

# Musiques à jouer & à danser

Eric Thézé

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transpo Am sib

# Aqua Alta

*mazurka*

Eric Thézé

Andante

5

9

13

17

22

26

1. F#7

2. F#

1. Bm

2. Bm

# Alice mazurka

mazurka à 11 temps

Eric Thézé

Moderato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 11/4 time signature. It consists of four staves of music. The first staff begins with a boxed letter 'A' and contains the first measure of the piece. The second staff starts at measure 3 and continues the melody. The third staff begins with a boxed letter 'B' at measure 5. The fourth staff starts at measure 7 and concludes with a double bar line and repeat signs. Chords are indicated above the notes: D, F#m7, Gmaj7, A7, Bm7, and Dmaj7. The melody is primarily composed of eighth and quarter notes.

# Alysse

scottish

Eric Thézé

Allegro

Musical staff 1 (measures 1-4):

- Measure 1: **Bm7** (3)
- Measure 2: **Dmaj7** (1, 4, 3)
- Measure 3: **Em7** (1, 2, 3)
- Measure 4: **C#m7(b5) F#7** (4, 4, 1)

Musical staff 2 (measures 5-8):

- Measure 5: **Bm7** (5, 1)
- Measure 6: **Dmaj7** (4, 3, 2, 1)
- Measure 7: **Em7** (3)
- Measure 8: **F#7** (4)

Musical staff 3 (measures 9-12):

- Measure 9: **Bm7** (1, 5, 4)
- Measure 10: **Dmaj7** (5, 1, 2)
- Measure 11: **Em7** (3)
- Measure 12: **C#m7(b5) F#7** (4, 3, 4, 5)

Musical staff 4 (measures 13-16):

- Measure 13: **Bm7** (3, 1, 5, 4)
- Measure 14: **Dmaj7** (5, 1, 2)
- Measure 15: **Em7** (3, 3)
- Measure 16: **F#7** (4)

Musical staff 5 (measures 17-20):

- Measure 17: **Bm7** (5, 4, 3, 3, 1)
- Measure 18: **E7** (5, 3)
- Measure 19: **C#7** (4, 4, 5)
- Measure 20: **F#7** (4, 3, 4, 1)

Musical staff 6 (measures 21-24):

- Measure 21: **Bm7** (5, 4, 3, 3, 1)
- Measure 22: **E7** (5, 3, 3)
- Measure 23: **C#7** (4, 4, 5)
- Measure 24: **F#7** (4)
- Measure 25: **F#7** (4, 4, 5)
- Measure 26: **Bm7** (4)

# Argentine

**A** Moderato

5 F#7 Bm F#7 Bm

10 F# F#7 Fine

1. Bm 2. Bm

15

**B** A D

23 F# Bm

27 A D

31 F# Bm F#7 Bm D.C.

# Arthur

mazurka

**A**      Bm9      F#m9      G9      Dmaj7

5      Em7      Bm9      Em7      1. F#7      2. F#7

10      G9      A9      Em9      F#m9

14      G9      A9      1. Bm9      2. Bm9

**B**      Bm9      F#m9      G9      Dmaj7

24      Em7      Bm9      Em7      1. F#7      2. F#7

29      G9      A9      Em9      F#m9

33      G9      A9      1. Bm9      2. Bm9



# Autre Poësie

mazurka

Eric Thézé

Moderato

*mf*

**Bm<sup>10</sup> Gmaj<sup>7</sup>/B G#m/B D/B C#/B Cmaj<sup>7</sup>/B B/D# B**

1. 2.

10

**Bm<sup>10</sup> Bm<sup>7</sup>/A G#m<sup>7b5</sup> Gmaj<sup>7</sup> E#dim Em B/D# B**

*fp* >

18

**Bm/D C#7 Cmaj<sup>7</sup> B Bm/D C#7 Cmaj<sup>7</sup> B**

*pp*

26

**Bm<sup>10</sup> Gmaj<sup>7</sup>/B G#m/B Bm<sup>7</sup>/D C#/B Cmaj<sup>7</sup>/B B/D#**

*mf*

34

**Bm<sup>10</sup> Gmaj<sup>7</sup>/B G#m/B Bm<sup>7</sup>/D C#/B Cmaj<sup>7</sup>/B B/D# B**

*mf* *f* *p*

42

**Bm<sup>10</sup> Bm<sup>7</sup>/A G#m<sup>7b5</sup> Gmaj<sup>7</sup> E#dim Em B/D# B**

*mf* > *p*

50

**Bm/D C#7 Cmaj<sup>7</sup> B Bm/D C#7 Cmaj<sup>7</sup>, B<sup>9</sup>**

*pp*

*Babin*  
mazurka

Moderato

5

9

13

17

21

25

29

33

37

Transpo Am sib

# Bourrée du jour d'après

*Bourrée 2 temps*

Eric Thézé

1. **Bm** / **C# / D** **Em** **F#**

3. **Bm** / **C# / D** **Em** **F#**

5. **G** **A** **F#/A#** **Bm**

7. **G** **A** **1. Em** **2. Em**

# Chapelloise de juillet

Eric Thézé

**A** Presto

3

Bm F#7/A# D/A E7/G#

5 Gmaj7 Bm/F# C#7/E# F#7

9 Bm F#7/A# Dmaj7/A E9/G#

To Coda

13 Gmaj7 Bm9/F# C#7/E# Em7 Em9

18 **B** Gmaj7 A6 F#7/A# Bm9 Gmaj7 A6 F#7/A# Bm9

26 Cmaj7 Cmaj7 Cmaj9 Cmaj7(#11) C#sus4 C#sus4 F#7 F#7(b9) D.S.

34 **C** Bm F#7/A# Bm7/A E7/G#

38 1. G6 Bm/F# E#dim F# 2. E#dim Em9



# Chemin de Traverse

Eric Thézé

Allegro

*Bm*<sup>maj7</sup> *F#7+*/*A#* *Bm*<sup>6</sup> *F#7*/*C#* *Bm*<sup>7</sup>/*D* *E*<sup>7</sup> *C#m*<sup>7b5</sup>/*G* *Bm*<sup>6</sup>/*F#*

5 1. *C#9b*/*G#* *F#7+*/*A#* *Bm*<sup>maj7</sup> *Bm*<sup>6</sup> *Bm*<sup>+</sup> 2. *C#9b*/*E#* *F#7*/*E*

8 *Bm*<sup>maj7</sup> *F#7*/*A#* *Bm*<sup>7</sup> *F#7*/*C#*

12 *D* *F#7*/*A#* *G/B* *F#7*

16 *Bm*<sup>maj7</sup> *F#7+*/*A#* *Bm*<sup>6</sup> *F#7*/*C#* *Bm*<sup>7</sup>/*D* *E*<sup>7</sup>

19 *C#m*<sup>7b5</sup>/*G* *Bm*/*F#* *C#9b*/*E#* *F#7*/*E* *Bm*

# Cirque Temps Pi

Vivace

**A** Amaj7 D7(b5) Amaj7 F#7

5 B7 E7#5 Amaj7 E7#5

9 Amaj7 D7(b5) Amaj7 F#7

13 B7 E7#5 Amaj7 E7#5 1. 2.

**B** G#m7(b5) G#m7(b5) Gm(maj7) Gm(maj7)

22 G#m7(b5)/F# G#m7(b5)/F# E7#5 E7#5

**A** Amaj7 D7(b5) Amaj7 F#7

30 B7 E7#5 Amaj7 D.C. Amaj7

# Damadienne

Polka

Eric Thézé

**F#7 Bm7 F#7 Bm7 C#m7(b5) F#7**

**Bm7 E7 C#7 F#7 Bm7 F#7 Bm7 F#7**

**Bm7 F#7 Bm7 C#7 F#7 Bm7** 1.

**B7 Em7 A7 Dmaj7 F#7 Bm7 /C# /D /B Em7 A7**

**Dmaj7 Gmaj7 C#dim F#7 Bm7** 2. **D.C.**



Clarinete en Si b  
chapellose : A et A', à "tiroirs"

# Degling

Eric Thézé

**A** Vivace

9

18

**A'** Vivace

28

36

44

52

60

68

### Valse

80 Allegro **Bmaj<sup>7</sup>** **A<sup>+</sup>maj<sup>7</sup>** **G<sup>+</sup>m<sup>7</sup>** **Gmaj<sup>7</sup>b<sup>5</sup>**

88 **Emaj<sup>7</sup>** **F#7** **Bmaj<sup>7</sup>** **F#7** **Bmaj<sup>7</sup>** **A<sup>+</sup>maj<sup>7</sup>**

100 **G<sup>+</sup>m<sup>7</sup>** **Gmaj<sup>7</sup>b<sup>5</sup>** **Emaj<sup>7</sup>** **F#7** **Bmaj<sup>7</sup>** **F#7**

### Valse 5 tps

allegro assai

112 **Em<sup>7</sup>** **Bm<sup>7</sup>** **F#m<sup>7</sup>** **Gmaj<sup>7</sup>** **Em<sup>9</sup>** **Bm<sup>7</sup>** **F#m<sup>7</sup>** **Gmaj<sup>7</sup>**

120 **Em<sup>7</sup>** **Bm<sup>7</sup>** **F#m<sup>7</sup>** **Gmaj<sup>7</sup>** **Em<sup>9</sup>** **Bm<sup>7</sup>** **F#m<sup>7</sup>** **F#m<sup>7</sup>**

128 **Em<sup>7</sup>** **Bm<sup>7</sup>** **F#m<sup>7</sup>** **Gmaj<sup>7</sup>** **Em<sup>7</sup>** **Bm<sup>7</sup>** **A<sup>7</sup>**

136 **Em<sup>7</sup>** **Bm<sup>7</sup>** **F#m<sup>7</sup>** **Gmaj<sup>7</sup>** **Em<sup>7</sup>** **Bm<sup>7</sup>** **F#m<sup>7</sup>**

### Mazurka

Moderato

144 **Bmaj<sup>7</sup>** **A<sup>+</sup>maj<sup>7</sup>** **G<sup>+</sup>m<sup>7</sup>** **Gmaj<sup>7</sup>b<sup>5</sup>**

152 **Emaj<sup>7</sup>** **F#7** **Bmaj<sup>7</sup>** **F#7**

### Scottish

Andante

160 **Bmaj<sup>7</sup>** **A<sup>+</sup>maj<sup>7</sup>** **G<sup>+</sup>m<sup>7</sup>** **Gmaj<sup>7</sup>b<sup>5</sup>** **Emaj<sup>7</sup>** **F#7** **Bmaj<sup>7</sup>** **F#7**

164 **Bmaj<sup>7</sup>** **A<sup>+</sup>maj<sup>7</sup>** **G<sup>+</sup>m<sup>7</sup>** **Gmaj<sup>7</sup>b<sup>5</sup>** **Emaj<sup>7</sup>** **F#7** **1. Bmaj<sup>7</sup> F#7** **2. Bmaj<sup>7</sup> F#7**

# Dessins

valse hybride, à 14 temps (5-3-3-3), dédiée à Lydia Staemmler

Eric Thézé

**A** Vivace **Em F# Em F#**

3 **Em F# Em F#**

**B** 5 **Bm C#m7b5 F#/A# Bm F#m/A**

7 **G Em F# F#7**

9 **Bm C#m7b5 F#/A# Bm F#m/A**

11 **G Em F# F#7 Bm**

# Dresden

Valse à 8 temps (3-2-3)

Eric Thézé

**Vivace** **Bm** **Em**

3 **Bm** **Em**

5 **Bm** **Em**

7 **Bm** **Em**

9 **Bb** **G**

11 **Bb** **G**

13 **C#9b** **F#** **Bm**

Detailed description: The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/4. It consists of seven staves of music. The first six staves contain a single melodic line with various note values and rests. The seventh staff contains a single melodic line. The last three staves (9, 11, and 13) contain a bass line with chords and some melodic fragments. The chords are labeled as Bm, Em, Bb, G, C#9b, and F#.

# Dromadaire

**A** Bm Bm/A# Bm/A G#m7b5

5 Em9/G F#7b9 Bm9 Bm

9 Bm7 F#maj7b9/C# Bm/D Em7

13 F#7(b9) G#m7(b5) A#dim Bm9 1. 2.

**B** 18 Em9 Em7 Bm/F# Bm7

22 F#7/A# F#7(b9) Bm7 /C# Bm9/D Bm7

26 Em9 Em9 Bm7/D Bm9 F#7/C# F#7(b9) Bm7

# Enschede

valse hybride à 17 temps

Eric Thézé

Em9 B7 Em9 B7

3 Cmaj7 B7 1. Cmaj7 Am B7 To Coda

5 2. Cmaj7 Am B7 Am C/G F#m7b5 B7

7 Em9 G/D Cmaj7 Am B7 D.C. Em9

# Eros Mazurka

mazurka à 13 temps

Eric Thézé

Moderato

**Bm Bm6 A6 F#7 F#7(b9)**

**6 Gmaj7 Em9 A7 F#7 F#7(b9)**

**10 Bm Dmaj7 Em9 F#7 F#7(b9)**

**14 Gmaj7 Em9 A7 F#7 F#7(b9)**

**18 Bm9**



**A**

Bm A#dim

3 Em7 F#9b

5 Bm A#dim

7 Em7 F#9b

**B**

9 D A#dim

11 Gmaj7 F#7

13 D A#dim

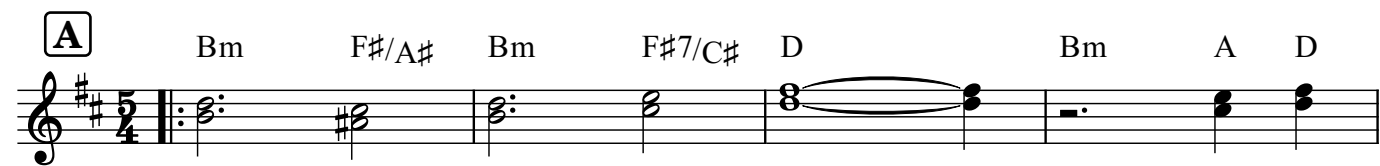
15 Gmaj7 F#9b Bm9



# Fam

Eric Thézé

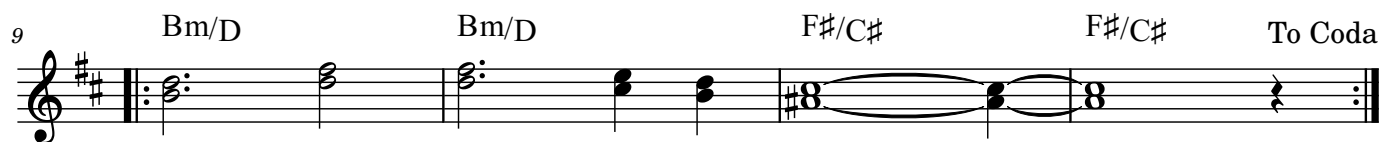
**A** Bm F#/A# Bm F#7/C# D Bm A D



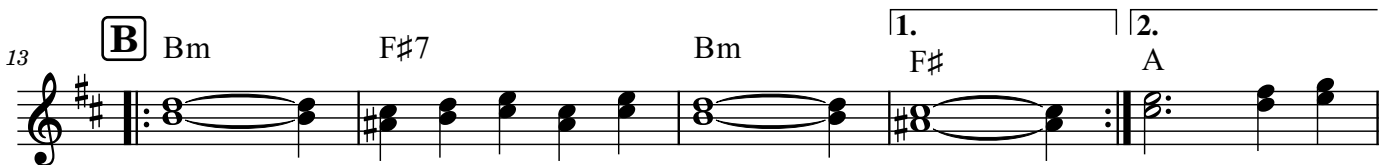
5 Em D F#7/C# Bm F#/C# F#/C#



9 Bm/D Bm/D F#/C# F#/C# To Coda



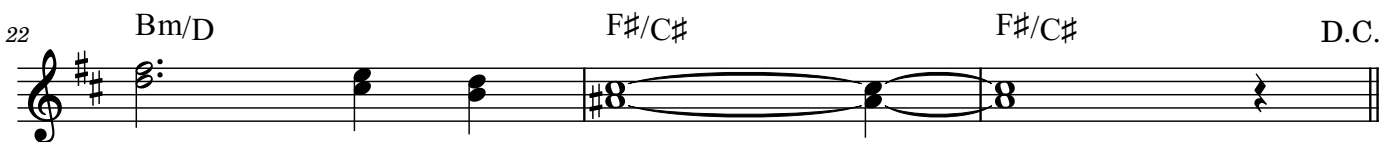
13 **B** Bm F#7 Bm 1. F# 2. A



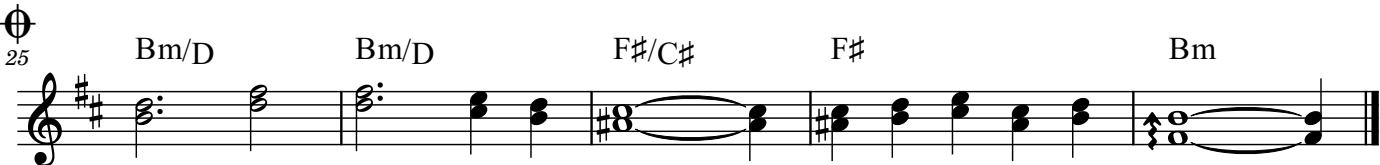
18 D A/C# F#/A# Bm F#7/C#



22 Bm/D F#/C# F#/C# D.C.



25 Bm/D Bm/D F#/C# F# Bm



# Frederike

gavotte de l'Aven

Andante

**A** **Bm9** **/C#** **Dmaj7** **Em9** **F#7**

3 **Bm9** **/C#** **Dmaj7** **Em9** **F#7**

5 **Bm9** **/C#** **Dmaj7** **Em9** **F#7**

7 **Bm9** **/C#** **Dmaj7** **Em9** **F#7**

**B** **Gmaj7** **A13** **Dmaj7** **A7** **Bm9**

11 **Gmaj7** **A13** **E9**

13 **Gmaj7** **A13** **Dmaj7** **A** **Bm9**

15 **Gmaj7** **A13** **E9**

# Gabriel

valse à 8 temps

Eric Thézé

**A**  $Bm$   $Em^7$   $A^9$   $Dmaj^7$

5  $F\#7^b9$   $Bm^{11}$   $F\#7^b9$   $Bm^9$

**B**  $A^9$   $Dmaj^7$   $F\#7^b9$   $Bm^{11}$

13  $A^9$   $Dmaj^7$   $F\#7^b9$   $Bm$  D.C.

**coda**

17  $Bm$   $Em^7$   $A^9$   $Dmaj^7$

21  $F\#7^b9$   $Bm^{11}$   $F\#7^b9$   $Bm^9$

25  $F\#7^b9$   $Bm^9$   $F\#7^b9$   $Bm^9$   $Bm$

# Gnam

**A** Allegro

D D C# C#7 D D F# F#7

*mp* *p*

9 G G Bb Bb D A/C# Bm A<sup>6</sup>

*cresc.* *f*

1. 2.

15 Gmaj<sup>7</sup> D/F# Em A Gmaj<sup>7</sup> D/F# Em A

**B**

19 Bm<sup>9</sup> A<sup>9</sup> Gmaj<sup>9</sup> Bm<sup>9</sup> A<sup>9</sup> Gmaj<sup>9</sup>

*p*

27 Bm<sup>9</sup> A<sup>9</sup> Gmaj<sup>9</sup> Em<sup>9</sup> Bm<sup>9</sup> A<sup>9</sup> Gmaj<sup>9</sup> F#7

*mf*

**A'**

35 D D C# C#7 D D F# F#7

43 Gmaj<sup>7</sup> Gmaj<sup>7</sup> Bb Bb D A/C# Bm A<sup>6</sup>

*f*

49 Gmaj<sup>7</sup> D/F# Em A Gmaj<sup>7</sup> D/F# Em A Dmaj<sup>7</sup>

# Halle

Vivace

valse à 8 temps

6

10

14

18

22

26

30

*mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*Dmaj7* *C#7* *A* *G#*

*G* *F#7* *Gmaj7* *F#7* *mf*

*Bm7* *Bm7* *F#7* *F#7* *p* *mf* *p* *mf*

*Bm7* *Bm7* *F#7* *F#7* *p* *mf* *p* *f*

*Dmaj7* *C#7* *A* *G#* *mf*

*G* *F#7* *Gmaj7* *F#7* *Bm* *mf* *f* *f* *ffp*

# Hiver

mazurka

Moderato

**A**

Bm<sup>9</sup> Bm<sup>7</sup> /C# /D Em<sup>9</sup> F#7<sup>b9</sup>

5 Bm<sup>9</sup> Bm<sup>7</sup> /C# /D Em<sup>9</sup> F#7<sup>b9</sup>

9 Bm<sup>9</sup> Bm<sup>7</sup> /C# /D Em<sup>9</sup> F#7<sup>b9</sup>

13 Bm<sup>9</sup> Bm<sup>7</sup> /C# /D Em<sup>9</sup> F#7<sup>b9</sup>

**B**

17 Bm<sup>7</sup> /A Gmaj<sup>7</sup> /F# Em<sup>7</sup> F#7<sup>b9</sup>

21 Bm<sup>7</sup> /A Gmaj<sup>7</sup> /F# Em<sup>7</sup> F#7<sup>b9</sup>

25 Bm<sup>7</sup> /A Gmaj<sup>7</sup> /F# Em<sup>7</sup> F#7<sup>b9</sup>

29 Bm<sup>7</sup> /A Gmaj<sup>7</sup> /F# Em<sup>7</sup> F#7<sup>b9</sup> Bm<sup>9</sup>

# Maria

valse

Moderato

**A**  $Bm^9$   $Bm^9/D$   $C\#m7(b5)$   $Em/B$

4. 1 4 5 4. 1 4 5 3 2

5  $F\#7/A\#$   $F\#7$   $Bm^9$   $Bm^9$

1 5. 4.

9  $Bm^9$   $Bm^9/D$   $C\#m7(b5)$   $Em/B$

4. 1 4 5 4. 1 4 5 3 2

Fine

13  $F\#7/A\#$   $F\#7$   $Bm^9$   $Bm^9$   $Bm^9$

1 1 1 1 2 1 1 5 4

18 **B**  $C6$   $Cmaj7$   $B7(b9)$   $B7(b9)$   $Am7/C$   $Am7$   $F\#7$   $F\#7$

3. 2. 1 4 3. 2. 1

26 **A**  $Bm^9$   $Bm^9/D$   $C\#m7(b5)$   $Em/B$

4. 1 4 5 4. 1 4 5 3 2

30  $F\#7/A\#$   $F\#7$   $Bm^9$   $Bm^9$

1 5. 4.

34  $Bm^9$   $Bm^9/D$   $C\#m7(b5)$   $Em/B$

4. 1 4 5 4. 1 4 5 3 2

38  $F\#7/A\#$   $F\#7$   $Bm7$

1 1 1 1 2 1 1

# Jolie Valse

**A** Vivace

**Dmaj7** **F#7(b9)** **B7** **E7**

9 **Gmaj7** **A7** **Dmaj7** **F#7**

17 **Dmaj7** **F#7(b9)** **B7** **E7**

25 **Gmaj7** **A7** **Dmaj7** 1. 2.

**B**

34 **B7** **Em7**

42 **A7** **Dmaj7** **F#7**

50 **B7** **Em7**

58 **A7** **Dmaj7** **F#7**

**A**

66 **Dmaj7** **F#7(b9)** **B7** **E7**

74 **Gmaj7** **A7** **Dmaj7**



Kalched  
valse

Eric Thézé

**A**

Bm /C# /D Bm F#7 /G# /A# F#

10

Bm /C# /D Bm F#7 /G# /A# F#

18

Gmaj7 Bm/F# G6/E Bm/D C#m7b5 C#7/B F#7/A# F#7

26

Gmaj7 Bm/F# G6/E Bm/D C#m7b5 C#m7b5 F#7 F#7

**B**

34

Em7 A7 Dmaj7 F#07

42

Em7 A7b9 Dmaj7 B7

50

Em7 /D A7/C# A7 Dmaj7 B7b9

58

Em7 A7b9 Dmaj9 Dmaj7 D.C.

# Knicklicht

valse à 11 temps

The musical score is written in E major (one sharp) and 11/4 time. It consists of ten staves of music. The chords and their positions are as follows:

- Staff 1:  $Em^{10}$  (measures 1-2),  $Em^{#5/9}$  (measures 3-4)
- Staff 2:  $Em^9$  (measures 5-6),  $Em$  (measures 7-8),  $Em$  (measures 9-10) with first and second endings.
- Staff 3:  $Em^{10}$  (measures 11-12),  $Em^9$  (measures 13-14)
- Staff 4:  $Em^{#5}$  (measures 15-16),  $Em$  (measures 17-18) with first and second endings.
- Staff 5:  $Em^{10}$  (measures 19-20),  $Em^{#5/9}$  (measures 21-22)
- Staff 6:  $Em^9$  (measures 23-24),  $Em$  (measures 25-26)
- Staff 7:  $Em^{10}$  (measures 27-28),  $Em^9$  (measures 29-30)
- Staff 8:  $Em^{#5}$  (measures 31-32),  $Em$  (measures 33-34)
- Staff 9:  $Em^{10}$  (measures 35-36),  $Em^{#5/9}$  (measures 37-38)
- Staff 10:  $Em^9$  (measures 39-40),  $Em$  (measures 41-42)

# La Motte en Provence

valse à 5 temps

Eric Thézé

**A** Vivace Em Gmaj Am Am9 Em Gmaj

7 Am Am13 Em Gmaj Am Am9

13 Em Gmaj Am Am9

**B** 17 C G/B Am Em/G F#m5b F#m5b

23 B9b B7 C G/B Am Em/G

29 F#m5b F#m5b 1. B9b B7 2. B9b B7

**C** 35 Em Em Em/D Em/D Cmaj7 Cmaj7

41 B6 B7 Em Em Em/D Em/D

47 Cmaj7 Cmaj7 B6 B7 D.C. al Fine Em9

# Liege

Valse à 11 temps (3-3-2-3)

Eric Thézé

Vivace

Chords: F#m/A, F/A, F#m/A, F/A, B7/A, Am, Dm/A, G#dim/A, F#m/A, F/A, F#m/A, F/A, B7, Am/C, Dm, E7/D, D.C., F#mmaj9

Measures: 1, 3, 5, 7, 9, 11, 13, 15

# Lisbonne

**A**      Bm      F#/A#      A6      E/G#

5      Em      F#      Bm      F#

9      Bm      F#/A#      A6      E/G#

13      Em      F#      1. Bm F#      2. Bm F#

**B**

19      Bm      A#dim Bm      A#dim Bm      A#dim F#7 Bm9      F#7

27      Bm      A#dim Bm      A#dim Bm      A#dim F#7 Bm

35      Bm      Bm/D      Em      Em6 Bm      Bm9      F#

**A'**

43      Bm      F#/A#      A6      E/G#      Em      F#      Bm

# Louise

cecle cercassien ou cercle à tiroirs

Eric Thézé

**A** Vivace

Chords: Bm, A/C#, Dmaj7, Em7, Dmaj7/F#, G, A, A7, Gmaj7, F#m, Em9, Dmaj7, Gmaj7, F#m, Em9, A, F#/A#, Bm, A6/C#, D, Em, Dmaj/F#, Gmaj7, A, F#/A#, Bm, A6/C#, D, Em, Dmaj/F#, Gmaj7, A, G#m7(b5), F#7/C#, Bm7, C#m7(b5), D6, Em7, F#7, Gdim, G#m7(b5), F#7/A#, Bm7, D7/C, Gmaj7, F#7, Bm7, F#7

ral - len - tan - do

# Mazurka Nouvelle

Eric Thézé

**A** Bm7 C#7 F#7/A# Bm7

5 Gmaj7 A7 1. F#7 F#7 2. F#7 Bm7

**B** 11 Em7 A7 F#7 Bm7

15 A/C# Dmaj7 C#/E# F#7

**A** 19 Bm7 C#7 F#7/A# Bm7

23 Gmaj7 A7 F#7 Bm7

# Pamplounesse

Eric Thézé

Moderato

**A**

Chord progression: Bm<sup>maj7</sup> Em<sup>6</sup> F#7<sup>b9</sup> Bm<sup>maj7</sup> Bm<sup>7</sup>

Chord progression: Bm<sup>maj7</sup> Em<sup>6</sup> F#9 F#7<sup>b9</sup> Bm<sup>7</sup>

**B**

Chord progression: Dmaj<sup>7</sup> Em<sup>6</sup> F#7<sup>b9</sup> Bm<sup>7</sup> /A

D.C.

Chord progression: Gmaj<sup>7</sup> Em<sup>6</sup> F#7<sup>b9</sup> Bm<sup>7</sup> F#7<sup>b9</sup> Bm<sup>maj7</sup>

Chord progression: G#m<sup>7b5</sup> Gdim F#7<sup>b9</sup> Bm<sup>maj7</sup>

Chord progression: G#m<sup>7b5</sup> A#dim F#9 F#7<sup>b9</sup> Bm



# Pauline Mazurka

Moderato

Chords: Em7, B7, Cmaj7, Gmaj7, D, B9b, Em7, B7, Em7, B7, Cmaj7, Gmaj7, D, B9b, Em7, Em7, Cmaj7, D11, Gmaj7, G/F#, Em7, Cmaj7, D11, Am9, Cmaj7, D11, Gmaj7, G/F#, Em7, Cmaj7, D11, Am9, D.C.

5

9

13

19

23

27

31

Fine

1. 2.

# Piazza dei Miracoli

Valse

Eric Thézé

**A** Allegro **Bm** **Em** **F#** **Bm**

10 **G** **Em** **F#** **Bm**

18 **Bm** **Em** **F#** **Bm**

25 **G** **Em** **F#** **Bm**

**B** 34 **D** **Em** **A** **D**

42 **G** **Em** **F#** **F#7**

**C** 50 **B** **E** **F#** **B**

58 **G#** **C#7** **F#7** **B**

# Pompei

mazurka

Moderato

**A**  $\text{Gmaj}^7$   $\text{Em}^9$   $\text{Gmaj}^7$   $\text{Em}^9$

*mf*

6  $\text{Gmaj}^7$   $\text{Em}^9$   $\text{Gmaj}^7$   $\text{Em}^9$   $\text{Cmaj}^7$   $\text{Am}^7$   $\text{Bm}^9$   $\text{Bm}^9$

14  $\text{Cmaj}^7$   $\text{Am}^7$   $\text{Bm}^9$   $\text{Bm}^9$  1. 2.

20 **B**  $\text{Gmaj}^7$   $\text{Gmaj}^7$   $\text{Cmaj}^7$   $\text{Cmaj}^7$   $\text{Ebmaj}^7$   $\text{Ebmaj}^7$   $\text{F}^9$   $\text{F}^9$

28  $\text{Gmaj}^7$   $\text{Gmaj}^7$   $\text{Cmaj}^7$   $\text{Cmaj}^7$

32  $\text{Ebmaj}^7$   $\text{Ebmaj}^7$   $\text{F}^9$  3 D.S.

*mf*


36  $\text{Gmaj}^7$   $\text{Em}^9$   $\text{Gmaj}^7$   $\text{Em}^9$   $\text{Gmaj}^7$   $\text{Em}^9$   $\text{Gmaj}^7$

43  $\text{Em}^9$   $\text{Cmaj}^7$   $\text{Am}^7$   $\text{Bm}^9$   $\text{Bm}^9$   $\text{Cmaj}^7$   $\text{Am}^7$   $\text{Bm}^9$   $\text{Bm}^9$

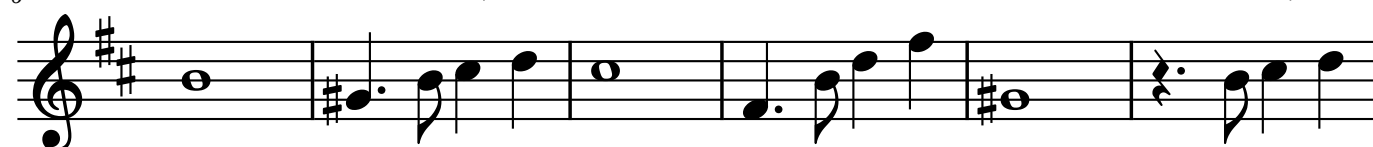
# Rue de la Truie qui File

bourrée 2 temps


Bm7 E9 C#7(9b) F#7(9b) Bm




6 E7 C#7(9b) F#7 Bm7 E9 C#7(9b)




12 F#7(9b) Bm E7 C#7(9b) F#7



17 Gmaj7 A7 Dmaj7 A/C# Bm7 Gmaj7



22 A7 Dmaj7 F#7 Gmaj7 A7



27 Dmaj7 A/C# Bm7 Gmaj7 A7 Em9



# Samuel scottish

Eric Thézé

**A** Vivace **Em Am B B7**

5 **Em Am B B7**

9 **B Em Am B7 Em Am**

15 **B B7 B B7 To Coda**

19 **C Em F#m7(b5) G Am**

27 **Em/B C B7/D# B7 D.C.**

35 **Em F# B B/A B/G B/F#**

39 **Em Am B B7 B**

# Si Jamais

Eric Thézé

**A** D E A D

5 D E A A

**B** 9 D D B B

13 E E/G# A A

**A** 17 D E A D

# Sur la lune

Eric Thézé

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and fingering numbers are as follows:

- Staff 1: G (3, 5), F# (1), G (2), E/G#
- Staff 2: Am, D7, G, /D, /E, /F#
- Staff 3: G, F#, G, E/G#
- Staff 4: Am, D7, G, /A, /B
- Staff 5: C, F#7, Bm, E9
- Staff 6: Am, D7, G, /A, /B, /G (1)
- Staff 7: C, F#7, Bm, E9 (5)
- Staff 8: Am, D13, G (/D /E /F#)

# Talima

**Bm F#7 G Gmaj7**

5 **Bm F#7 G Gmaj7**

9 **Bm F#7 G Gmaj7**

13 **Bm F#7 G**

17 **Em F#m Bm Bm**

21 **Em F#m Bm Bm**

25 **Em F#m Bm Bm**

29 **Em F#m Bm Bm**



# Valse de Tassille

Eric Thézé

Chords and musical notation for measures 1-48:

- Measures 1-5: A7<sup>b5</sup>, A7<sup>#5</sup>, Dmaj<sup>7</sup>, Dmaj<sup>7</sup>, A7<sup>b5</sup>
- Measures 6-10: A7<sup>#5</sup>, Dmaj<sup>7</sup>, Dmaj<sup>7</sup>, A7<sup>b5</sup>, A7<sup>#5</sup>
- Measures 11-16: Dmaj<sup>7</sup>, Dmaj<sup>7</sup>, Em<sup>9</sup>, A7<sup>b9</sup>, Dmaj<sup>7</sup>, Dmaj<sup>7</sup> (To Coda)
- Measures 17-24: Em<sup>7b5</sup>, A7<sup>b9</sup>, Dmaj<sup>7</sup>, Bm<sup>7</sup>, Gm<sup>6</sup>, Gm<sup>maj7</sup>, Dmaj<sup>7</sup>, Dmaj<sup>9</sup>
- Measures 25-32: B<sup>b</sup>dim, Gm<sup>6</sup>, Bm<sup>9</sup>/F<sup>#</sup>, E<sup>13</sup>, Gm<sup>6</sup>, Gm<sup>maj7</sup>, Dmaj<sup>7</sup>, Dmaj<sup>7</sup>
- Measures 33-36: A7<sup>b5</sup>, A7<sup>b5</sup>, Dmaj<sup>7</sup>, Dmaj<sup>7</sup>
- Measures 37-40: A7<sup>b5</sup>, A7<sup>b5</sup>, Dmaj<sup>7</sup>, Dmaj<sup>7</sup>
- Measures 41-44: A7<sup>b5</sup>, A7<sup>b5</sup>, Dmaj<sup>7</sup>, Dmaj<sup>7</sup>
- Measures 45-48: A7<sup>b5</sup>, A7<sup>b5</sup>, Dmaj<sup>7</sup>, Dmaj<sup>7</sup> (D.C.)

# Tristan

**A** *Bm<sup>maj7</sup> F#7/C# Dmaj7 Dmaj7*

5 *Em<sup>9</sup> F#7(#9) Bm<sup>9</sup> Bm<sup>9</sup>*

9 *Bm<sup>maj7</sup> F#7/C# Dmaj7 Dmaj7*

13 *Em<sup>9</sup> F#7(#9) Bm<sup>9</sup> Bm<sup>9</sup> Bm<sup>9</sup> Bm<sup>9</sup>* *Fine*

**B** *Em<sup>9</sup> F#7(#9) Gmaj7 Gmaj7*

23 *Dmaj7 Em7 F#9 F#9*

27 *Em<sup>9</sup> F#7(#9) Gmaj7 Gmaj7*

31 *Dmaj7 Em7 F#9 F#9* *D.C.*

# Valseanna

valse hybride (3-3-2-3-2-3)

Eric Thézé

Vivace

Em<sup>9</sup> Cmaj<sup>7</sup> D<sup>9</sup> B<sup>9</sup><sub>b</sub>

5 Em<sup>9</sup> Cmaj<sup>7</sup> D<sup>9</sup> B<sup>7</sup><sub>b</sub><sup>9</sup>

9 Em<sup>9</sup> Cmaj<sup>7</sup> D<sup>9</sup> B<sup>7</sup><sub>b</sub><sup>9</sup> B<sup>7</sup><sub>b</sub><sup>9</sup>

To Coda

14 Am Em/G F#dim B B

**Chorus**

19 Em<sup>9</sup> Cmaj<sup>7</sup> D<sup>9</sup> B<sup>7</sup><sub>b</sub><sup>9</sup>

23 Em<sup>9</sup> Cmaj<sup>7</sup> D<sup>9</sup> B<sup>7</sup><sub>b</sub><sup>9</sup>

27 Am Em/G F#dim B B

# Valse des bougies

valse à 5 temps

Vivace

Chord progression: Bm Em F#7 Bm G6 Em

7 F#7 Bm Bm Em F#7 Bm

13 G6 Em F#7 Bm Bm Em Bm

20 Em Bm Em Bm F#7

25 Bm Em F#7 Bm G6 Em

31 F#7 Bm Bm Em F#7 Bm

37 G6 Em F#7 Bm

# Venezualse

**A**  $G\#m7(b5)$   $Gmaj7$   $Bm^9/F\#$

5  $G\#m7(b5)$   $Gmaj7$   $Bm/F\#$  1. 2. Fine

10 **A'**  $G\#m7(b5)$   $Gmaj7$   $Bm^9/F\#$

14  $G\#m7(b5)$   $Gmaj7$   $Bm/F\#$  1. 2.

19 **B**  $G\#m7(b5)$   $F\#7/A\#$   $Bm$   $A7/C\#$

23  $D$   $Em^{11}$   $F\#$

27  $Bm$   $F\#7/A\#$   $D/A$   $G\#m7(b5)$

31  $Gmaj7$   $Em$   $F\#$   $F\#7$  D.C.

# Véry

valse hybride à 14 temps

Eric Thézé

**A** Vivace

Em B7/D# Em B7/D#

3

C Am/C B7 C Am B7

**B**

5

Am B7 Am B7

**A**

7

Em B7/D# Em B7/D#

9

C Am/C B7 C Am B7 Emmaj9