

# Eros Mazurka

Eric Thézé

mazurka à 13 temps

Moderato

Am Am6 G6 E7 E7(b9)

6 Fmaj7 Dm9 G7 E7 E7(b9)

10 Am Cmaj7 Dm9 E7 E7(b9)

14 Fmaj7 Dm9 G7 E7 E7(b9) Am9

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The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff starts with a repeat sign and contains five measures with chords Am, Am6, G6, E7, and E7(b9). The second staff starts at measure 6 and contains five measures with chords Fmaj7, Dm9, G7, E7, and E7(b9). The third staff starts at measure 10 and contains five measures with chords Am, Cmaj7, Dm9, E7, and E7(b9). The fourth staff starts at measure 14 and contains six measures with chords Fmaj7, Dm9, G7, E7, E7(b9), and Am9. The piece concludes with a double bar line and a key signature change to 2/4 time.

Am Am6 G6 E7 E7(b9)

6 Fmaj7 Dm9 G7 E7 E7(b9)

10 Am Cmaj7 Dm9 E7 E7(b9)

14 Fmaj7 Dm9 G7 E7 E7(b9) Am9

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**Bm**

**Bm6**

**A6**

**F#7**

**F#7(b9)**

6

**Gmaj7**

**Em9**

**A7**

**F#7**

**F#7(b9)**

10

**Bm**

**Dmaj7**

**Em9**

**F#7**

**F#7(b9)**

14

**Gmaj7**

**Em9**

**A7**

**F#7**

**F#7(b9)**

**Bm9**

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Chord progression for the first system: F#m, F#m6, E6, C#7, C#7(b9)

Chord progression for the second system: Dmaj7, Bm9, E7, C#7, C#7(b9)

Chord progression for the third system: F#m, Amaj7, Bm9, C#7, C#7(b9)

Chord progression for the fourth system: Dmaj7, Bm9, E7, C#7, C#7(b9), F#m9