

Thèmes à jouer et à danser

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Acfé

cercle cercassien ou cercle à "tiroirs"

Eric Thézé

A : cercle

Allegro

3 Amaj7 Cmaj7 Fmaj7 E7

5 Amaj7 Cmaj7 Fmaj7 E7 Amaj7 Cmaj7 Fmaj7 E7

13 Amaj7 Cmaj7 Fmaj7 E7 E7 E7

18 **B** Fmaj7 G7 D7 E7 Fmaj7 G7 A9 A7

Exemple de "tiroir" : mazurka

Moderato

26 Moderato Amaj7 Dm7 /E /F G7 C E7

34 Fmaj7 F#m7(b5) C/G E7/G# Am7 C7/Bb Fmaj7 E7

Acqua Alta

mazurka

Eric Thézé

Andante

Chords: Bb_{m10} , $Bb_{m9(+5)}$, Bb_m , Bb_m

5 Bb_{m10} , $Bb_{m9(+5)}$, Bb_m , Bb_m

9 G_b , G_b10 , E_b_m , 1. $F7$

13 Bb_m , A_b/C , D , E_b_m , C_b , $F9^b$, F , 2. F

22 Bb_{m10} , $Bb_{m9(+5)}$, Bb_m , Bb_m , Bb_{m10} , $Bb_{m9(+5)}$, 1. Bb_m , 2. Bb_m

Aïram

d'île en île

Eric Thézé

Moderato

5 **Dm⁹** 5 1 2 5 1 **Dm⁹(maj7)** 5 4 3 4 **E⁷/G[#]** 5 1 2 1 **E⁷** 5 4

5 **Gm** 5 1 3 5 1 **Gm/E** 5 4 **D** 5 2 1 **D/E** **D**

9 **D/C** 5 1 2 5 1 **D/C** 4 3 4 **Bm⁷** 3 1 3 **Bm⁷** 2 1 2 3

13 **B^bmaj⁷** **B^bmaj⁷** **D/A** **D/A**

17 **E/G[#]** **E/G[#]** **Gm** **Gm** **D/F[#]** **D/F[#]** **Dm/F** **Dm/F**

25 **Em⁷(b5)** **Em⁷(b5)** **E^bmaj⁷** **E^bmaj⁷** **D⁷** 1. **D⁷** 2. **D⁷**

fp *fp* *fp* *fp* *dim.* *cresc.* *(cresc.)*

Alice mazurka

mazurka à 11 temps

Eric Thézé

Moderato

A C Em7 Fmaj7 G7 Am7 Em7 Fmaj7 G7

3 C Em7 Fmaj7 G7 Am7 Em7 Fmaj7 G7

B C Em7 Fmaj7 G7 C Em7 Fmaj7 G7

7 C Em7 Fmaj7 G7 C Em7 Fmaj7 G7 Cmaj7

Alysse
scottish

Eric Thézé

Allegro

Am⁷ Cmaj⁷ Dm⁷ Bm⁷(b⁵) E⁷ Am⁷ Cmaj⁷ Dm⁷ E⁷

9 Am⁷ Cmaj⁷ Dm⁷ Bm⁷(b⁵) E⁷ Am⁷ Cmaj⁷ Dm⁷ E⁷

17 Am⁷ D⁷ B⁷ E⁷ Am⁷ D⁷ B⁷ E⁷ E⁷ Am⁷

Argentine

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Moderato

A Am E

5 E7 Am E7

9 Am E

13 E7 1. Am 2. Am Fine

B G C E Am

27 G C E Am E7 Am D.C.

Arthur

mazurka

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A

B \flat m9 Fm9 G \flat 9 D \flat maj7 E \flat m7 B \flat m9 E \flat m7 1. F7 2. F7



10 G \flat 9 A \flat 9 E \flat m9 Fm9 G \flat 9 A \flat 9 1. B \flat m9 2. B \flat m9



B

20 B \flat m9 Fm9 G \flat 9 D \flat maj7 E \flat m7 B \flat m9 E \flat m7 1. F7 2. F7



29 G \flat 9 A \flat 9 E \flat m9 Fm9 G \flat 9 A \flat 9 1. B \flat m9 2. B \flat m9



Autre Poësie

mazurka

Eric Thézé

Moderato

Chords: Cm¹⁰, Abmaj⁷/C, Am/C, Eb/C, D/C, Dbmaj⁷/C, C/E, C, C, C, Cm¹⁰, Cm⁷/Bb, Am⁷b⁵, Abmaj⁷, F[#]dim, Fm, C/E, C, Cm/Eb, D⁷, Dbmaj⁷, C, Cm/Eb, D⁷, Dbmaj⁷, C, Cm¹⁰, Abmaj⁷/C, Am/C, Cm⁷/Eb, D/C, Dbmaj⁷/C, C/E, Cm¹⁰, Abmaj⁷/C, Am/C, Cm⁷/Eb, D/C, Dbmaj⁷/C, C/E, C, Cm¹⁰, Cm⁷/Bb, Am⁷b⁵, Abmaj⁷, F[#]dim, Fm, C/E, C, Cm/Eb, D⁷, Dbmaj⁷, C, Cm/Eb, D⁷, Dbmaj⁷, C⁹

Dynamics: *mf*, *fp*, *pp*, *mf*, *f*, *p*, *pp*

Articulation: *>*

Repeat signs: 1., 2.

Babim

mazurka

Moderato

Bbm

Db/Ab

Gbmaj7

Gbmaj7

Bbm

Db/Ab

Gbmaj7

Gbmaj7 Gb/F



9

Ebm

Fm9

Gbmaj7

Ab

Bbm

Db/Ab

Gbmaj7

Gbmaj7



17

Bbm

Db/Ab

Gbmaj7

Gbmaj7 Gb/F Ebm

Fm9

Gbmaj7

Ab



25

Bbm

Ab/C

Db

Db

Ebm

F

Gb

Ab



33

Bbm

Db/Ab

Gbmaj7

Gbmaj7

Bbm

Db/Ab

Gbmaj7

Gbmaj7



Bourrée du jour d'après

Bourrée 2 temps

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Musical notation for the first line (measures 1-2). Chords: Gm, /A, /Bb, Cm, D.

Musical notation for the second line (measures 3-4). Chords: Gm, /A, /Bb, Cm, D.

Musical notation for the third line (measures 5-6). Chords: Eb, F, D/F#, Gm.

Musical notation for the fourth line (measures 7-8). Chords: Eb, F, 1. Cm, 2. Cm.

Chapelloise de juillet

Eric Thézé

A Presto

Am E⁺⁵/G[#] C/G D⁷/F[#] F^mmaj⁷ Am/E B⁷/D[#] E⁷

9 Am E⁺⁵/G[#] Cmaj⁷/G D⁹/F[#] Fmaj⁷ Am⁹/E B⁷/D[#] Dm⁷ Dm⁹

B

18 Fmaj⁷ G⁶ E⁷/G[#] Am⁹ Fmaj⁷ G⁶ E⁷/G[#] Am⁹

26 B^bmaj⁷ B^bmaj⁷ B^bmaj⁹ B^bmaj⁷(^{#11}) B^{sus}⁴ B^{sus}⁴ E⁷ E⁷(^{b9}) D.S.

C

34 Am E⁷/G[#] Am⁷/G D⁷/F[#] F⁶ Am/E 1. D[#]dim E 2. D[#]dim Dm⁹

To Coda

Charlie

valse au pauvre Charlie, tombé dans une gouttière

A Allegro Cm G⁹_b Cm G⁹_b

9 Eb⁹ Bb¹¹ Fm⁹ Cm¹¹

17 Ab⁹ Eb¹¹ Fm⁹ G7

B 25 Cm G⁹_b Cm G⁹_b

33 Eb⁹ Bb¹¹ Fm⁹ Cm¹¹

41 Ab⁹ Eb¹¹ Fm⁹ G7 Cm

Chemin de Traverse

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Allegro

1. 2.

F_m^{maj7} $C7+/EF_m^6$ $C7/G$ F_m7/Ab $Bb7$ G_m7^{b5}/Db $F_m^6/CG^{9b}/D$ $C7+/EF_m^{maj7}$ F_m^6 F_m^+ G^{9b}/B $C7/Bb$

8

F_m^{maj7} $C7/E$ F_m7 $C7/G$ Ab $C7/E$ Db/F $C7$

16

F_m^{maj7} $C7+/E$ F_m^6 $C7/G$ F_m7/Ab $Bb7$ G_m7^{b5}/Db F_m/C G^{9b}/B $C7/Bb$ F_m

Cirque Temps Pi

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Vivace

A Gmaj7 C7(b5) Gmaj7 E7 A7 D7#5 Gmaj7 D7#5

9 Gmaj7 C7(b5) Gmaj7 E7 A7 D7#5 Gmaj7 D7#5

1. 2.

B F#m7(b5) F#m7(b5) Fm(maj7) Fm(maj7) F#m7(b5)/E F#m7(b5)/E D7#5 D7#5

A Gmaj7 C7(b5) Gmaj7 E7 A7 D7#5 Gmaj7 D.C. Gmaj7

Cristina Valse


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Vivace

$F_m^{(maj7)}$ F_m^7 F_m^6 $D\flat maj^7$ $F_m^{(maj7)}$ F_m^7 F_m^6 $D\flat maj^7$ $F_m^{(maj7)}$ F_m^7 F_m^6 $D\flat maj^7$ $F_m^{(maj7)}$ F_m^7 F_m^6



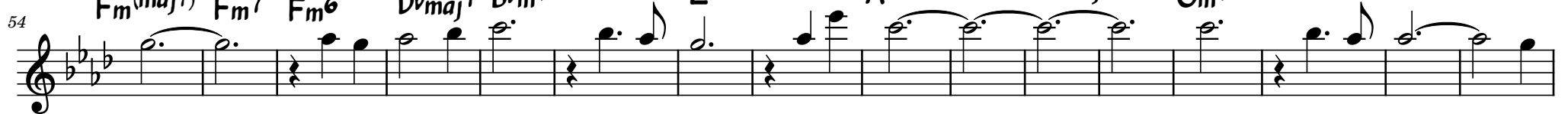
1. $D\flat maj^7$ $B\flat m^7$ Cm^7 $D\flat maj^7$ $E\flat^7$ $F_m^{(maj7)}$ $G\flat maj^7$ $F_m^{(maj7)}$ $G\flat maj^7$ $F_m^{(maj7)}$



2. $G\flat maj^7$ $F_m^{(maj7)}$ $A maj^7$ $D\flat maj^7$ $B\flat m^7$ Cm^7 $D\flat maj^7$ $E\flat^7$ $F_m^{(maj7)}$ F_m^7 F_m^6 $D\flat maj^7$

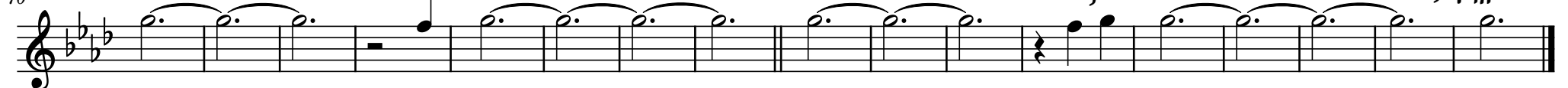


$F_m^{(maj7)}$ F_m^7 F_m^6 $D\flat maj^7$ $B\flat m^7$ $E\flat^7$ $A\flat^{(maj7)}$ $D\flat maj^7$ $Gm^7\flat^5$ $C^7\flat^9$



D.C.

$F_m^{(maj7)}$ F_m^7 F_m^6 $D\flat maj^7$ $F_m^{(maj7)}$ F_m^7 F_m^6 $D\flat maj^7$ $F_m^{(maj7)}$ F_m^7 F_m^6 $D\flat maj^7$ $F_m^{(maj7)}$ F_m^7 F_m^6 $D\flat maj^7$ $F_m^{(maj7)}$



Dab dab

mazurka

Eric Thézé

A D7 Abmaj7 D7 Abmaj7 Dmaj7 Abmaj7 Dmaj7 Abmaj7

9 Em7 Dmaj7 Cmaj7 B7 A7

B A7 Em7 D6 Cmaj7 D6 Em7 D6 Cmaj7

25 D6 Em7 D6 Cmaj7 D6 Em7 D6 Cmaj7 A7

A D7 Abmaj7 D7 Abmaj7 Dmaj7 Abmaj7 Dmaj7 Abmaj7

42 Em7 Dmaj7 Cmaj7 B7 Amaj7

Damascène

Eric Thézé

1 E7 Am7 E7 Am7

5 Bm7(b5) E7 Am7 D7 B7 E7 Am7

9 E7 Am7 E7 Am7

13 E7 Am7 B7 E7 1. Am7 2. A7

18 Dm7 G7 Cmaj7 E7 Am7 /B /C /A D.C.

22 Dm7 G7 Cmaj7 Fmaj7 Bdim E7 Am7

Debbifas

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A Vivace Cm⁹ Ab⁹ Eb^{maj}⁹ F7

9 1. Ab⁹ Bb⁹ Cm⁹ Cm⁹(#13)

17 2. Gb Ab⁹ Bb⁹ A⁹ Ab⁹

B 25 Ab⁹ G7 Ab⁹ G7

33 Ab⁹ G7 Ab⁹ G7

41 Fm⁷ G7 Fm⁷ Bb⁷ G/B

Coda 49 Cm⁹ Ab⁹ Eb^{maj}⁹ F7 Gb Ab⁹ Bb⁹ A⁹ Ab⁹

Defeda

valse hybride à 5 et 3 temps

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A Allegro

Dm Gm A Dm A

10 Dm Gm A Dm

B Bb F A A7 Dm

26 Bb F A Dm

C Dm Gm A Dm A7

42 Dm Gm A Dm

Deglin

chapellose : A et A', à "tiroirs"

Eric Thézé

A Vivace Am⁷ G⁶ Fmaj⁷ G⁶ Am⁷ G⁶ Fmaj⁷ G⁶

18 Dm⁷ Am⁷ Em⁷ Fmaj⁷ Fmaj⁷

A' Vivace Amaj⁷ Gmaj⁷ F#m⁷ Fmaj⁷^{b5} Amaj⁷ Gmaj⁷ F#m⁷ Fmaj⁷^{#5}

43 Amaj⁷ Gmaj⁷ F#m⁷ Fmaj⁷^{b5}

52 Amaj⁷ Gmaj⁷ F#m⁷ Fmaj⁷^{#5} Dmaj⁷ E⁷

64 Amaj⁷ F#m⁷ Dmaj⁷ E⁷ Amaj⁷ E⁷ Amaj⁷ Amaj⁷

Valse Allegro Amaj⁷ Gmaj⁷ F#m⁷ Fmaj⁷^{b5} Dmaj⁷ E⁷ Amaj⁷ E⁷ Amaj⁷ Gmaj⁷ F#m⁷

101 Fmaj⁷^{b5} Dmaj⁷ E⁷ Amaj⁷ E⁷

Valse 5 tps

allegro assai

112

Dm7 Am7 Em7 Fmaj7 Dm9 Am7 Em7 Fmaj7

120

Dm7 Am7 Em7 Fmaj7 Dm9 Am7 Em7 Em7 Dm7 Am7 Em7 Fmaj7 Dm7

133

Am7 G7 Dm7 Am7 Em7 Fmaj7 Dm7 Am7 Em7

Mazurka

Moderato

144

Amaj7 Gmaj7 F#m7 Fmaj7b5

152

Dmaj7 E7 Amaj7 E7

Scottish

Andante

160

Amaj7 Gmaj7 F#m7 Fmaj7b5 Dmaj7 E7 Amaj7 E7

164

Amaj7 Gmaj7 F#m7 Fmaj7b5 Dmaj7 E7

1. Amaj7 E7

2. Amaj7 E7

Dessins

valse hybride, à 14 temps (5-3-3-3), dédiée à Lydia Staemmler

Eric Thézé

Vivace

A Cm D Cm D

3 Cm D Cm D

B 5 Gm Am7b5 D/F# Gm Dm/F

7 Eb Cm D D7

9 Gm Am7b5 D/F# Gm Dm/F

11 Eb Cm D D7 Gm

The musical score is written in G minor (one flat) and 14/4 time. It consists of six staves of music. The first staff (labeled 'A') contains measures 1-4 with chords Cm, D, Cm, and D. The second staff (labeled '3') contains measures 5-8 with chords Cm, D, Cm, and D. The third staff (labeled 'B' and '5') contains measures 9-12 with chords Gm, Am7b5, D/F#, Gm, and Dm/F. The fourth staff (labeled '7') contains measures 13-16 with chords Eb, Cm, D, and D7. The fifth staff (labeled '9') contains measures 17-20 with chords Gm, Am7b5, D/F#, Gm, and Dm/F. The sixth staff (labeled '11') contains measures 21-24 with chords Eb, Cm, D, D7, and Gm. The score includes various musical notations such as slurs, ties, and repeat signs.

Dresden

Valse à 8 temps (3-2-3)

Eric Thézé

Vivace

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Dromadaire

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A

7

13

B

18

22

28

Bourrée des Écureuils

bourrée 3 temps

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A

12/8

Abmaj7 Ab6 E7/G# Abmaj7 Abmaj7 Ab6 E7/G# Abmaj7

3

Abmaj7 Ab6 E7/G# Abmaj7 Abmaj7 Ab6 E7/G# Abmaj7

5

Fmaj7 Gm7 Abmaj7 Bb6 Fmaj7 Gm7 Abmaj7 Bb6

B

9

Ebmaj7 A7 D7+ Gm7

11

Cm7 F7 Bbm7 Eb7

13

Fmaj7 Gm7 Abmaj7 Bb6 Fmaj7 Gm7 Abmaj7 Bb6

The musical score is written in 12/8 time and consists of two sections, A and B. Section A (measures 1-10) is in the key of Ab major and features a repeating melodic pattern with chords: Abmaj7, Ab6, E7/G#, Abmaj7, Abmaj7, Ab6, E7/G#, and Abmaj7. Section B (measures 11-14) is in the key of Eb major and features a different melodic pattern with chords: Ebmaj7, A7, D7+, Gm7, Cm7, F7, Bbm7, Eb7, Fmaj7, Gm7, Abmaj7, and Bb6. The score includes a key signature of two flats (Bb) and a time signature of 12/8.

Enschede

valse hybride à 17 temps
Eric Thézé

17/4

1. Dm9 A7

2. Dm9 A7

3. Bbmaj7 A7 To Coda

4. 1. Bbmaj7 Gm A7

5. 2. Bbmaj7 Gm A7

6. Gm Bb/F Em7b5 A7 D.C.

7. Dm9 F/C Bbmaj7 Gm A7 Dm9

Eros Mazurka

mazurka à 13 temps

Eric Thézé

Moderato

The musical score for "Eros Mazurka" consists of four staves of music. Each staff begins with a treble clef and a 3/4 time signature. The first staff contains measures 1-5, with chords Am, Am6, G6, E7, and E7(b9). The second staff contains measures 6-10, with chords Fmaj7, Dm9, G7, E7, and E7(b9). The third staff contains measures 11-15, with chords Am, Cmaj7, Dm9, E7, and E7(b9). The fourth staff contains measures 16-20, with chords Fmaj7, Dm9, G7, E7, E7(b9), and Am9. The score includes various musical notations such as rests, eighth notes, and quarter notes, along with dynamic markings like accents and slurs. The time signature changes from 3/4 to 4/4 in the second measure of each staff and back to 3/4 in the final measure of each staff.



valse à 8 temps (3-2-3)

A

Gm F#dim Cm7 D9b

5 Gm F#dim Cm7 D9b

B

9 Bb F#dim Ebmaj7 D7

13 Bb F#dim Ebmaj7 D9b Gm9

Fam

Eric Thézé

A Fm C/E Fm C7/G Ab Fm Eb Ab Bbm Ab C7/G Fm C/G C/G

8

9 Fm/Ab Fm/Ab C/G C/G To Coda **B** Fm C7 Fm 1. C 2. Eb

8

18 Ab Eb/G C/E Fm C7/G Fm/Ab C/G C/G D.C.

8

25 Fm/Ab Fm/Ab C/G C Fm

8

Frederike

gavotte de l'Aven

Eric Thézé

Andante

A

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. Chords: Cm9, /D, Ebmaj7, Fm9, G7, Cm9, /D, Ebmaj7, Fm9, G7.

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. Chords: Cm9, /D, Ebmaj7, Fm9, G7, Cm9, /D, Ebmaj7, Fm9, G7.

B

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. Chords: Abmaj7, Bb13, Ebmaj7 Bb7, Cm9, Abmaj7, Bb13, F9.

Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. Chords: Abmaj7, Bb13, Ebmaj7 Bb, Cm9, Abmaj7, Bb13, F9.

Gabriel

valse à 8 temps

Eric Thézé

A Cm Fm7 Bb9 Ebmaj7

Musical staff 1: Treble clef, 8/4 time signature, key signature of three flats. Measures 1-4 with notes and accidentals. Chords: Cm, Fm7, Bb9, Ebmaj7.

5 G7b9 Cm11 G7b9 Cm9

Musical staff 2: Treble clef. Measures 5-8 with notes and accidentals. Chords: G7b9, Cm11, G7b9, Cm9.

B Bb9 Ebmaj7 G7b9 Cm11

Musical staff 3: Treble clef. Measures 9-12 with notes and accidentals. Chords: Bb9, Ebmaj7, G7b9, Cm11.

13 Bb9 Ebmaj7 G7b9 Cm D.C.

Musical staff 4: Treble clef. Measures 13-16 with notes and accidentals. Chords: Bb9, Ebmaj7, G7b9, Cm. Ends with D.C.

coda 17 Cm Fm7 Bb9 Ebmaj7 G7b9 Cm11

Musical staff 5: Treble clef. Measures 17-22 with notes and accidentals. Chords: Cm, Fm7, Bb9, Ebmaj7, G7b9, Cm11.

23 G7b9 Cm9 G7b9 Cm9 G7b9 Cm9 Cm

Musical staff 6: Treble clef. Measures 23-28 with notes and accidentals. Chords: G7b9, Cm9, G7b9, Cm9, G7b9, Cm9, Cm.

Gnam

Eric Thézé

Allegro

A C C B B⁷ C C E E⁷ F F A^b

mp *p* *cresc.*

12 A^b C G/B Am G⁶ Fmaj⁷ C/E Dm G Fmaj⁷ C/E Dm G

(cresc.) *f*

19 **B** Am⁹ G⁹ Fmaj⁹ Am⁹ G⁹ Fmaj⁹

p *mf*

27 Am⁹ G⁹ Fmaj⁹ Dm⁹ Am⁹ G⁹ Fmaj⁹ E⁷

A' C C B B⁷ C C E E⁷ Fmaj⁷ Fmaj⁷ A^b

f

46 A^b C G/B Am G⁶ Fmaj⁷ C/E Dm G Fmaj⁷ C/E Dm G Cmaj⁷

Halle

valse à 8 temps

Vivace

The score is written for piano and bass. It consists of four systems of music. The first system (measures 1-9) is marked 'Vivace' and features a repeating rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are Am7, Am7, E7, E7, Am7, Am7, E7, E7. Dynamics include mf and p. The second system (measures 10-17) starts with a Cmaj7 chord and includes chords B7, G, F#, F, E7, Fmaj7, and E7. Dynamics include ff. The third system (measures 18-25) features chords Am7, Am7, E7, E7, Am7, Am7, E7, E7. Dynamics include mf and f. The fourth system (measures 26-33) starts with a Cmaj7 chord and includes chords B7, G, F#, F, E7, Fmaj7, E7, and Am. Dynamics include mf, f, and ffp.

Am7 Am7 E7 E7 Am7 Am7 E7 E7

10 Cmaj7 B7 G F# F E7 Fmaj7 E7

18 Am7 Am7 E7 E7 Am7 Am7 E7 E7

26 Cmaj7 B7 G F# F E7 Fmaj7 E7 Am

mf p mf p mf p mf p mf p

mf ff mf f mf f mf f

mf mf f f f f ffp

Hiver

mazurka

Eric Thézé

Moderato

A Cm⁹ Cm⁷ /D /E^b Fm⁹ G7^{b9} Cm⁹ Cm⁷ /D /E^b Fm⁹ G7^{b9}

9 Cm⁹ Cm⁷ /D /E^b Fm⁹ G7^{b9} Cm⁹ Cm⁷ /D /E^b Fm⁹ G7^{b9}

17 **B** Cm⁷ /B^b A^bmaj⁷ /G Fm⁷ G7^{b9} Cm⁷ /B^b A^bmaj⁷ /G Fm⁷ G7^{b9}

25 Cm⁷ /B^b A^bmaj⁷ /G Fm⁷ G7^{b9} Cm⁷ /B^b A^bmaj⁷ /G Fm⁷ G7^{b9} Cm⁹

Ilaria

valse

Moderato

Eric Thézé

A Am⁹ Am⁹/C Bm⁷(b⁵) Dm/A E⁷/G# E⁷ Am⁹ Am⁹

9 Am⁹ Am⁹/C Bm⁷(b⁵) Dm/A E⁷/G# E⁷ Am⁹ Am⁹ Am⁹ Fine 1. 2.

B Bb⁶ Bbmaj⁷ A⁷(b⁹) A⁷(b⁹) Gm⁷/Bb Gm⁷ E⁷ E⁷

26 Am⁹ Am⁹/C Bm⁷(b⁵) Dm/A E⁷/G# E⁷ Am⁹ Am⁹

34 Am⁹ Am⁹/C Bm⁷(b⁵) Dm/A E⁷/G# E⁷ Am⁷

Jolie Valse

Eric Thézé

Vivace

A B♭maj7 D7(b9) G7 C7 E♭maj7 F7 B♭maj7 D7

17 B♭maj7 D7(b9) G7 C7 E♭maj7 F7 B♭maj7

B 34 G7 Cm7 F7 B♭maj7 D7

50 G7 Cm7 F7 B♭maj7 D7

A 66 B♭maj7 D7(b9) G7 C7 E♭maj7 F7 B♭maj7

Kalehed

valse

Eric Thézé

The musical score is written in 3/4 time and consists of five systems of music. Each system contains a single staff of music with chords indicated above the notes. The first system starts with a boxed 'A' and ends with a double bar line. The second system starts with a measure rest and ends with a double bar line. The third system starts with a measure rest and ends with a double bar line. The fourth system starts with a boxed 'B' and ends with a double bar line. The fifth system starts with a measure rest and ends with a double bar line.

A Am /B /C Am E⁷ /F[#] /G[#] E

10 Am /B /C Am E⁷ /F[#] /G[#] E

18 Fmaj⁷ Am/E F⁶/D Am/C Bm⁷^{b5} B⁷/A E⁷/G[#] E⁷

26 Fmaj⁷ Am/E F⁶/D Am/C Bm⁷^{b5} Bm⁷^{b5} E⁷ E⁷

B 34 Dm⁷ G⁷ Cmaj⁷ E^o⁷ Dm⁷ G⁷^{b9} Cmaj⁷ A⁷

50 Dm⁷ /C G⁷/B G⁷ Cmaj⁷ A⁷^{b9} Dm⁷ G⁷^{b9} Cmaj⁹ D.C. Cmaj⁷

Knicklicht

valse à 11 temps

Eric Thézé

The musical score for 'Knicklicht' is written in 11/4 time and consists of six staves of music. The key signature is one flat (B-flat). The score includes various chords and first/second endings.

Staff 1: Dm^{10} , $Dm^{\#5/9}$, Dm^9 , 1. Dm , 2. Dm

Staff 2: Dm^{10} , Dm^9 , $Dm^{\#5}$

Staff 3: 1. Dm , 2. Dm

Staff 4: Dm^{10} , $Dm^{\#5/9}$, Dm^9 , Dm

Staff 5: Dm^{10} , Dm^9 , $Dm^{\#5}$, Dm

Staff 6: Dm^{10} , $Dm^{\#5/9}$, Dm^9 , Dm

La Motte en Provence

valse à 5 temps

Eric Thézé

A Vivace

Dm Fmaj Gm Gm9 Dm Fmaj Gm Gm13

9 Dm Fmaj Gm Gm9 Dm Fmaj Gm Gm9

B Bb F/A Gm Dm/F Em5b Em5b A9b A7

25 Bb F/A Gm Dm/F Em5b Em5b A9b A7 A9b A7

C Dm Dm Dm/C Dm/C Bbmaj7 Bbmaj7 A6 A7

43 Dm Dm Dm/C Dm/C Bbmaj7 Bbmaj7 A6 A7 D.C. al Fine Dm9

Liège

Valse à 11 temps (3-3-2-3)

Eric Thézé

Vivace

Em/G Eb/G Em/G Eb/G

5 A7/G Gm Cm/G F#dim/G

9 Em/G Eb/G Em/G Eb/G

13 A7 Gm/Bb Cm D7/C D.C. Emmaj9

Valse à Lilou

Eric Thézé

A Moderato

9 Fm^{maj7} Fm^{maj7}/Ab $Bbm7$ $Bbm7/Db$ $C7(b9)$ $C7(b9)/E$ Fm^{maj7} Fm^{maj7}

17 Db^{maj7} $Bbm7$ $C7(b9)$ Fm^{maj7} $Db7$ $Bb7$ $C7(b9)$ To Coda

B

25 $Fmaj7\#5$ $Fmaj7\#5$ $Bbmaj7$ $Bbmaj7$ $C\#dim$ $C\#dim$ Dm^{maj9} Dm^{maj9}

33 $Fmaj7\#5$ $Fmaj7\#5$ $Bbmaj7$ $Bbmaj7$ $C\#dim$ $C\#dim$ Dm^{maj9} Dm^{maj9}

41 $Bbmaj7$ $Gm9$ $A7(b9)$ Dm $Bb7$ $E7$ $A7(b9)$ D.C. Fm^{maj7}
/G

Lisbonne

Eric Thézé

A Gm D/F# F6 C/E Cm D Gm D

9 Gm D/F# F6 C/E Cm D 1. Gm D 2. Gm D

B 19 Gm F#dim Gm F#dim Gm F#dim D7 Gm9 D7 Gm F#dim Gm F#dim

31 Gm F#dim D7 Gm Gm Gm/B bCm Cm6 Gm Gm9 D

A' 43 Gm D/F# F6 C/E Cm D Gm

Louise

cecle cercassien ou cercle à tiroirs

Eric Thézé

Vivace

A

Am G/B Cmaj7 Dm7 Cmaj7/E

6 F G G7 Fmaj7 Em Dm9

12 Cmaj7 Fmaj7 Em Dm9 G

B

17 Am G6/B C Dm Cmaj/E Fmaj7 G E/G# Am G6/B C Dm Cmaj/E Fmaj7 G

A

25 F#m7(b5) E7/B Am7 Bm7(b5) C6 Dm7

31 E7 Fdim F#m7(b5) E7/G# Am7

36 C7/Bb Fmaj7 E7 Am7 E7

ral - len - tan - do

The musical score is written for a single melodic line in treble clef, 12/8 time. It consists of six systems of staves. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system begins at measure 6. The third system begins at measure 12 and ends with a double bar line. The fourth system begins at measure 17 and includes a second ending bracket labeled 'B'. The fifth system begins at measure 25 and includes a tempo change marking 'ral - len - tan - do'. The sixth system begins at measure 31. Chords are indicated above the notes. The key signature has one sharp (F#).

Mazurka Nouvelle

Eric Thézé

A Am7 B7 E7/G# Am7

5 Fmaj7 G7 1. E7 E7 2. E7 Am7

B 11 Dm7 G7 E7 Am7

15 G/B Cmaj7 B/D# E7

A 19 Am7 B7 E7/G# Am7

23 Fmaj7 G7 E7 Am7

Pamplémousse

Eric Thézé

Moderato

5 **A** Am^{maj7} Dm⁶ E7^{b9} Am^{maj7} Am⁷

5 Am^{maj7} Dm⁶ E⁹ E7^{b9} Am⁷

9 **B** Cmaj⁷ Dm⁶ E7^{b9} Am⁷ /G

D.C.

13 Fmaj⁷ Dm⁶ 1. E7^{b9} Am⁷ 2. E7^{b9} Am^{maj7}

19 F#m^{7b5} Fdim E7^{b9} Am^{maj7}

23 F#m^{7b5} G#dim E⁹ E7^{b9} Am

Pauline Mazurka

Eric Thézé

Moderato

Dm7 A7 B♭maj7 Fmaj7 C A9♭ Dm7 A7

9 Dm7 A7 B♭maj7 Fmaj7

13 C A9♭

1. Dm7 2. Dm7

Fine

19 B♭maj7 C11 Fmaj7 F/E Dm7 B♭maj7 C11 Gm9

27 B♭maj7 C11 Fmaj7 F/E Dm7 B♭maj7 C11 Gm9 D.C.

Petite Valse

Eric Thézé

A F6 F6 F6 F6 Ebmaj7 Ebmaj7 F6 F6

Musical staff for measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F6, F6, F6, F6, Ebmaj7, Ebmaj7, F6, F6.

9 F6 F6 F6 F6 Ebmaj7 Ebmaj7 F6 F6

Musical staff for measures 9-16. The melody continues with quarter and eighth notes. Chords are indicated above the staff: F6, F6, F6, F6, Ebmaj7, Ebmaj7, F6, F6.

B Am6 Bbmaj7 Am6 Bbmaj7 Am6 Bbmaj7 Am6 Bbmaj7

Musical staff for measures 17-24. The melody features dotted quarter notes and eighth notes. Chords are indicated above the staff: Am6, Bbmaj7, Am6, Bbmaj7, Am6, Bbmaj7, Am6, Bbmaj7.

A' F6 F6 F6 F6 Ebmaj7 Ebmaj7 F6 F6

Musical staff for measures 25-32. The melody continues with quarter and eighth notes. Chords are indicated above the staff: F6, F6, F6, F6, Ebmaj7, Ebmaj7, F6, F6.

33 Ebmaj7 Ebmaj7 F6 F6

Musical staff for measures 33-36. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Ebmaj7, Ebmaj7, F6, F6.

Piazza dei Miracoli

Valse

Eric Thézé

A Allegro Am Dm E Am F Dm

13 E Am Am Dm E Am

25 F Dm E Am

B 34 C Dm G C F Dm E E7

C 50 A D E A F# B7 E7 A

Pompei

mazurka

Eric Thézé

Moderato

A $\%$ Fmaj7 Dm9 Fmaj7 Dm9 Fmaj7 Dm9 Fmaj7 Dm9

10 Bbmaj7 Gm7 Am9 Am9 Bbmaj7 Gm7 Am9 Am9

20 **B** Fmaj7 Fmaj7 Bbmaj7 Bbmaj7 Dbmaj7 Dbmaj7 Eb9 Eb9

28 Fmaj7 Fmaj7 Bbmaj7 Bbmaj7 Dbmaj7 Dbmaj7 Eb9 $\text{\textcircled{3}}$ D.S.

36 Fmaj7 Dm9 Fmaj7 Dm9 Fmaj7 Dm9 Fmaj7 Dm9 $\text{\textcircled{3}}$

44 Fmaj7 Dm9 Fmaj7 Dm9 Fmaj7 Dm9 Fmaj7 Dm9

Rosa

valse à 8 temps, dédiée à Kati, Leanne et Hedvig, qui ont mis des paroles estoniennes sur ce thème

Eric Thézé

Presto

Am Dm G C E7

9 **A** Am Dm E 1. Am E7 2. Am

19 **B** G C E 1. Am 2. Am

30 **C** Am Dm E7 Am

34 Am Dm E 1. Am 2. Am

Rue de la Truie qui File

bourrée 2 temps

Eric Thézé

Am7 D9 B7(9b) E7(9b) Am D7 B7(9b) E7

9 Am7 D9 B7(9b) E7(9b) Am D7 B7(9b) E7

17 Fmaj7 G7 Cmaj7 G/B Am7 Fmaj7 G7 Cmaj7 E7

25 Fmaj7 G7 Cmaj7 G/B Am7 Fmaj7 G7 Dm9

Samuel scottish

Eric Thézé

A Vivace

Dm Gm A A7 Dm Gm A A7

B

Dm Gm A A7 Dm Gm A A7 A A7 To Coda

1. 2.

C

Dm Dm Em7(b5) Em7(b5) F F Gm Gm

D

Dm/A Dm/A Bb Bb A7/C# A7 D.C.

E

Dm E A A/G A/F A/E Dm Gm A A7 A

1. 2.

Si Jamais

Eric Thézé

A C D G C /B /A /G

5 C D G /A /A# G/B G

B 9 C /B /Bb A A

13 D D/E D/F# D G G

A 17 C D G C

Sous la neige

Eric Thézé

1. 2.

Chords: Cm, Gm7, Gdim, Abmaj7/G, F#m7(b5), Fm7, C/E, C/E, G, C/G

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Accompanying figures: 3, 2 3, b 5, 3, 2 1 2 3 2, 5 3 2 3, 1, 3, 4, 3 4, 5 3

Bottom line figures: 1/5, 1/5

13

Chords: Abmaj7, G, G, C/G, Abmaj7, G, Fm6, Cmsus4/G, Fm9/Ab, C7(sus4), Fm6, Cmsus4/G

Measure numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

Accompanying figures: 5, 4, 1, 4 3 4 3 4, 5 3, 5 4 5, 4, 4, 1, 3, 4 3 5, 1

Bottom line figures: 1/4, 1/5, 1/5, 1/5, 1/4, 1/5, 1/5, 1/4, 1/3, 1/2, 1/5, 1/4

25

Chords: Fm9/Ab, C7(sus4), Cm, Gm7, Gdim, Abmaj7/G, F#m7(b5), Fm7, C/E

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Accompanying figures: 2, 4, 2, 3, b 5, 3, 2 3, 2 1 2, 3, 2, 5 3 2 3, 3

Bottom line figures: 1/3, 1/2, 1/5

Sur la Lune

Eric Thézé

Musical notation for the first line of the piece. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: F (3), E (5), F (1), D/F# (2), Gm, C7, F, /C, /D, /E.

Musical notation for the second line of the piece. The notes are: F, E, F, D/F#, Gm, C7, F, /G, /A.

Musical notation for the third line of the piece. The notes are: Bb, E7, Am, D9, Gm, C7, F, /G, /A, /F.

Musical notation for the fourth line of the piece. The notes are: Bb, E7, Am, D9, Gm, C13, F (/C/D /E).

Tallinn

Eric THEZE

Chord progression: Gm D7 Eb Ebmaj7 Gm D7 Eb Ebmaj7

Chord progression: Gm D7 Eb Ebmaj7 Gm D7 Eb

Chord progression: Cm Dm Gm Gm Cm Dm Gm Gm

Chord progression: Cm Dm Gm Gm Cm Dm Gm Gm

Tangos des bords de Seine

n° I

Eric Thézé

A Moderato Cm Cm Dm7b5 G Cm11 Cm G G7

10 **B** Cm Cm Fm9 Fm Cm Cm G G7

18 Fm9 Fm Bb Bb Eb Eb G G7

26 **C** Cm Cm Dm7b5 G Cm11 Cm Dm7b5 G7

34 Cm Cm Dm7b5 G Cm11 Cm Dm7b5 G7 Cm Cm

44 **D** Fm9 Fm Cm Cm G G7

50 Fm9 Fm Bb Bb Eb Eb G G7 D.C. Cm

Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)

Fm C(#5)/E Ab/Eb Bb9/D DbΔ Fm/C G(b9)/B C7

9 Fm C(#5)/E Ab/Eb Bb9/D DbΔ Fm/C G(b9)/B C7

17 Fm C(#5)/E Db C Bbm Fm

28 Fm G G7 C C7 Fm C(#5)/E Db C

41 Bbm Fm Fm G G7 C C7 Fm9

Tango des bords de Seine

n° 3

Eric Thézé

Moderato

1. 2.

Cm^9 $A\flat^9$ $A\flat$ Cm^9 $A\flat^{maj7}$ $A\flat^{maj7}$

7 $A\phi^7$ $E\flat^9/B\flat$ G^7/B Cm

11 $A\phi^7$ $E\flat^9/B\flat$ G^7/B D.S.

15 Cm^9 $A\flat^9$ $A\flat$ Cm^9 $A\flat\Delta$ Cm^9 $A\flat^9$ $A\flat$ Cm^9

Tango des bords de Seine

n° 4

Eric Thézé

Moderato

Chords: Gm, Ao7, B \flat , Cm, Gm/D, E \flat Maj7, D(\flat 9)/F \sharp D7, Gmin, Ao7, B \flat , A \flat /C, Gm, A \flat /C, G, G, G, Gm, Ao7, Gm/B \flat , Cm, Gm/D, E \flat Maj7, G \flat o7, D7, Gm, Ao7, B \flat , A \flat /C, Gm, A \flat /C, G, Gm, Ao7, B \flat , Cm, Gm/D, E \flat Maj7, G \flat o7, D7, Gm, Ao7, B \flat , A \flat /C, Gm, A \flat /C, G.

Tango pour une orchidée

Eric Thézé

A Moderato

1 2 3 5 4 Cm Cm Fm Fm G7 G7 Cm

8 Cm Cm Cm Cm Fm/C G7 G7 Cm Cm

17 **B** Fm/C Fm/C Cm Cm G7 G7 Cm Fm/C G7 Cm Fm/C

28 **C** Fm Cm Cm Cm Cm

38 Fm Cm Fm/CCm

44 **D** Fm/C Fm/C Cm Cm G7 G7 Cm Cm Cm

1. Cm 2. Cm 1 2 3 5 4

53 **E** Ebmaj7 Abmaj7 Dm7(b5) G7 Cm7 F7 Fm7 Bb7 Ebmaj7

62 Abmaj7 Dm7 G7 Cm7 F7 Fm7 Bb7

69 **F** Dbmaj7 Dbmaj7 Abmaj7 Abmaj7 D7

74 D7(b9) G7 1. G7 2. D7(b9) G7

79 **G** Cm Cm Fm Fm₃⁴₅ G7 G7 Cm Fm/C Cm

89 Cm Fm/C Fm/C G7 G7 Cm Cm Fm/C Fm/C Cm Cm G7

101 G7 Cm Cm

104 **H** Fm/C Fm/C Cm Cm G7 G7 Cm Cm

Tango subito

Eric Thézé

Allegro

Musical score for 'Tango subito' in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The score consists of five staves of music with corresponding chord annotations above the notes. The tempo is marked 'Allegro'. The chord sequence is: Gm, Gm, Dm/F, Dm/F, A7/E, A, Dm6, Dm, Gm, Gm, Dm/F, Dm/F, A7/E, A, Dm, Dm, Gm, Gm, Dm, Dm, A7, A, Dm, Dm, A, Dm, Dm.

10

18

21

25

Valse de Tassillé

Eric Thézé

9 *To Coda*

17

25

33

41 *D.C.*

Tristan

Eric Thézé

A F_m^{maj7} $C7/G$ A^b_{maj7} A^b_{maj7} B^b_m9 $C7(\#9)$ F_m9 F_m9

Fine

9 F_m^{maj7} $C7/G$ A^b_{maj7} A^b_{maj7} B^b_m9 $C7(\#9)$ F_m9 F_m9 F_m9 F_m9

1. F_m9 F_m9 2. F_m9 F_m9

B 19 B^b_m9 $C7(\#9)$ D^b_{maj7} D^b_{maj7} A^b_{maj7} B^b_m7 $C9$ $C9$

D.C.

27 B^b_m9 $C7(\#9)$ D^b_{maj7} D^b_{maj7} A^b_{maj7} B^b_m7 $C9$ $C9$

Valsanna

valse hybride (3-3-2-3-2-3)

Eric Thézé

Vivace

Musical notation for measures 1-6. Chords: Dm⁹, B^bmaj⁷, C⁹, A⁹^b, Dm⁹, B^bmaj⁷. The piece is in 3/4 time with a key signature of one flat.

To Coda

Musical notation for measures 7-13. Chords: C⁹, A⁷^b⁹, Dm⁹, B^bmaj⁷, C⁹, A⁷^b⁹, A⁷^b⁹. Includes first and second endings.

Musical notation for measures 14-18. Chords: Gm, Dm/F, Edim, A, A. Includes first and second endings.

Chorus

Musical notation for measures 19-26. Chords: Dm⁹, B^bmaj⁷, C⁹, A⁷^b⁹, Dm⁹, B^bmaj⁷, C⁹, A⁷^b⁹.

Musical notation for measures 27-30. Chords: Gm, Dm/F, Edim, A, A. Includes first and second endings.

Valse des bougies

valse à 5 temps

Eric Thézé

Vivace

Musical notation for measures 1-10. Chords: Am, Dm, E7, Am, F6, Dm, E7, Am, Am, Dm. Fingerings: 1, 4, 3, 4, 2, 1, 3, 1, 4, 3.

Musical notation for measures 11-20. Chords: E7, Am, F6, Dm, E7, Am. Fingerings: 4, 2, 1, 3, 2, 3, 1, 2.

Musical notation for measures 21-30. Chords: Am, Dm, Am, Dm, Am, Dm, Am, E7.

Musical notation for measures 31-40. Chords: Am, Dm, E7, Am, F6, Dm, E7, Am.

Musical notation for measures 41-50. Chords: Am, Dm, E7, Am, F6, Dm, E7, Am.

Venezualse

Eric Thézé

A $F\#m7(b5)$ $Fmaj7$ Am^9/E $F\#m7(b5)$ $Fmaj7$ Am/E **1.** **2.** **Fine**

A' $F\#m7(b5)$ $Fmaj7$ Am^9/E $F\#m7(b5)$ $Fmaj7$ Am/E **1.** **2.**

B $F\#m7(b5)$ $E7/G\#$ Am $G7/B$ C Dm^{11} E

Am $E7/G\#$ C/G $F\#m7(b5)$ $Fmaj7$ Dm E $E7$ D.C.

Véry

valse hybride à 14 temps

Eric Thézé

Vivace

A Dm A7/C# Dm A7/C#

3 Bb Gm/Bb A7 Bb Gm A7

B Gm A7 Gm A7

A Dm A7/C# Dm A7/C#

9 Bb Gm/Bb A7 Bb Gm A7 Dm^{maj7}