B (measures 34-64) includes chords G7, Cm7, F7, Bbmaj7, and D7. The score concludes with a final measure in section A.

**A** Bbmaj7 D7(b9) G7 C7

9 Ebmaj7 F7 Bbmaj7 D7

17 Bbmaj7 D7(b9) G7 C7

25 Ebmaj7 F7 Bbmaj7 1. 2.

**B** G7 Cm7

42 F7 Bbmaj7 D7

50 G7 Cm7

58 F7 Bbmaj7 D7

66 **A** Bbmaj7 D7(b9) G7 C7

74 Ebmaj7 F7 Bbmaj7

# Jolie Valse

**A** Cmaj7 E7(b9) A7 D7

9 Fmaj7 G7 Cmaj7 E7

17 Cmaj7 E7(b9) A7 D7

25 Fmaj7 G7 Cmaj7 1. 2.

**B** A7 Dm7

42 G7 Cmaj7 E7

50 A7 Dm7

58 G7 Cmaj7 E7

**A** Cmaj7 E7(b9) A7 D7

74 Fmaj7 G7 Cmaj7

Detailed description of the musical score: The score is for a piano piece titled 'Jolie Valse' by Eric Thézé. It is in 3/4 time and marked 'Vivace'. The key signature has one sharp (F#), indicating D major or B minor. The piece is divided into two main sections, A and B. Section A (measures 1-33) consists of two 8-measure phrases. The first phrase (measures 1-8) has chords Cmaj7, E7(b9), A7, and D7. The second phrase (measures 9-16) has chords Fmaj7, G7, Cmaj7, and E7. Section B (measures 34-65) also consists of two 8-measure phrases. The first phrase (measures 34-41) has chords A7 and Dm7. The second phrase (measures 42-49) has chords G7, Cmaj7, and E7. Section A returns for a second time (measures 66-91). The first phrase (measures 66-73) has chords Cmaj7, E7(b9), A7, and D7. The second phrase (measures 74-81) has chords Fmaj7, G7, and Cmaj7. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

# Jolie Valse

Vivace

**A** Gmaj7 B7(b9) E7 A7

9 Cmaj7 D7 Gmaj7 B7

17 Gmaj7 B7(b9) E7 A7

25 Cmaj7 D7 Gmaj7 1. 2.

**B** E7 Am7

42 D7 Gmaj7 B7

50 E7 Am7

58 D7 Gmaj7 B7

**A** Gmaj7 B7(b9) E7 A7

74 Cmaj7 D7 Gmaj7

# Jolie Valse

Vivace

**A** Cmaj7 E7(b9) A7 D7

9 Fmaj7 G7 Cmaj7 E7

17 Cmaj7 E7(b9) A7 D7

25 Fmaj7 G7 Cmaj7 1. 2.

**B** A7 Dm7

42 G7 Cmaj7 E7

50 A7 Dm7

58 G7 Cmaj7 E7

**A** Cmaj7 E7(b9) A7 D7

74 Fmaj7 G7 Cmaj7

# Jolie Valse

**A** Vivace

**Dmaj7** **F#7(b9)** **B7** **E7**

9 **Gmaj7** **A7** **Dmaj7** **F#7**

17 **Dmaj7** **F#7(b9)** **B7** **E7**

25 **Gmaj7** **A7** **Dmaj7** 1. 2.

**B**

34 **B7** **Em7**

42 **A7** **Dmaj7** **F#7**

50 **B7** **Em7**

58 **A7** **Dmaj7** **F#7**

**A**

66 **Dmaj7** **F#7(b9)** **B7** **E7**

74 **Gmaj7** **A7** **Dmaj7**

# Jolie Valse

**A** Vivace **Amaj7** **C#7(b9)** **F#7** **B7**

9 **Dmaj7** **E7** **Amaj7** **C#7**

17 **Amaj7** **C#7(b9)** **F#7** **B7**

25 **Dmaj7** **E7** **Amaj7** 1. 2.

**B** **F#7** **Bm7**

42 **E7** **Amaj7** **C#7**

50 **F#7** **Bm7**

58 **E7** **Amaj7** **C#7**

**A** **Amaj7** **C#7(b9)** **F#7** **B7**

66 **Amaj7** **C#7(b9)** **F#7** **B7**

74 **Dmaj7** **E7** **Amaj7**