

Gabriel

valse à 8 temps

Eric Thézé

A

Chords: Cm9, Fm7, Bb9, Ebmaj7

Red. * Red. *

5

Chords: G7b9, Cm11, G7b9, Cm9

Red. * Red. *

B

9

Chords: Bb9, Ebmaj7, G7b9, Cm11

Red. * Red. *

13

Chords: Bb9, Ebmaj7, G7b9, Cm, D.C.

Red. * Red. *

17 Φ

Cm9 Fm7 Bb9 Ebmaj7

And. *

21

G7b9 Cm11 G7b9 Cm9

And. *

25

G7b9 Cm9 G7b9 Cm9 Cm

And. *

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A

Chord progression for Section A: Cm9, Fm7, Bb9, Ebmaj7.

Chord progression for Section B: Bb9, Ebmaj7, G7b9, Cm11.

Chord progression for Section A (repeated): G7b9, Cm11, G7b9, Cm9.

Chord progression for Section B (repeated): Bb9, Ebmaj7, G7b9, Cm, D.C.

Chord progression for Section A (repeated): Cm9, Fm7, Bb9, Ebmaj7.

Chord progression for Section B (repeated): G7b9, Cm11, G7b9, Cm9.

Chord progression for Section A (repeated): G7b9, Cm9, G7b9, Cm9, Cm.

5

9

13

17

21

25

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A

Dm9 Gm7 C9 Fmaj7

5

A7b9 Dm11 A7b9 Dm9

B

9

C9 Fmaj7 A7b9 Dm11

13

C9 Fmaj7 A7b9 Dm D.C.

17

Dm9 Gm7 C9 Fmaj7

21

A7b9 Dm11 A7b9 Dm9

25

A7b9 Dm9 A7b9 Dm9 Dm

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A

Am9 Dm7 G9 Cmaj7

5 E7b9 Am11 E7b9 Am9

B

9 G9 Cmaj7 E7b9 Am11

13 G9 Cmaj7 E7b9 Am D.C.

17 Am9 Dm7 G9 Cmaj7

21 E7b9 Am11 E7b9 Am9

25 E7b9 Am9 E7b9 Am9 Am

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A Am9 Dm7 G9 Cmaj7

5 E7b9 Am11 E7b9 Am9

B 9 G9 Cmaj7 E7b9 Am11

13 G9 Cmaj7 E7b9 Am D.C.

17 Am9 Dm7 G9 Cmaj7

21 E7b9 Am11 E7b9 Am9

25 E7b9 Am9 E7b9 Am9 Am

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/4. It consists of seven staves of music. The first staff is marked with a boxed 'A' and contains measures 1-4 with chords Bm9, Em7, A9, and Dmaj7. The second staff starts at measure 5 with chords F#7b9, Bm11, F#7b9, and Bm9. The third staff is marked with a boxed 'B' and contains measures 9-12 with chords A9, Dmaj7, F#7b9, and Bm11. The fourth staff starts at measure 13 with chords A9, Dmaj7, F#7b9, Bm, and D.C. The fifth staff starts at measure 17 with chords Bm9, Em7, A9, and Dmaj7. The sixth staff starts at measure 21 with chords F#7b9, Bm11, F#7b9, and Bm9. The seventh staff starts at measure 25 with chords F#7b9, Bm9, F#7b9, Bm9, and Bm.

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A

F#m9 Bm7 E9 Amaj7

5

C#7b9 F#m11 C#7b9 F#m9

B

9

E9 Amaj7 C#7b9 F#m11

13

E9 Amaj7 C#7b9 F#m D.C.

17

F#m9 Bm7 E9 Amaj7

21

C#7b9 F#m11 C#7b9 F#m9

25

C#7b9 F#m9 C#7b9 F#m9 F#m