

# La Motte en Provence

Eric Thézé

Vivace

valse à 5 temps

The musical score is written in 5/4 time and consists of 48 measures. It is divided into three sections: A (measures 1-16), B (measures 17-34), and C (measures 35-48). Section A starts with a repeat sign and a first ending bracket. Section B includes a first and second ending. Section C also includes a first ending. The score features various chords and melodic lines on a single treble clef staff.

**A** Dm Fmaj Gm Gm<sup>9</sup>

5 Dm Fmaj Gm Gm<sup>13</sup> Dm Fmaj

11 Gm Gm<sup>9</sup> Dm Fmaj Gm Gm<sup>9</sup>

**B** B<sup>b</sup> F/A Gm Dm/F

21 Em<sup>b5</sup> Em<sup>b5</sup> A<sup>9b</sup> A<sup>7</sup>

25 B<sup>b</sup> F/A Gm Dm/F Em<sup>b5</sup> Em<sup>b5</sup>

31 1. A<sup>9b</sup> A<sup>7</sup> 2. A<sup>9b</sup> A<sup>7</sup>

**C** Dm Dm Dm/C Dm/C

39 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> A<sup>6</sup> A<sup>7</sup>

43 Dm Dm Dm/C Dm/C

47 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> A<sup>6</sup> A<sup>7</sup> D.C. al Fine Dm<sup>9</sup>

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**A** Vivace Em Gmaj Am Am<sup>9</sup> Em Gmaj

7 Am Am<sup>13</sup> Em Gmaj Am Am<sup>9</sup>

13 Em Gmaj Am Am<sup>9</sup>

**B** 17 C G/B Am Em/G F#m<sup>b5</sup> F#m<sup>b5</sup>

23 B<sup>9b</sup> B<sup>7</sup> C G/B Am Em/G

29 F#m<sup>b5</sup> F#m<sup>b5</sup> 1. B<sup>9b</sup> B<sup>7</sup> 2. B<sup>9b</sup> B<sup>7</sup>

**C** 35 Em Em Em/D Em/D Cmaj<sup>7</sup> Cmaj<sup>7</sup>

41 B<sup>6</sup> B<sup>7</sup> Em Em Em/D Em/D

47 Cmaj<sup>7</sup> Cmaj<sup>7</sup> B<sup>6</sup> B<sup>7</sup> D.C. al Fine Em<sup>9</sup>

The musical score is written for a single melodic line in treble clef, 5/4 time signature, and G major. It consists of three main sections: A, B, and C. Section A (measures 1-16) features a series of chords: Em, Gmaj, Am, Am9, Em, Gmaj, Am, Am13, Em, Gmaj, Am, Am9. Section B (measures 17-28) includes chords: C, G/B, Am, Em/G, F#mb5, F#mb5, B9b, B7, C, G/B, Am, Em/G. Section C (measures 29-52) includes chords: F#mb5, F#mb5, B9b, B7, B9b, B7, Em, Em, Em/D, Em/D, Cmaj7, Cmaj7, B6, B7, Cmaj7, Cmaj7, B6, B7, and finally Em9 with a 'D.C. al Fine' instruction. The score includes various musical notations such as slurs, ties, and repeat signs.

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**A** Vivace **Bm Dmaj Em Em<sup>9</sup> Bm Dmaj**

7 **Em Em<sup>13</sup> Bm Dmaj Em Em<sup>9</sup>**

13 **Bm Dmaj Em Em<sup>9</sup>**

**B** 17 **G D/F# Em Bm/D C#m<sup>b5</sup> C#m<sup>b5</sup>**

23 **F#9<sup>b</sup> F#7 G D/F# Em Bm/D**

29 **C#m<sup>b5</sup> C#m<sup>b5</sup> F#9<sup>b</sup> F#7 F#9<sup>b</sup> F#7**

**C** 35 **Bm Bm Bm/A Bm/A Gmaj<sup>7</sup> Gmaj<sup>7</sup>**

41 **F#6 F#7 Bm Bm Bm/A Bm/A**

47 **Gmaj<sup>7</sup> Gmaj<sup>7</sup> F#6 F#7 D.C. al Fine Bm<sup>9</sup>**

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 5/4 time signature. It is divided into three main sections: A, B, and C. Section A (measures 1-16) features a series of chords: Bm, Dmaj, Em, Em9, Bm, Dmaj, Em, Em13, Bm, Dmaj, Em, Em9. Section B (measures 17-28) includes chords: G, D/F#, Em, Bm/D, C#m b5, C#m b5, F#9 b, F#7, G, D/F#, Em, Bm/D. Section C (measures 35-50) includes chords: Bm, Bm, Bm/A, Bm/A, Gmaj7, Gmaj7, F#6, F#7, Bm, Bm, Bm/A, Bm/A, Gmaj7, Gmaj7, F#6, F#7, and ends with a D.C. al Fine instruction and a Bm9 chord. The score includes various musical notations such as slurs, ties, and repeat signs.