

Sur la lune

Eric Thézé

3 F E F D/F#

3 Gm C7 F /C /D /E

5 F E F D/F#

7 Gm C7 F /G /A

9 Bb E7 Am D9

11 Gm C7 F /G /A /F

13 Bb E7 Am D9

15 Gm C13 F (/C /D /E)

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The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and fingering are as follows:

- Staff 1: G (3, 5), F# (1), G (2), E/G#
- Staff 2: Am, D7, G, /D, /E, /F#
- Staff 3: G, F#, G, E/G#
- Staff 4: Am, D7, G, /A, /B
- Staff 5: C, F#7, Bm, E9
- Staff 6: Am, D7, G, /A, /B, /G (1)
- Staff 7: C, F#7, Bm, E9 (5)
- Staff 8: Am, D13, G (/D /E /F#)

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The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and fingerings are as follows:

- Staff 1: Measure 1: D (fingerings 3, 5), C# (fingerings 1, 2), B/D# (fingerings 1, 2).
- Staff 2: Measure 3: Em, A7, D, /A, /B, /C#.
- Staff 3: Measure 5: D, C#, D, B/D#.
- Staff 4: Measure 7: Em, A7, D, /E, /F#.
- Staff 5: Measure 9: G (fingerings 4, 4), C#7 (fingerings 4, 4), F#m, B9 (fingerings 5, e).
- Staff 6: Measure 11: Em (fingerings 2, 2), A7, D, /E, /F#, /D (fingerings 1, 1).
- Staff 7: Measure 13: G (fingerings 4, 4), C#7 (fingerings 4, 4), F#m, B9 (fingerings 5, e).
- Staff 8: Measure 15: Em (fingerings 4, 4), A13, D (/A /B /C#).