

# Valse de Tassille

Eric Thézé

6

11

17

25

33

37

43

To Coda

D.C.

Chords:  $G7^{b5}$ ,  $G7^{#5}$ ,  $Cmaj7$ ,  $Dm^9$ ,  $G7^{b9}$ ,  $Dm7^{b5}$ ,  $Fm^6$ ,  $Am7$ ,  $Fm^{maj7}$ ,  $Am^9/E$ ,  $D13$ ,  $A^bdim$ ,  $Fm^6$ ,  $G7^{b5}$ ,  $Cmaj7$ ,  $Fm^6$ ,  $Fm^{maj7}$ ,  $Cmaj7$ ,  $Cmaj7$ ,  $G7^{b5}$ ,  $G7^{b5}$ ,  $Cmaj7$ ,  $Cmaj7$ ,  $G7^{b5}$ ,  $G7^{b5}$ ,  $Cmaj7$ ,  $Cmaj7$ ,  $G7^{b5}$ ,  $G7^{b5}$ ,  $Cmaj7$ ,  $Cmaj7$

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Chords and musical notation for the score:

- Measures 1-5:  $A7^{b5}$ ,  $A7^{b5}$ ,  $Dmaj7$ ,  $Dmaj7$ ,  $A7^{b5}$
- Measures 6-10:  $A7^{b5}$ ,  $Dmaj7$ ,  $Dmaj7$ ,  $A7^{b5}$ ,  $A7^{b5}$
- Measures 11-16:  $Dmaj7$ ,  $Dmaj7$ ,  $Em^9$ ,  $A7^{b9}$ ,  $Dmaj7$ ,  $Dmaj7$  (To Coda)
- Measures 17-24:  $Em7^{b5}$ ,  $A7^{b9}$ ,  $Dmaj7$ ,  $Bm7$ ,  $Gm^6$ ,  $Gm^{maj7}$ ,  $Dmaj7$ ,  $Dmaj^9$
- Measures 25-32:  $Bb^{dim}$ ,  $Gm^6$ ,  $Bm^9/F\#$ ,  $E13$ ,  $Gm^6$ ,  $Gm^{maj7}$ ,  $Dmaj7$ ,  $Dmaj7$
- Measures 33-36:  $A7^{b5}$ ,  $A7^{b5}$ ,  $Dmaj7$ ,  $Dmaj7$
- Measures 37-40:  $A7^{b5}$ ,  $A7^{b5}$ ,  $Dmaj7$ ,  $Dmaj7$
- Measures 41-44:  $A7^{b5}$ ,  $A7^{b5}$ ,  $Dmaj7$ ,  $Dmaj7$
- Measures 45-48:  $A7^{b5}$ ,  $A7^{b5}$ ,  $Dmaj7$ ,  $Dmaj7$  (D.C.)

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Chord progression for the first staff: E7<sup>b5</sup>, E7<sup>#5</sup>, Amaj<sup>7</sup>, Amaj<sup>7</sup>, E7<sup>b5</sup>.

Chord progression for the second staff: E7<sup>b5</sup>, Amaj<sup>7</sup>, Amaj<sup>7</sup>, E7<sup>b5</sup>, E7<sup>#5</sup>.

Chord progression for the third staff: Amaj<sup>7</sup>, Amaj<sup>7</sup>, Bm<sup>9</sup>, E7<sup>b9</sup>, Amaj<sup>7</sup>, Amaj<sup>7</sup>. *To Coda*

Chord progression for the fourth staff: Bm<sup>7b5</sup>, E7<sup>b9</sup>, Amaj<sup>7</sup>, F<sup>#m</sup><sup>7</sup>, Dm<sup>6</sup>, Dm<sup>maj</sup><sup>7</sup>, Amaj<sup>7</sup>, Amaj<sup>9</sup>.

Chord progression for the fifth staff: Fdim, Dm<sup>6</sup>, F<sup>#m</sup><sup>9</sup>/C<sup>#</sup> B<sup>13</sup>, Dm<sup>6</sup>, Dm<sup>maj</sup><sup>7</sup>, Amaj<sup>7</sup>, Amaj<sup>7</sup>.

Chord progression for the sixth staff: E7<sup>b5</sup>, E7<sup>b5</sup>, Amaj<sup>7</sup>, Amaj<sup>7</sup>.

Chord progression for the seventh staff: E7<sup>b5</sup>, E7<sup>b5</sup>, Amaj<sup>7</sup>, Amaj<sup>7</sup>.

Chord progression for the eighth staff: E7<sup>b5</sup>, E7<sup>b5</sup>, Amaj<sup>7</sup>, Amaj<sup>7</sup>.

Chord progression for the ninth staff: E7<sup>b5</sup>, E7<sup>b5</sup>, Amaj<sup>7</sup>, Amaj<sup>7</sup>. *D.C.*