

Dessins

Eric Thézé

valse hybride, à 14 temps (5-3-3-3), dédiée à Lydia Staemmler

A Vivace Cm D Cm D

3 Cm D Cm D

B 5 Gm Am7(b5) D/F# Gm Dm/F

7 Eb Cm D D7

9 Gm Am7(b5) D/F# Gm Dm/F

11 Eb Cm7 D D7 Gm9

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4 Cm D

B

5 Gm Am7 b5 D/F# Gm Dm/F Eb Cm

8 D D7 Gm Am7 b5 D/F# Gm Dm/F

11 Eb Cm D D7 Gm

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A Vivace

3

B

5

7

9

11

Detailed description: The image shows a musical score for a piece titled 'Dessins' in the key of B-flat major. The score is divided into two sections, A and B. Section A consists of 8 measures, with the first four measures marked 'Vivace'. The chords for section A are Dm, E, Dm, E, Dm, E, Dm, and E. Section B consists of 14 measures, with the first four measures marked 'Vivace'. The chords for section B are Am, Bm7b5, E/G#, Am, Em/G, F, Dm, E, E7, Am, Bm7b5, E/G#, Am, Em/G, F, Dm, E, E7, and Am. The score is written in treble clef with a 14/4 time signature. The key signature has one flat (B-flat).

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A Vivace

Am B Am B

3 Am B Am B

B

5 Em F#m7b5 B/D# Em Bm/D

7 C Am B B7

9 Em F#m7b5 B/D# Em Bm/D

11 C Am B B7 Em

Detailed description: The score is written for a single melodic line in treble clef, G major, and 14/4 time. It consists of two main sections, A and B. Section A (measures 1-6) is marked 'Vivace' and contains two identical phrases. The first phrase starts with a repeat sign and a double bar line, followed by notes G4, A4, B4, C5, B4, A4, G4. The second phrase starts with a double bar line and notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the notes: Am for G4, B for B4, Am for A4, and B for B4. Section B (measures 7-14) contains two identical phrases. The first phrase starts with a double bar line and notes G4, A4, B4, C5, B4, A4, G4. The second phrase starts with a double bar line and notes G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the notes: Em for G4, F#m7b5 for A4, B/D# for B4, Em for A4, and Bm/D for B4. The score ends with a double bar line and repeat sign in measure 14.

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A Vivace **Dm** **E** **Dm** **E**

3 **Dm** **E** **Dm** **E**

B 5 **Am** **Bm7b5** **E/G#** **Am** **Em/G**

7 **F** **Dm** **E** **E7**

9 **Am** **Bm7b5** **E/G#** **Am** **Em/G**

11 **F** **Dm** **E** **E7** **Am**

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3 **Em F# Em F#**

B 5 **Bm C#m7b5 F#/A# Bm F#m/A**

7 **G Em F# F#7**

9 **Bm C#m7b5 F#/A# Bm F#m/A**

11 **G Em F# F#7 Bm**

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A Vivace

3

B

5

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9

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