

Hiver

mazurka

Eric Thézé

Moderato

A Cm⁹ Cm⁷ /D /E^b Fm⁹ G7^{b9}

The first system of music consists of two staves (treble and bass clef) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and eighth notes G4, F4. The bass clef accompaniment features a steady quarter-note bass line (C3, B2, A2, G2) with chords: Cm9 in the first measure, Cm7/D and Eb in the second, Fm9 in the third, and G7b9 in the fourth.

5 Cm⁹ Cm⁷ /D /E^b Fm⁹ G7^{b9}

The second system of music continues the piece from measure 5. It maintains the same melodic and harmonic structure as the first system, with the treble clef melody and bass clef accompaniment following the same patterns.

9 Cm⁹ Cm⁷ /D /E^b Fm⁹ G7^{b9}

The third system of music continues the piece from measure 9. It maintains the same melodic and harmonic structure as the previous systems.

13 Cm⁹ Cm⁷ /D /E^b Fm⁹ G7^{b9}

The fourth system of music continues the piece from measure 13. It maintains the same melodic and harmonic structure as the previous systems.

17 **B** Cm7 /Bb Abmaj7 /G Fm7 G7b9

21 Cm7 /Bb Abmaj7 /G Fm7 G7b9

25 Cm7 /Bb Abmaj7 /G Fm7 G7b9

29 Cm7 /Bb Abmaj7 /G Fm7 G7b9 Cm9

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A

Cm^9 $Cm^7 / D / Eb$ Fm^9 $G7b9$

5 Cm^9 $Cm^7 / D / Eb$ Fm^9 $G7b9$

9 Cm^9 $Cm^7 / D / Eb$ Fm^9 $G7b9$

13 Cm^9 $Cm^7 / D / Eb$ Fm^9 $G7b9$

B

17 Cm^7 / Bb $Abmaj^7 / G$ Fm^7 $G7b9$

21 Cm^7 / Bb $Abmaj^7 / G$ Fm^7 $G7b9$

25 Cm^7 / Bb $Abmaj^7 / G$ Fm^7 $G7b9$

29 Cm^7 / Bb $Abmaj^7 / G$ Fm^7 $G7b9$ Cm^9

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A Dm^9 $Dm^7 / E / F$ Gm^9 $A7^{b9}$

5 Dm^9 $Dm^7 / E / F$ Gm^9 $A7^{b9}$

9 Dm^9 $Dm^7 / E / F$ Gm^9 $A7^{b9}$

13 Dm^9 $Dm^7 / E / F$ Gm^9 $A7^{b9}$

B Dm^7 $/C$ $Bbmaj^7 / A$ Gm^7 $A7^{b9}$

17 Dm^7 $/C$ $Bbmaj^7 / A$ Gm^7 $A7^{b9}$

21 Dm^7 $/C$ $Bbmaj^7 / A$ Gm^7 $A7^{b9}$

25 Dm^7 $/C$ $Bbmaj^7 / A$ Gm^7 $A7^{b9}$

29 Dm^7 $/C$ $Bbmaj^7 / A$ Gm^7 $A7^{b9}$ Dm^9

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A

Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

5 Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

9 Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

13 Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

B

17 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9}

21 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9}

25 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9}

29 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9} Am⁹

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A

Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

5 Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

9 Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

13 Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

B

17 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9}

21 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9}

25 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9}

29 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9} Am⁹

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Moderato

A

Bm⁹ Bm⁷ /C# /D Em⁹ F#7^{b9}

5 Bm⁹ Bm⁷ /C# /D Em⁹ F#7^{b9}

9 Bm⁹ Bm⁷ /C# /D Em⁹ F#7^{b9}

13 Bm⁹ Bm⁷ /C# /D Em⁹ F#7^{b9}

B

17 Bm⁷ /A Gmaj⁷ /F# Em⁷ F#7^{b9}

21 Bm⁷ /A Gmaj⁷ /F# Em⁷ F#7^{b9}

25 Bm⁷ /A Gmaj⁷ /F# Em⁷ F#7^{b9}

29 Bm⁷ /A Gmaj⁷ /F# Em⁷ F#7^{b9} Bm⁹

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A Moderato

5

9

13

B

17

21

25

29