

# Pauline Mazurka

Eric Thézé

Moderato

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Moderato'. The piece consists of 32 measures. The first measure is a whole note chord. The second measure is a repeat sign. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The seventeenth measure is a half note chord. The eighteenth measure is a half note chord. The nineteenth measure is a half note chord. The twentieth measure is a half note chord. The twenty-first measure is a half note chord. The twenty-second measure is a half note chord. The twenty-third measure is a half note chord. The twenty-fourth measure is a half note chord. The twenty-fifth measure is a half note chord. The twenty-sixth measure is a half note chord. The twenty-seventh measure is a half note chord. The twenty-eighth measure is a half note chord. The twenty-ninth measure is a half note chord. The thirtieth measure is a half note chord. The thirty-first measure is a half note chord. The thirty-second measure is a whole note chord.

Chords: Dm7, A7, Bbmaj7, Fmaj7, C, A9b, Dm7, A7, Dm7, Bbmaj7, Fmaj7, C, A9b, Dm7, Bbmaj7, C11, Fmaj7, F/E, Dm7, Bbmaj7, C11, Gm9, Bbmaj7, C11, Fmaj7, F/E, Dm7, Bbmaj7, C11, Gm9, D.C.

5

9

13

19

23

27

31

Fine

1. Dm7

2. Dm7

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Moderato

Chords: Em7, B7, Cmaj7, Gmaj7, D, B9b, Em7, B7, Em7, B7, D, B9b, Em7, Em7, Cmaj7, D11, Gmaj7, G/F#, Em7, Cmaj7, D11, Am9, Cmaj7, D11, Gmaj7, G/F#, Em7, Cmaj7, D11, Am9, D.C.

5

9

13

19

23

27

31

Fine

1. 2.

# Pauline Mazurka

Moderato

**Bm7** **F#7** **Gmaj7** **Dmaj7**

5 **A** **F#9b** **Bm7** **F#7**

9 **Bm7** **F#7** **Gmaj7** **Dmaj7**

13 **A** **F#9b** **Bm7** **Bm7** **Fine**

19 **Gmaj7** **A11** **Dmaj7** **D/C#** **Bm7**

23 **Gmaj7** **A11** **Em9**

27 **Gmaj7** **A11** **Dmaj7** **D/C#** **Bm7**

31 **Gmaj7** **A11** **Em9** **D.C.**

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a repeat sign. Chords are indicated above the notes. The piece concludes with a double bar line and a repeat sign.