

# Aïram

d'île en île

Eric Thézé

Moderato

**Dm<sup>9</sup>** 5 1 2 5 **Dm<sup>9</sup>(maj7)** 5 4 3 4 **E<sup>7</sup>/G<sup>#</sup>** 5 1 2 **E<sup>7</sup>** 5 4 **Gm** 5 1 3 5 1 **Gm/E** 5 4

7 **D** 5 2 1 **D/E D** **D/C** 5 1 2 5 1 **D/C** 4 3 4 5 **Bm<sup>7</sup>** 3 1 3 **Bm<sup>7</sup>** 2 1 2 3

13 **Bbmaj<sup>7</sup>** **Bbmaj<sup>7</sup>** **D/A** **D/A** **E/G<sup>#</sup>** **E/G<sup>#</sup>**

19 **Gm** **Gm** **D/F<sup>#</sup>** **D/F<sup>#</sup>** **Dm/F** **Dm/F**

25 **Em<sup>7</sup>(b5)** **Em<sup>7</sup>(b5)** **Ebmaj<sup>7</sup>** **Ebmaj<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>**

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5 **Dm<sup>9</sup>** 5 1 2 5 1 **Dm<sup>9</sup>(maj7)** 5 4 3 4 **E<sup>7</sup>/G<sup>#</sup>** 5 1 2 1 **E<sup>7</sup>** 5 4

5 **Gm** 5 1 3 5 1 **Gm/E** 5 4 **D** 5 2 1 **D/E** **D**

9 **D/C** 5 1 2 5 1 **D/C** 4 3 4 **Bm<sup>7</sup>** 3 1 3 **Bm<sup>7</sup>** 2 1 2 3

13 **B<sup>b</sup>maj<sup>7</sup>** **B<sup>b</sup>maj<sup>7</sup>** **D/A** **D/A**

17 **E/G<sup>#</sup>** **E/G<sup>#</sup>** **Gm** **Gm** **D/F<sup>#</sup>** **D/F<sup>#</sup>** **Dm/F** **Dm/F**  
dim. ----- > ----- cresc. -----

25 **Em<sup>7</sup>(<sup>b</sup>5)** **Em<sup>7</sup>(<sup>b</sup>5)** **E<sup>b</sup>maj<sup>7</sup>** **E<sup>b</sup>maj<sup>7</sup>** **D<sup>7</sup>** 1. 2. **D<sup>7</sup>**  
(cresc.) -----

# Aïron

d'île en île

Moderato

Chords:  $Em^9$ ,  $Em^9(maj7)$ ,  $F\#7/A\#$ ,  $F\#7$ ,  $Am$ ,  $Am/F\#$ ,  $E$ ,  $E/F\#$ ,  $E$ ,  $E/D$ ,  $E/D$ ,  $C\#m7$ ,  $C\#m7$ ,  $Cmaj7$ ,  $Cmaj7$ ,  $E/B$ ,  $E/B$ ,  $F\#/A\#$ ,  $F\#/A\#$ ,  $Am$ ,  $Am$ ,  $E/G\#$ ,  $E/G\#$ ,  $Em/G$ ,  $Em/G$ ,  $F\#m7(b5)$ ,  $F\#m7(b5)$ ,  $Fmaj7$ ,  $Fmaj7$ ,  $E7$ ,  $E7$

Dynamics: *fp*, *fp*, *fp*, *fp*, *dim.*, *cresc.*, *(cresc.)*

Fingerings: 5 1 2 5 1, 5 4 3 4, 5 1 2 1, 5 4, 5 1 3 5 1, 5 4, 5 2 1, 5 1 2 5 1, 4 3 4 5, 3 1 3, 2 1 2 3, 5 1 2 5 1, 4 3 4 5, 3 1 3, 2 1 2 3, 5 1 2 5 1, 4 3 4 5, 3 1 3, 2 1 2 3, 5 1 2 5 1, 4 3 4 5, 3 1 3, 2 1 2 3

# Aïrany

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-4) starts with a repeat sign and includes chords Bm9, Bm9(maj7), C#7/E#, and C#7. The second staff (measures 5-8) includes Em, Em/C#, B, and B/C# B. The third staff (measures 9-12) includes B/A, B/A, G#m7, and G#m7. The fourth staff (measures 13-16) includes Gmaj7, Gmaj7, B/F#, and B/F#. The fifth staff (measures 17-24) includes C#/E#, C#/E#, Em, Em, B/D#, B/D#, Bm/D, and Bm/D. The sixth staff (measures 25-28) includes C#m7(b5), C#m7(b5), Cmaj7, Cmaj7, B7, and B7. Dynamics include *fp*, *dim.*, *cresc.*, and *(cresc.)*. There are also hairpins and a first/second ending bracket.