

Miroir

valse à 5 temps

Eric Thézé

Presto

Chords: $A^{\flat}m$, G^{\flat}/B^{\flat} , C^{\flat} , E^{\flat}/B^{\flat} , E^{\flat} , $A^{\flat}m^9$, F^{\flat} , G^{\flat} , E^{\flat}/A^{\flat} , $A^{\flat}dim$, F^{\flat}/A^{\flat} , F^{\flat}/A^{\flat} , $A^{\flat}dim$, $A^{\flat}dim$, F^{\flat}/A^{\flat} , F^{\flat}/A^{\flat} , F^{\flat} , E^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , G^{\flat} , $A^{\flat}m^{11}$, $A^{\flat}m^{11}$.

Measures: 1, 5, 9, 13, 17, 21, 25 (Chorus), 33 (D.C.), 41, 45.

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Bbm Ab/C Db F/C F

Bbm Ab/C Db F/C F

Bbm9 Ab/C Db F/C F

Bbm9 Ab/C Db F/C F

Gb Gb F F Gb Gb Ab Ab F/A

Chorus Bbm9 Bbm9 Gb/Bb Gb/Bb Bbdim Bbdim Gb/Bb Gb/Bb

Bbm9 Bbm9 Gb/Bb Gb/Bb Bbdim Bbdim Gb/Bb Gb/Bb D.C.

Gb Gb F F

Gb Gb Ab Ab Bbm11 Bbm11 F

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5/4

Fm Eb/G Ab C/G C

5 **Fm Eb/G Ab C/G C**

9 **Fm9 Eb/G Ab C/G C**

13 **Fm9 Eb/G Ab C/G C Db**

18 **Db C C Db Db Eb Eb C/E**

Chorus

25 **Fm9 Fm9 Db/F Db/F Fdim Fdim Db/F Db/F**

33 **Fm9 Fm9 Db/F Db/F**

37 **Fdim Fdim Db/F Db/F D.C.**

41 **Db Db C C**

45 **Db Db Eb Eb Fm11 Fm11**

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Presto **Am G/B C E/BE Am G/B C**

8 **E/B E Am⁹ G/B C E/BE Am⁹ G/B C E/BE**

17 **F E F G E/G#**

Chorus

25 **Am⁹ F/A Adim**

31 **F/A Am⁹ F/A**

37 **Adim F/A D.C.**

41 **F E**

45 **F G Am¹¹**

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Presto

Bm A/C# D F#/C# F#

5 Bm A/C# D F#/C# F#

9 Bm9 A/C# D F#/C#F# Bm9 A/C# D F#/C#F#

17 G F# G A F#/A#

Chorus

25 Bm9 G/B Bdim G/B

33 Bm9 G/B

37 Bdim G/B D.C.

41 G F#

45 G A Bm11

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Presto

F#m **E/G#** **A** **C#/G# C#**

5 **F#m** **E/G#** **A** **C#/G#** **C#**

9 **F#m9** **E/G#** **A** **C#/G#** **C#**

13 **F#m9** **E/G#** **A** **C#/G#** **C#**

17 **D** **C#** **D** **E** **C#/E#**

Chorus

25 **F#m9** **D/F#** **F#dim** **D/F#**

33 **F#m9** **D/F#**

37 **F#dim** **D/F#** **D.C.**

41 **D** **C#**

45 **D** **E** **F#m11**

Detailed description of the musical score: The score is for a 5/4 time piece in the key of F# major (three sharps). It begins with a 'Presto' tempo marking. The first system (measures 1-4) features chords F#m, E/G#, A, and C#/G# C#. The second system (measures 5-8) features F#m, E/G#, A, C#/G#, and C#. The third system (measures 9-12) features F#m9, E/G#, A, C#/G#, and C#. The fourth system (measures 13-16) features F#m9, E/G#, A, C#/G#, and C#. The fifth system (measures 17-24) features a sequence of chords: D, C#, D, E, and C#/E#. The 'Chorus' section begins at measure 25 with chords F#m9, D/F#, F#dim, and D/F#. Measure 33 features F#m9 and D/F#. Measure 37 features F#dim and D/F#, ending with a D.C. (Da Capo) instruction. Measure 41 features D and C#. Measure 45 features D, E, and F#m11. The score is written for piano with a treble clef and a key signature of three sharps.