

Valse des bougies

valse à 5 temps

Eric Thézé

Vivace

1 Cm 4 Fm G7 2 Cm

5 Ab6 3 Fm G7 Cm

9 Cm 4 Fm G7 2 Cm

13 Ab6 3 Fm G7 1 Cm

17 Cm Fm Cm Fm

21 Cm Fm Cm G7

25 Cm7 Fm7 Bb7 Ebmaj7

29 Abmaj7 Dm7b5 G7b9 Cm

33 Cm Fm Bdim Ebmaj7

37 Am7b5 Dm7b5 G7 Cm

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The musical score is written for piano in 5/4 time, marked 'Vivace'. It consists of seven staves of music. The key signature has one flat (B-flat). The chords and fingerings are as follows:

- Staff 1: Dm (4), Gm (3), A7 (4, 2), Dm, Bb6 (3), Gm
- Staff 2: A7, Dm, Dm4, Gm (3), A7 (4, 2), Dm
- Staff 3: Bb6 (3), Gm (2), A7 (3), Dm, Dm, Gm, Dm
- Staff 4: Gm, Dm, Gm, Dm, A7
- Staff 5: Dm7, Gm7, C7, Fmaj7, Bbmaj7, Em7b5
- Staff 6: A7b9, Dm, Dm, Gm, C#dim, Fmaj7
- Staff 7: Bm7b5, Em7b5, A7, Dm

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Am⁴ Dm³ E7^{4 2} Am F6^{1 3} Dm

7 E7 Am Am^{1 4} Dm³ E7^{4 2} Am

13 F6^{1 3} Dm² E7^{3 1} Am Am Dm Am

20 Dm Am Dm Am E7

25 Am7 Dm7 G7 Cmaj7 Fmaj7 Bm7b5

31 E7b9 Am Am Dm G#dim Cmaj7

37 F#m7b5 Bm7b5 E7 Am

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The musical score is written in 5/4 time and consists of nine staves of music. The tempo is marked 'Vivace'. The key signature is one flat (Am). The score includes various chords and fingerings for the notes. The first staff (measures 1-4) has chords Am, Dm, E7, and Am. The second staff (measures 5-8) has chords F6, Dm, E7, and Am. The third staff (measures 9-12) has chords Am, Dm, E7, and Am. The fourth staff (measures 13-16) has chords F6, Dm, E7, and Am. The fifth staff (measures 17-24) has a sequence of chords: Am, Dm, Am, Dm, Am, Dm, Am, E7. The sixth staff (measures 25-28) has chords Am7, Dm7, G7, and Cmaj7. The seventh staff (measures 29-32) has chords Fmaj7, Bm7b5, E7b9, and Am. The eighth staff (measures 33-36) has chords Am, Dm, G#dim, and Cmaj7. The ninth staff (measures 37-40) has chords F#m7b5, Bm7b5, E7, and Am.

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It consists of nine staves of music. The first four staves (measures 1-12) feature a melodic line with slurs and fingerings (1, 2, 3, 4) over chords Bm, Em, and F#7. The fifth staff (measures 13-16) continues this pattern with G6, Em, F#7, and Bm chords. The sixth staff (measures 17-24) is a sequence of chords: Bm, Em, Bm, Em, Bm, Em, Bm, F#7. The seventh staff (measures 25-28) features chords Bm7, Em7, A7, and Dmaj7. The eighth staff (measures 29-32) features chords Gmaj7, C#m7b5, F#7b9, and Bm. The ninth staff (measures 33-36) features chords Bm, Em, A#dim, and Dmaj7. The final staff (measures 37-40) features chords G#m7b5, C#m7b5, F#7, and Bm.

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1 F#m 4 Bm 3 C#7 4 2 F#m

5 D6 1 3 Bm C#7 F#m

9 F#m 4 1 3 Bm 3 C#7 4 2 F#m

13 D6 1 3 Bm 2 C#7 1 3 2 F#m

17 F#m Bm F#m Bm F#m Bm F#m C#7

25 F#m7 Bm7 E7 Amaj7

29 Dmaj7 G#m7b5 C#7b9 F#m

33 F#m Bm E#dim Amaj7

37 D#m7b5 G#m7b5 C#7 F#m