

Chemin de Traverse

Eric Thézé

Allegro Fm^{maj7} $C7+/E$ Fm^6 $C7/G$ $Fm7/A^b$ B^b7 $Gm7^b5/D^b$ Fm^6/C

5 G^9^b/D $C7+/E$ Fm^{maj7} Fm^6 Fm^+ G^9^b/B $C7/B^b$

1. 2.

8 Fm^{maj7} $C7/E$ $Fm7$ $C7/G$

12 A^b $C7/E$ D^b/F $C7$

16 Fm^{maj7} $C7+/E$ Fm^6 $C7/G$ $Fm7/A^b$ B^b7 $Gm7^b5/D^b$ Fm/C G^9^b/B $C7/B^b$ Fm

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Allegro

Chords for the first staff: Gm^{maj7} , $D7+/F\#$, Gm^6 , $D7/A$

Chords for the second staff: Gm^7/Bb , $C7$, Am^7b5/Eb , Gm^6/D

Chords for the third staff (First ending): $A9b/E$, $D7+/F\#$, Gm^{maj7} , Gm^6 , Gm^+

Chords for the third staff (Second ending): $A9b/C\#$, $D7/C$

Chords for the fourth staff: Gm^{maj7} , $D7/F\#$, Gm^7 , $D7/A$

Chords for the fifth staff: Bb , $D7/F\#$, Eb/G , $D7$

Chords for the sixth staff: Gm^{maj7} , $D7+/F\#$, Gm^6 , $D7/A$, Gm^7/Bb , $C7$

Chords for the seventh staff: Am^7b5/Eb , Gm/D , $A9b/C\#$, $D7/C$, Gm

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Allegro

Chords: Dm^{maj7} , $A7^{+}/C\#$, Dm^6 , $A7/E$, Dm^7/F , $G7$, Em^{7b5}/Bb , Dm^6/A , $E9^b/B$, $A7^{+}/C\#$, Dm^{maj7} , Dm^6 , Dm^+ , $E9^b/G\#$, $A7/G$, Dm^{maj7} , $A7/C\#$, Dm^7 , $A7/E$, F , $A7/C\#$, Bb/D , $A7$, Dm^{maj7} , $A7^{+}/C\#$, Dm^6 , $A7/E$, Dm^7/F , $G7$, Em^{7b5}/Bb , Dm/A , $E9^b/G\#$, $A7/G$, Dm

1. 2.

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Allegro

The musical score is written in treble clef with a 5/4 time signature. It consists of seven staves of music. The first staff (measures 1-2) starts with a repeat sign and contains the notes G4, A4, B4, C#5, D5, E5. Above the staff are the chords Am^{maj7}, E7+/G#, Am⁶, and E7/B. The second staff (measures 3-4) contains the notes G4, A4, B4, C#5, D5, E5. Above the staff are the chords Am⁷/C, D7, Bm^{7b5}/F, and Am⁶/E. The third staff (measures 5-6) has two first endings. The first ending (measures 5-6) contains the notes G4, A4, B4, C#5, D5, E5. Above the staff are the chords B9^b/F#, E7+/G#, Am^{maj7}, Am⁶, and Am⁺. The second ending (measures 5-6) contains the notes G4, A4, B4, C#5, D5, E5. Above the staff are the chords B9^b/D# and E7/D. The fourth staff (measures 7-8) starts with a repeat sign and contains the notes G4, A4, B4, C#5, D5, E5. Above the staff are the chords Am^{maj7}, E7/G#, Am⁷, and E7/B. The fifth staff (measures 9-11) contains the notes G4, A4, B4, C#5, D5, E5. Above the staff are the chords C, E7/G#, F/A, and E7. The sixth staff (measures 12-15) contains the notes G4, A4, B4, C#5, D5, E5. Above the staff are the chords Am^{maj7}, E7+/G#, Am⁶, E7/B, Am⁷/C, and D7. The seventh staff (measures 16-18) contains the notes G4, A4, B4, C#5, D5, E5. Above the staff are the chords Bm^{7b5}/F, Am/E, B9^b/D#, E7/D, and Am.

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Allegro

Bm^{maj7} **F#7+/A#** **Bm⁶** **F#7/C#**

3 **Bm7/D** **E7** **C#m7^{b5}/G** **Bm⁶/F#**

5 **1.** **C#9^b/G#** **F#7+/A#** **Bm^{maj7}** **Bm⁶** **Bm⁺** **2.** **C#9^b/E#** **F#7/E**

8 **Bm^{maj7}** **F#7/A#** **Bm7** **F#7/C#**

12 **D** **F#7/A#** **G/B** **F#7**

16 **Bm^{maj7}** **F#7+/A#** **Bm⁶** **F#7/C#** **Bm7/D** **E7**

19 **C#m7^{b5}/G** **Bm/F#** **C#9^b/E#** **F#7/E** **Bm**

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It consists of seven staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure rest. The third staff contains a first ending bracketed with '1.' and a second ending bracketed with '2.'. The fourth staff begins with a double bar line and a repeat sign. The fifth staff contains a measure rest. The sixth staff begins with a double bar line and a repeat sign. The seventh staff ends with a double bar line.

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Allegro **F#m^{maj7}** **C#7+/E#** **F#m⁶** **C#7/G#**

3 **F#m⁷/A** **B7** **G#m^{7b5}/D** **F#m⁶/C#**

5 **1. G#9^b/D#** **C#7+/E#** **F#m^{maj7}** **F#m⁶** **F#m⁺** **2. G#9^b/B#** **C#7/B**

8 **F#m^{maj7}** **C#7/E#** **F#m⁷** **C#7/G#**

12 **A** **C#7/E#** **D/F#** **C#7**

16 **F#m^{maj7}** **C#7+/E#** **F#m⁶** **C#7/G#** **F#m⁷/A** **B7**

19 **G#m^{7b5}/D** **F#m/C#** **G#9^b/B#** **C#7/B** **F#m**