

# Lisbonne

Eric Thézé

**A**

Gm D/F# F6 C/E Cm D

7

Gm D Gm D/F#

11

F6 C/E Cm D 1. Gm D 2. Gm D

**B**

19

Gm F#dimGm F#dimGm F#dimD7 Gm9 D7

27

Gm F#dim Gm F#dimGm F#dimD7 Gm

35

Gm Gm/B bCm Cm6 Gm Gm9 D

**A'**

43

Gm D/F# F6 C/E

47

Cm D Gm

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**A** Am E/G# G6 D/F# Dm E

7 Am E Am E/G# G6 D/F#

13 Dm E **1.** Am E **2.** Am E

**B** Am G#dim Am G#dim G#dim E7 Am9 E7

27 Am G#dim Am G#dim Am G#dim E7 Am

35 Am Am/C Dm Dm6 Am Am9 E

**A'** Am E/G# G6 D/F# Dm E Am

50

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**A**

Em B/D# D6 A/C# Am B

7 Em B Em B/D# D6 A/C#

13 Am B **1.** Em B **2.** Em B

**B**

19 Em D#dim Em D#dim D#dim B7 Em9 B7

27 Em D#dim Em D#dim Em D#dim B7 Em

35 Em Em/G Am Am6 Em Em9 B

**A'**

43 Em B/D# D6 A/C#

47 Am B Em

# Lisbonne

**A** Am E/G# G6 D/F#

5 Dm E Am E

9 Am E/G# G6 D/F#

13 Dm E 1. Am E 2. Am E

**B** 19 Am G#dim Am G#dim Am G#dimE7 Am9 E7

27 Am G#dim Am G#dim Am G#dimE7 Am

35 Am Am/C Dm Dm6 Am Am9 E

**A'** 43 Am E/G# G6 D/F# Dm E Am

# Lisbonne

**A**      Bm      F#/A#      A6      E/G#

5      Em      F#      Bm      F#

9      Bm      F#/A#      A6      E/G#

13      Em      F#      1. Bm F#      2. Bm F#

**B**

19      Bm      A#dim Bm      A#dim Bm      A#dim F#7 Bm9      F#7

27      Bm      A#dim Bm      A#dim Bm      A#dim F#7 Bm

35      Bm      Bm/D      Em      Em6 Bm      Bm9      F#

**A'**

43      Bm      F#/A#      A6      E/G#      Em      F#      Bm

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of several systems of music, each with guitar chords indicated above the notes. The score is divided into sections A, B, and A'.

**Section A:** Measures 1-13. Chords include F#m, C#/E#, E6, B/D#, Bm, C#, F#m, C#, and F#m.

**Section B:** Measures 14-34. Chords include C#, F#m, C#, F#m, C#, E#dim, F#m, E#dim, F#m, E#dim, C#7, F#m9, C#7, F#m, E#dim, F#m, E#dim, F#m, E#dim, C#7, F#m, F#m, F#m/A, Bm, Bm6, F#m, F#m9, and C#.

**Section A':** Measures 35-43. Chords include F#m, C#/E#, B/D#, Bm, C#, and F#m.

Measures 14-15 and 35-36 include first and second endings, indicated by '1.' and '2.' above the staff.