

Talima

Eric THEZE

The musical score for 'Talima' is written in G minor, 4/4 time. It consists of eight staves of music. The first seven staves (measures 1-28) feature a melodic line in the treble clef with a key signature of two flats. The eighth staff (measures 29-32) features a bass line in the treble clef with a key signature of one flat. Chord symbols are placed above the notes they apply to.

Chord progression for measures 1-16:

- Measures 1-4: Gm, D7, Eb, Ebmaj7
- Measures 5-8: Gm, D7, Eb, Ebmaj7
- Measures 9-12: Gm, D7, Eb, Ebmaj7
- Measures 13-16: Gm, D7, Eb

Chord progression for measures 17-32:

- Measures 17-20: Cm, Dm, Gm, Gm
- Measures 21-24: Cm, Dm, Gm, Gm
- Measures 25-28: Cm, Dm, Gm, Gm
- Measures 29-32: Cm, Dm, Gm, Gm

Talima

Am E7 F Fmaj7

5 Am E7 F Fmaj7

9 Am E7 F Fmaj7

13 Am E7 F

17 Dm Em Am Am

21 Dm Em Am Am

25 Dm Em Am Am

29 Dm Em Am Am

Talima

Em B7 C Cmaj7

5 Em B7 C Cmaj7

9 Em B7 C Cmaj7

13 Em B7 C

17 Am Bm Em Em

21 Am Bm Em Em

25 Am Bm Em Em

29 Am Bm Em Em

Talima

Am E7 F Fmaj7

5 Am E7 F Fmaj7

9 Am E7 F Fmaj7

13 Am E7 F

17 Dm Em Am Am

21 Dm Em Am Am

25 Dm Em Am Am

29 Dm Em Am Am

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Bm F#7 G Gmaj7

5 **Bm F#7 G Gmaj7**

9 **Bm F#7 G Gmaj7**

13 **Bm F#7 G**

17 **Em F#m Bm Bm**

21 **Em F#m Bm Bm**

25 **Em F#m Bm Bm**

29 **Em F#m Bm Bm**

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of eight staves of music. The first four staves (measures 1-12) feature a melodic line with a repeat sign at the beginning. The fifth and sixth staves (measures 13-16) continue the melody. The seventh and eighth staves (measures 17-30) feature a different melodic line. Chord symbols are placed above the staff lines to indicate the harmonic accompaniment.

Chord symbols: F#m, C#7, D, Dmaj7, Bm, C#m.