

Tangos des bords de Seine

n° 1

Eric Thézé

A Moderato

Chords: Cm, G, G7, Cm11, Fm9, Fm, Bb, Eb, Dm7b5, Cm, G7, Eb, D.C. Cm

Measures: 1, 7, 13, 19, 25, 34, 43, 49, 55

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8

14

21

26

35

43

49

55

Dm Dm Em7b5 A Dm11 Dm Dm

A A7 Dm Dm Gm9 Gm

Dm Dm A A7 Gm9 Gm C

C F F A A7

Dm Dm Em7b5 A Dm11 Dm Em7b5 A7 Dm

Dm Em7b5 A Dm11 Dm Em7b5 A7 Dm

Dm Gm9 Gm Dm Dm A

A7 Gm9 Gm C C F

F A A7 D.C. Dm

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A
Moderato

Am Am Bm7b5 E Am11 Am

8 E E7 **B** Am Am Dm9 Dm Am

15 Am E E7 Dm9 Dm G G

22 C C E E7 **C** Am Am Bm7b5 E

30 Am11 Am Bm7b5 E7 Am Am Bm7b5 E Am11

39 Am Bm7b5 E7 Am Am **D** Dm9

45 Dm Am Am E E7 Dm9

51 Dm G G C C E E7 D.C.

58 Am

Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)

5

9

13

17

25

33

41

Chord symbols: Fm, C(#5)/E, Ab/Eb, Bb9/D, DbΔ, Fm/C, G(b9)/B, C7, Fm, C(#5)/E, Ab/Eb, Bb9/D, Dbmaj7, Fm/C, G(b9)/B, C7, Fm, C(#5)/E, Db, C, Bbm, Fm, Fm, G, G7, C, C7, Fm, C(#5)/E, Db, C, Bbm, Fm, Fm, G, G7, C, C7, Fm9

Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first four staves (measures 1-12) feature a rhythmic piano accompaniment of eighth notes with a melodic line of quarter notes. The fifth staff (measures 13-16) continues this pattern. The sixth staff (measures 17-24) features a more complex accompaniment with chords and a melodic line of quarter notes. The seventh staff (measures 25-32) continues this pattern. The eighth staff (measures 33-40) features a more complex accompaniment with chords and a melodic line of quarter notes. The final staff (measures 41-48) concludes the piece with a final chord and a melodic line of quarter notes.

Chords and measures indicated in the score:

- Staff 1: Gm, D(#5)/F#, Bb/F, C9/E
- Staff 2: EbΔ, Gm/D, A(b9)/C#, D7
- Staff 3: Gm, D(#5)/F#, Bb/F, C9/E
- Staff 4: Ebmaj7, Gm/D, A(b9)/C#, D7
- Staff 5: Gm, D(#5)/F#, Eb, D
- Staff 6: Cm, Gm, Gm, A, A7, D, D7
- Staff 7: Gm, D(#5)/F#, Eb, D
- Staff 8: Cm, Gm, Gm, A, A7, D, D7, Gm9

Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)

Chord symbols: Dm, A(#5)/C#, F/C, G9/B, BbΔ, Dm/A, E(b9)/G#, A7, Dm, A(#5)/C#, F/C, G9/B, Bbmaj7, Dm/A, E(b9)/G#, A7, Dm, A(#5)/C#, Bb, A, Gm, Dm, Dm, E, E7, A, A7, Dm, A(#5)/C#, Bb, A, Gm, Dm, Dm, E, E7, A, A7, Dm9

Tango des bords de Seine

n° III

Eric Thézé

Moderato

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Moderato'. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A repeat sign follows. The second measure is a whole note chord Cm9. The third measure is a whole note chord Ab9. The fourth measure is a whole note chord Ab. The fifth measure is a whole note chord Cm9. The sixth measure is a whole note chord Abmaj7. The seventh measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The ninth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The tenth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The eleventh measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The twelfth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The thirteenth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourteenth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifteenth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixteenth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The seventeenth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighteenth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The nineteenth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The twentieth measure is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The score includes various musical notations such as rests, notes, chords, and articulation marks.

Chords: Cm9, Ab9, Ab, Abmaj7, A07, Eb9/Bb, G7/B, D.S.

Measure numbers: 4, 6, 8, 10, 13, 15, 19

Rehearsal marks: 1., 2.

Articulation: 3 (triplets)

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Moderato

Chords: Dm9, Bb9, Bb, Dm9, Bbmaj7, Bbmaj7, Bb7, F9/C, A7/C#, Dm, Bb7, F9/C, A7/C#, D.S., Dm9, Bb9, Bb, Dm9, Dm9, Bb9, Bb, Dm9

Ornaments: %

Measure numbers: 4, 6, 10, 13, 15, 19

Rehearsal marks: 1., 2.

Trills: 3

Repeat sign: :||

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n° III

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Moderato

The musical score is written in 4/4 time with a tempo marking of 'Moderato'. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows. The first ending (1.) consists of a whole note chord F major (F4, A4, C5) and a whole note chord F major (F4, A4, C5). The second ending (2.) consists of a whole note chord F major (F4, A4, C5) and a whole note chord F# minor 7 (F#4, A4, C5, E4). The third staff continues the melody with quarter notes G4, A4, Bb4, and C5, followed by a triplet of quarter notes G4, A4, Bb4. The fourth staff continues with quarter notes G4, A4, Bb4, and C5, followed by a triplet of quarter notes G4, A4, Bb4. The fifth staff continues with quarter notes G4, A4, Bb4, and C5, followed by a triplet of quarter notes G4, A4, Bb4. The sixth staff continues with quarter notes G4, A4, Bb4, and C5, followed by a triplet of quarter notes G4, A4, Bb4. The seventh staff continues with quarter notes G4, A4, Bb4, and C5, followed by a triplet of quarter notes G4, A4, Bb4. The score concludes with a double bar line.

Am9 F9 F

4 Am9 1. Fmaj7

6 2. Fmaj7 F#o7

8 C9/G E7/G#

10 Am F#o7 C9/G

13 E7/G# D.S.

15 Am9 F9 F Am9

19 Am9 F9 F Am9

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n° IV

Eric Thézé

Moderato

The musical score is written in G minor, 4/4 time, with a tempo marking of 'Moderato'. It consists of seven staves of music. The first staff (measures 1-7) features a series of chords: Gm, Am7b5, Bb, Cm, Gm/D, and EbMaj7. The second staff (measures 8-14) continues with D(b9)/F# D7, Gmin, Am7b5, Bb, Ab/C, and Gm. The third staff (measures 15-21) includes Ab/C, a first ending (1.) with G, a second ending (2.) with G G, Gm, and Am7b5. The fourth staff (measures 22-28) contains Gm/Bb, Cm, Gm/D, EbMaj7, Gbm7b5, D7, and Gm. The fifth staff (measures 29-35) shows Am7b5, Bb, Ab/C, Gm, Ab/C, and G. The sixth staff (measures 36-42) features Gm, Am7b5, Bb, Cm, Gm/D, EbMaj7, and Gbm7b5. The seventh staff (measures 43-49) includes D7, Gm, Am7b5, Bb, Ab/C, Gm, and Ab/C. The final staff (measures 50-51) ends with a G chord.

8

15

22

29

36

43

50

Chords: Gm, Am7b5, Bb, Cm, Gm/D, EbMaj7, D(b9)/F# D7, Gmin, Ab/C, G, Ab/C, G, Gm, Am7b5, Gm/Bb, Cm, Gm/D, EbMaj7, Gbm7b5, D7, Gm, Am7b5, Bb, Ab/C, G, Gm, Ab/C, G, Gm, Am7b5, Bb, Ab/C, Gm, Ab/C, G

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n° IV

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Moderato

Am Bm7^{b5} C Dm Am/E FMaj7 E^(b9)/G#

9 E7 Amin Bm7^{b5} C B^b/D Am B^b/D

16 1. A A A Am Bm7^{b5} Am/C Dm

24 Am/E FMaj7 Abm7^{b5} E7 Am Bm7^{b5} C

31 B^b/D Am B^b/D A Am Bm7^{b5}

38 C Dm Am/E FMaj7 Abm7^{b5} E7 Am

45 Bm7^{b5} C B^b/D Am B^b/D A

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n° IV

Eric Thézé

Moderato

8

15

22

29

36

43

50