

Pamplemousse

Moderato

Eric Thézé

A

Am^{maj7} Dm⁶ E7^{b9} Am^{maj7} Am⁷

5

Am^{maj7} Dm⁶ E⁹ E7^{b9} Am⁷

B

9

C^{maj7} Dm⁶ E7^{b9} Am⁷ /G

13

F^{maj7} Dm⁶ E7^{b9} Am⁷ E7^{b9} Am^{maj7} D.C.

19

F^{#m7b5} F^{dim} E7^{b9} Am^{maj7}

23

F^{#m7b5} G^{#dim} E⁹ E7^{b9} Am

Pamplounesse

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A

Chord progression: Bm^{maj7} Em⁶ F#7^{b9} Bm^{maj7} Bm⁷

Chord progression: Bm^{maj7} Em⁶ F#9 F#7^{b9} Bm⁷

B
Chord progression: Dmaj⁷ Em⁶ F#7^{b9} Bm⁷ /A

D.C.

Chord progression: Gmaj⁷ Em⁶ F#7^{b9} Bm⁷ F#7^{b9} Bm^{maj7}

Chord progression: G#m^{7b5} Gdim F#7^{b9} Bm^{maj7}

Chord progression: G#m^{7b5} A#dim F#9 F#7^{b9} Bm

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A

Musical notation for measures 1-4 of section A. Chords: F#m maj7, Bm6, C#7b9, F#m maj7, F#m7.

Musical notation for measures 5-8 of section A. Chords: F#m maj7, Bm6, C#9, C#7b9, F#m7.

B

Musical notation for measures 9-12 of section B. Chords: Amaj7, Bm6, C#7b9, F#m7, /E.

D.C.

Musical notation for measures 13-16, including first and second endings. Chords: Dmaj7, Bm6, C#7b9, F#m7, C#7b9, F#m maj7.

Musical notation for measures 17-22. Chords: D#m7b5, Ddim, C#7b9, F#m maj7.

Musical notation for measures 23-26. Chords: D#m7b5, E#dim, C#9, C#7b9, F#m.