

# Chapelloise de juillet

Eric Thézé

**A** Presto

Am E+5/G# C/G D7/F#

5 Fm+maj7 Am/E B7/D# E7

9 Am E+5/G# Cmaj7/G D9/F#

13 Fmaj7 Am9/E B7/D# 1. Dm7 2. Dm9 To Coda

18 **B** Fmaj7 G6 E7/G# Am9 Fmaj7 G6 E7/G# Am9

26 Bbmaj7 Bbmaj7 Bbmaj9 Bbmaj7(#11) Bsus4 Bsus4 E7 E7(b9) D.S.

34 **C** Am E7/G# Am7/G D7/F#

38 1. F6 Am/E D#dim E 2. D#dim Dm9

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**A** Presto

3

Bm F#5/A# D/A E7/G#

5 Gmmaj7 Bm/F# C#7/E# F#7

9 Bm F#5/A# Dmaj7/A E9/G#

To Coda

13 Gmaj7 Bm9/F# C#7/E# Em7 Em9

**B**

18 Gmaj7 A6 F#7/A# Bm9 Gmaj7 A6 F#7/A# Bm9

26 Cmaj7 Cmaj7 Cmaj9 Cmaj7(#11) C#sus4 C#sus4 F#7 F#7(b9) D.S.

34 **C** Bm F#7/A# Bm7/A E7/G#

38 G6 Bm/F# E#dim F# E#dim Em9

1. 2.

Detailed description: This is a musical score for guitar in G major, 4/4 time, marked 'Presto'. It consists of three main sections: A, B, and C. Section A (measures 1-12) features a melodic line with a triplet in measure 1 and chords Bm, F#5/A#, D/A, and E7/G#. Section B (measures 13-25) includes a first ending (measures 13-14) and a second ending (measures 15-16) leading to a Coda. Chords include Gmaj7, Bm9/F#, C#7/E#, Em7, and Em9. Section C (measures 26-37) contains a melodic line with chords Cmaj7, Cmaj7, Cmaj9, Cmaj7(#11), C#sus4, C#sus4, F#7, and F#7(b9). Section D (measures 38-41) has a melodic line with chords G6, Bm/F#, E#dim, F#, E#dim, and Em9. The score includes various musical notations such as triplets, first and second endings, and dynamic markings like 'dim'.

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**A** Presto  $\text{F}\#\text{m}$   $\text{C}\#\text{+5}/\text{E}\#$   $\text{A}/\text{E}$   $\text{B}7/\text{D}\#$   $\text{Dm}\text{maj}7$   $\text{F}\#\text{m}/\text{C}\#$

7  $\text{G}\#\text{7}/\text{B}\#$   $\text{C}\#7$   $\text{F}\#\text{m}$   $\text{C}\#\text{+5}/\text{E}\#$   $\text{A}\text{maj}7/\text{E}$   $\text{B}9/\text{D}\#$   $\text{Dm}\text{aj}7$

14  $\text{F}\#\text{m}9/\text{C}\#$   $\text{G}\#\text{7}/\text{B}\#$  1.  $\text{Bm}7$  2.  $\text{Bm}9$  To Coda

**B** 18  $\text{Dm}\text{aj}7$   $\text{E}6$   $\text{C}\#7/\text{E}\#$   $\text{F}\#\text{m}9$   $\text{Dm}\text{aj}7$   $\text{E}6$   $\text{C}\#7/\text{E}\#$   $\text{F}\#\text{m}9$

26  $\text{Gm}\text{aj}7$   $\text{Gm}\text{aj}7$   $\text{Gm}\text{aj}9$   $\text{Gm}\text{aj}7(\#11)$   $\text{G}\#\text{sus}4$   $\text{G}\#\text{sus}4$   $\text{C}\#7$   $\text{C}\#7(\text{b}9)$  D.S.

**C** 34  $\text{F}\#\text{m}$   $\text{C}\#7/\text{E}\#$   $\text{F}\#\text{m}7/\text{E}$   $\text{B}7/\text{D}\#$

38 1.  $\text{D}6$   $\text{F}\#\text{m}/\text{C}\#$   $\text{B}\#\text{dim}$   $\text{C}\#$  2.  $\text{B}\#\text{dim}$   $\text{Bm}9$