

Rosa

valse à 8 temps, dédiée à Kati, Leanne et Hedvig, qui ont mis des paroles estoniennes sur ce thème

Eric Thézé

Presto

The musical score is written in 8/4 time and Presto tempo. It consists of eight staves of music. The first staff starts with a treble clef and a 4-measure phrase with chords Am and Dm. The second staff continues with chords G, C, and E7. The third staff begins with a first ending bracket (A) and contains chords Am and Dm. The fourth staff has a first ending bracket (1.) with chords Am and E7, and a second ending bracket (2.) with chord Am. The fifth staff starts with a first ending bracket (B) and contains chords G and C. The sixth staff has a first ending bracket (1.) with chord Am and a second ending bracket (2.) with chord Am. The seventh staff begins with a first ending bracket (C) and contains chords Am, Dm, E7, and Am. The eighth staff concludes with chords Am, Dm, E, and Am.

Am Dm

5 G C E7

9 **A** Am Dm

13 E 1. Am E7 2. Am

19 **B** G C

23 E 1. Am 2. Am

30 **C** Am Dm E7 Am

34 Am Dm E 1. Am 2. Am

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Bm **Em**

5 **A** **D** **F#7**

9 **A** **Bm** **Em** **F#**

14 **1.** **Bm** **F#7** **2.** **Bm**

19 **B** **A** **D** **F#**

24 **1.** **Bm** **2.** **Bm**

30 **C** **Bm** **Em** **F#7** **Bm**

34 **Bm** **Em** **F#** **1.** **Bm** **2.** **Bm**

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/4. It consists of eight staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of three sharps, and a time signature of 8/4. The chords F#m and Bm are indicated above the staff. The second staff (measures 5-8) continues the melody with chords E, A, and C#7. The third staff (measures 9-13) is marked with a boxed 'A' and contains first and second endings. The fourth staff (measures 14-18) also contains first and second endings. The fifth staff (measures 19-22) is marked with a boxed 'B'. The sixth staff (measures 23-29) contains first and second endings. The seventh staff (measures 30-33) is marked with a boxed 'C'. The eighth staff (measures 34-38) contains first and second endings. The score concludes with a double bar line and repeat dots.