

Charlie

valse au pauvre Charlie, tombé dans une gouttière

Eric Thézé

A Allegro Cm G9b Cm G9b

9 Eb9 Bb11 Fm9 Cm

17 Ab9 Eb9 Fm9 G9b

B 25 Cm G9b Cm G9b

33 Eb9 Bb11 Fm9 Cm

41 Ab9 Eb9 Fm9 G9b Cm9

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A Allegro

Cm G9b Cm G9b

9 Eb9 Bb11 Fm9 Cm11

17 Ab9 Eb11 Fm9 G7

B Cm G9b Cm G9b

25 Eb9 Bb11 Fm9 Cm11

33 Ab9 Eb11 Fm9 G7 Cm

41

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff (measures 1-8) is marked 'A' and 'Allegro', with chords Cm, G9b, Cm, and G9b. The second staff (measures 9-16) has chords Eb9, Bb11, Fm9, and Cm11. The third staff (measures 17-24) has chords Ab9, Eb11, Fm9, and G7. The fourth staff (measures 25-32) is marked 'B' and has chords Cm, G9b, Cm, and G9b. The fifth staff (measures 33-40) has chords Eb9, Bb11, Fm9, and Cm11. The sixth staff (measures 41-48) has chords Ab9, Eb11, Fm9, G7, and Cm. The piece ends with a double bar line and repeat dots.

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Allegro

A Dm A⁹_b Dm A⁹_b

9 F⁹ C¹¹ Gm⁹ Dm¹¹

17 Bb⁹ F¹¹ Gm⁹ A⁷

B Dm A⁹_b Dm A⁹_b

33 F⁹ C¹¹ Gm⁹ Dm¹¹

41 Bb⁹ F¹¹

45 Gm⁹ A⁷ Dm

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Allegro

A

Am

E⁹^b

Am

E⁹^b



9

C⁹

G¹¹

Dm⁹

Am¹¹



17

F⁹

C¹¹

Dm⁹

E⁷



B

25

Am

E⁹^b

Am

E⁹^b



33

C⁹

G¹¹

Dm⁹

Am¹¹



41

F⁹

C¹¹

Dm⁹

E⁷

Am



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A Allegro

Am E9^b Am E9^b

9 C⁹ G¹¹ Dm⁹ Am¹¹

17 F⁹ C¹¹ Dm⁹ E⁷

B

25 Am E9^b Am E9^b

33 C⁹ G¹¹ Dm⁹ Am¹¹

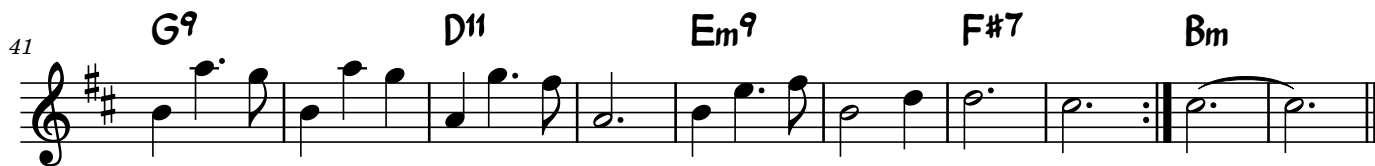
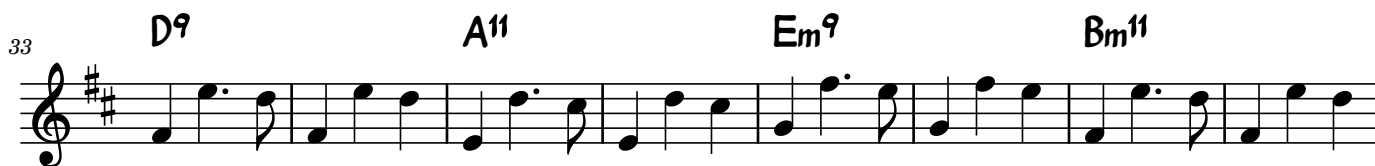
41 F⁹ C¹¹ Dm⁹ E⁷ Am

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A Allegro **Bm** **F#9b** **Bm** **F#9b**



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A Allegro **F#m** **C#9b** **F#m** **C#9b**

9 **A9** **E11** **Bm9** **F#m11**

17 **D9** **A11** **Bm9** **C#7**

B **F#m** **C#9b** **F#m** **C#9b**

33 **A9** **E11** **Bm9** **F#m11**

41 **D9** **A11** **Bm9** **C#7** **F#m**