

Frederike

gavotte folk inspirée des Suites de l'Aven

Eric Thézé

A Andante

$Cm9$ $Ebmaj7$ $Fm9$ $G7$ $Cm9$ $Ebmaj7$ $Fm9$ $G7$

5 $Cm9$ $Ebmaj7$ $Fm9$ $G7$ $Cm9$ $Ebmaj7$ $Fm9$ $G7$

B 9 $Abmaj7$ $Bb13$ $Ebmaj7$ $Bb7$ $Cm9$ $Abmaj7$ $Bb13$ $F9$

13 $Abmaj7$ $Bb13$ $Ebmaj7$ Bb $Cm9$ $Abmaj7$ $Bb13$ $F9$

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1 Cm9 /D Ebmaj7 Fm9 G7

3 Cm9 /D Ebmaj7 Fm9 G7

5 Cm9 /D Ebmaj7 Fm9 G7

7 Cm9 /D Ebmaj7 Fm9 G7

B

9 Abmaj7 Bb13 Ebmaj7 Bb7 Cm9

11 Abmaj7 Bb13 F9

13 Abmaj7 Bb13 Ebmaj7 Bb Cm9

15 Abmaj7 Bb13 F9

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Andante

A

Dm9 Fmaj7 Gm9 A7

3 Dm9 Fmaj7 Gm9 A7

5 Dm9 Fmaj7 Gm9 A7

7 Dm9 Fmaj7 Gm9 A7

B

9 Bbmaj7 C13 Fmaj7 C7 Dm9

11 Bbmaj7 C13 G9

13 Bbmaj7 C13 Fmaj7 C Dm9

15 Bbmaj7 C13 G9

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Andante

A Am9 /B Cmaj7 Dm9 E7

3 Am9 /B Cmaj7 Dm9 E7

5 Am9 /B Cmaj7 Dm9 E7

7 Am9 /B Cmaj7 Dm9 E7

B 9 Fmaj7 G13 Cmaj7 G7 Am9

11 Fmaj7 G13 D9

13 Fmaj7 G13 Cmaj7 G Am9

15 Fmaj7 G13 D9

The musical score is written in 4/4 time with a tempo marking of 'Andante'. It consists of two main sections, A and B. Section A (measures 1-8) features a melodic line starting with a repeat sign, followed by a series of eighth and quarter notes. The chords are Am9, /B, Cmaj7, Dm9, and E7. Section B (measures 9-16) continues the melodic line with a different set of chords: Fmaj7, G13, Cmaj7, G7, Am9, Fmaj7, G13, D9, Fmaj7, G13, Cmaj7, G, Am9, Fmaj7, G13, and D9. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests.

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Andante

A

Am9 /B Cmaj7 Dm9 E7

3 Am9 /B Cmaj7 Dm9 E7

5 Am9 /B Cmaj7 Dm9 E7

7 Am9 /B Cmaj7 Dm9 E7

B

9 Fmaj7 G13 Cmaj7 G7 Am9

11 Fmaj7 G13 D9

13 Fmaj7 G13 Cmaj7 G Am9

15 Fmaj7 G13 D9

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Andante

A

3

5

7

B

11

13

15

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Andante

A

Musical staff 1 (measures 1-4): F#m9 /G# Amaj7 Bm9 C#7

Musical staff 2 (measures 5-8): F#m9 /G# Amaj7 Bm9 C#7

Musical staff 3 (measures 9-12): F#m9 /G# Amaj7 Bm9 C#7

Musical staff 4 (measures 13-16): F#m9 /G# Amaj7 Bm9 C#7

B

Musical staff 5 (measures 17-20): Dmaj7 E13 Amaj7 E7 F#m9

Musical staff 6 (measures 21-24): Dmaj7 E13 B9

Musical staff 7 (measures 25-28): Dmaj7 E13 Amaj7 E F#m9

Musical staff 8 (measures 29-32): Dmaj7 E13 B9