

Thèmes à jouer et à danser

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A : cercle

Allegro

3 Bmaj7 Dmaj7 Gmaj7 F#7

5 Bmaj7 Dmaj7 Gmaj7 F#7 Bmaj7

10 Dmaj7 Gmaj7 F#7 Bmaj7 Dmaj7

15 Gmaj7 1. F#7 2. F#7

B

18 Gmaj7 A7 E7 F#7

22 Gmaj7 A7 B9 B7

Exemple de "tiroir" : mazurka

26 Moderato 3/4 Bmaj7 Em7 /F#/G A7 D F#7

34 Gmaj7 G#m7(b5) D/A F#7/A# Bm7 D7/C Gmaj7 F#7

Acqua Alta

mazurka

Andante

Chords: Cm10 Cm9(+5) Cm Cm

5 Cm10 Cm9(+5) Cm Cm

9 Ab Ab10 Fm G7 1.

13 Cm Bb/D E Fm

17 Db G9b G G 2.

22 Cm10 Cm9(+5) Cm Cm

26 Cm10 Cm9(+5) Cm Cm 1. Cm 2. Cm

Aïron

d'île en île

Eric Thézé

Moderato

5 1 2 5 1 5 4 3 4 5 1 2 1 5 4

fp *fp*

5 Am Am/F# E E/F# E

fp

9 E/D E/D C#m7 C#m7

fp

13 Cmaj7 Cmaj7 E/B E/B

fp

17 F#/A# F#/A# Am Am E/G# E/G# Em/G Em/G

dim. *cresc.*

25 F#m7(b5) F#m7(b5) Fmaj7 Fmaj7 E7 E7

(cresc.)

1. 2. 3

Alice mazurka

mazurka à 11 temps

Eric Thézé

Moderato

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 11/4. It consists of four staves of music. The first staff begins with a boxed letter 'A' and contains the first measure of the piece. The second staff starts at measure 3 and continues the melody. The third staff begins with a boxed letter 'B' and starts at measure 5. The fourth staff continues from measure 7 and concludes with a double bar line and repeat signs. Chords are indicated above the notes: D, F#m7, Gmaj7, A7, Bm7, and Dmaj7. The melody features eighth and quarter notes, often beamed together, with some notes having stems pointing downwards.

Alysse

scottish

Eric Thézé

Allegro

Musical notation for measures 1-4. Chords: Bm7, Dmaj7, Em7, C#m7(b5) F#7. Fingerings: 3 1, 4 3 1 2, 3, 4 4 1.

Musical notation for measures 5-8. Chords: Bm7, Dmaj7, Em7, F#7. Fingerings: 5 1, 4 3 2 1, 3, 4.

Musical notation for measures 9-12. Chords: Bm7, Dmaj7, Em7, C#m7(b5) F#7. Fingerings: 1 5 4, 5 1 2, 3, 4 3 4 5.

Musical notation for measures 13-16. Chords: Bm7, Dmaj7, Em7, F#7. Fingerings: 3 1 5 4, 5 1 2, 3, 3 4.

Musical notation for measures 17-20. Chords: Bm7, E7, C#7, F#7. Fingerings: 5 4 3 3 1, 5 3, 4 4 5, 4 3 4 1.

Musical notation for measures 21-24. Chords: Bm7, E7, C#7, F#7, F#7, Bm7. Fingerings: 5 4 3 3 1, 5 3 3, 4 4 5, 4, 4 4 5, 4.

Argentine

A Moderato

5 F#7 Bm F#7 Bm

10 F# F#7 Fine

1. Bm 2. Bm

15

B A D

23 F# Bm

27 A D

31 F# Bm F#7 Bm D.C.

Arthur

mazurka

Eric Thézé

A Cm Gm Ab Eb

5 Fm Cm Fm ^{1.} G7 ^{2.} G7

10 Ab Bb Fm Gm

14 Ab Bb ^{1.} Cm ^{2.} Cm

B Cm Gm Ab Eb

24 Fm Cm Fm ^{1.} G7 ^{2.} G7

29 Ab Bb Fm Gm

33 Ab Bb ^{1.} Cm ^{2.} Cm

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of two systems, A and B. System A (measures 1-14) starts with a boxed 'A' and ends with a double bar line. System B (measures 20-33) starts with a boxed 'B' and ends with a double bar line. Chord progressions are indicated above the notes. First and second endings are marked with '1.' and '2.' above the staff lines. Measure numbers 5, 10, 14, 20, 24, 29, and 33 are placed at the beginning of their respective lines.

Autre Poësie

mazurka

Eric Thézé

Moderato

mf

5 *E/D* *E♭maj7/D* *D/F#* 1. *D* 2. *D*

10 *Dm10* *Dm7/C* *Bm7b5* *B♭maj7* *G#dim* *Gm* *D/F#*

fp >

17 *D* *Dm/F* *E7* *E♭maj7* *D* *Dm/F* *E7* *E♭maj7* *D*

pp

26 *Dm10* *B♭maj7/D* *Bm/D* *Dm7/F* *E/D* *E♭maj7/D* *D/F#*

mf

34 *Dm10* *B♭maj7/D* *Bm/D* *Dm7/F* *E/D* *E♭maj7/D* *D/F#* *D*

mf *f* *p*

42 *Dm10* *Dm7/C* *Bm7b5* *B♭maj7* *G#dim* *Gm* *D/F#* *D*

mf > *p*

50 *Dm/F* *E7* *E♭maj7* *D* *Dm/F* *E7* *E♭maj7* *D9*

pp

Moderato

Chord progressions for the first staff: Cm Eb/Bb Abmaj7

Chord progressions for the second staff: Cm Eb/Bb Abmaj7 Ab/G

Chord progressions for the third staff: Fm Gm9 Abmaj7 Bb

Chord progressions for the fourth staff: Cm Eb/Bb Abmaj7

Chord progressions for the fifth staff: Cm Eb/Bb Abmaj7 Ab/G

Chord progressions for the sixth staff: Fm Gm9 Abmaj7 Bb

Chord progressions for the seventh staff: Cm Bb/D Eb Eb

Chord progressions for the eighth staff: Fm G Ab Bb

Chord progressions for the ninth staff: Cm Eb/Bb Abmaj7 Abmaj7

Chord progressions for the tenth staff: Cm Eb/Bb Abmaj7

Bourrée du jour d'après

Bourrée 2 temps

Eric Thézé

Am /B /C Dm E

3 Am /B /C Dm E

5 F G E/G# Am

7 F G 1. Dm 2. Dm

Chapelloise de juillet

Eric Thézé

A Presto

3

Bm F#7/A# D/A E7/G#

5 Gm^{maj7} Bm/F# C#7/E# F#7

9 Bm F#7/A# Dm^{maj7}/A E9/G#

To Coda

13 Gm^{maj7} Bm⁹/F# C#7/E# Em⁷ Em⁹

1. 2.

B

18 Gm^{maj7} A⁶ F#7/A# Bm⁹ Gm^{maj7} A⁶ F#7/A# Bm⁹

26 Cmaj⁷ Cmaj⁷ Cmaj⁹ Cmaj⁷(#11) C#sus⁴ C#sus⁴ F#7 F#7(b9) D.S.

C

34 Bm F#7/A# Bm⁷/A E7/G#

38 1. G⁶ Bm/F# E#dim F# 2. E#dim Em⁹

Charlie

valse au pauvre Charlie, tombé dans une gouttière

Allegro

A Dm A9b Dm A9b

9 F9 C11 Gm9 Dm11

17 Bb9 F11 Gm9 A7

B Dm A9b Dm A9b

33 F9 C11 Gm9 Dm11

41 Bb9 F11

45 Gm9 A7 Dm

Chemin de Traversé

Eric Thézé

Allegro

Gm^{maj7} D7+/F# Gm⁶ D7/A Gm7/Bb C7 Am7^{b5}/Eb Gm⁶/D

1. *A9b/E D7+/F# Gm^{maj7} Gm⁶ Gm+* 2. *A9b/C# D7/C*

8 *Gm^{maj7} D7/F# Gm7 D7/A*

12 *Bb D7/F# Eb/G D7*

16 *Gm^{maj7} D7+/F# Gm⁶ D7/A Gm7/Bb C7*

19 *Am7^{b5}/Eb Gm/D A9b/C# D7/C Gm*

Cirque Temps Pi

Vivace

A Amaj7 D7(b5) Amaj7 F#7

5 B7 E7#5 Amaj7 E7#5

9 Amaj7 D7(b5) Amaj7 F#7

13 B7 E7#5 Amaj7 E7#5 1. 2.

B G#m7(b5) G#m7(b5) Gm(maj7) Gm(maj7)

22 G#m7(b5)/F# G#m7(b5)/F# E7#5 E7#5

A Amaj7 D7(b5) Amaj7 F#7

30 B7 E7#5 Amaj7 D.C. Amaj7

Cristina Valse

Vivace

9 *Gm(maj7) Gm7 Gm6 Ebmaj7 Gm(maj7) Gm7 Gm6 Ebmaj7*

9 *Gm(maj7) Gm7 Gm6 Ebmaj7 Gm(maj7) Gm7 Gm6 Ebmaj7* 1.

17 *Cm7 Dm7 Ebmaj7 F7*

25 *Gm(maj7) Abmaj7 Gm(maj7) Abmaj7*

33 *Gm(maj7) Abmaj7 Gm(maj7) Bmaj7*

41 2. *Ebmaj7 Cm7 Dm7 Ebmaj7 F7 Gm(maj7)Gm7 Gm6 Ebmaj7*

54 *Gm(maj7) Gm7 Gm6 Ebmaj7 Cm7 F7 Bb(maj7) Ebmaj7*

65 *Am7b5 D7b9 Gm(maj7) Gm7 Gm6 Ebmaj7 Gm(maj7) Gm7*

76 D.C. *Gm6 Ebmaj7 Gm(maj7) Gm6 Ebmaj7 Gm(maj7) Gm6 Ebmaj7 Gm(maj7)*

Dabada

mazurka

A E7 Bbmaj7 E7 Bbmaj7

sf

5 Emaj7 Bbmaj7 Emaj7 Bbmaj7

mf

9 F#m7 Emaj7 Dmaj7 C#7 B7

B B7 F#m7 E6 Dmaj7 E6 F#m7 E6 Dmaj7 E6

26 F#m7 E6 Dmaj7 E6 F#m7 E6 Dmaj7 B7

A E7 Bbmaj7 E7 Bbmaj7

38 Emaj7 Bbmaj7 Emaj7 Bbmaj7

42 F#m7 Emaj7 Dmaj7 C#7 Bmaj7

Damadienne

Polka

Eric Thézé

Chords: F#7 Bm7 F#7 Bm7 C#m7(b5) F#7

6 Bm7 E7 C#7 F#7 Bm7 F#7 Bm7 F#7

12 Bm7 F#7 Bm7 C#7 F#7 Bm7

17 2. B7 Em7 A7 Dmaj7 F#7 Bm7 /C# /D /B Em7 A7

23 Dmaj7 Gmaj7 C#dim F#7 Bm7

D.C.

Debbifas

Eric Thézé

A Vivace Dm9 Dm9 B b 9 B b 9 Fmaj9 Fmaj9 G7

8 G7 B b 9 B b 9 C9 C9 Dm9 Dm9(#13)

17 2. A b A b B b 9 B b 9 C9 B9 B b 9

B 25 B b 9 B b 9 A7 A7 B b 9 B b 9

31 A7 A7 B b 9 B b 9 A7 A7

37 B b 9 B b 9 A7 A7 Gm7 Gm7

43 A7 A7 Gm7 Gm7 C7 A/C#

Coda 49 Dm9 Dm9 B b 9 B b 9 Fmaj9 Fmaj9 G7 G7

57 A b A b B b 9 B b 9 C9 B9 B b 9

Defeda

valse hybride à 5 et 3 temps

Eric THEZE

A

Allegro

Em

Am

B

8

15

B

22

29

34

C

39

44

Clarinete en Si b
chapellose : A et A', à "tiroirs"

Degling

Eric Thézé

A Vivace

9

18

A' Vivace

28

36

44

52

60

68

Valse

80 Allegro **Bmaj⁷** **A⁷maj⁷** **G[#]m⁷** **Gmaj⁷b⁵**

88 **Emaj⁷** **F[#]7** **Bmaj⁷** **F[#]7** **Bmaj⁷** **A⁷maj⁷**

100 **G[#]m⁷** **Gmaj⁷b⁵** **Emaj⁷** **F[#]7** **Bmaj⁷** **F[#]7**

Valse 5 tps

allegro assai

112 **Em⁷** **Bm⁷** **F[#]m⁷** **Gmaj⁷** **Em⁹** **Bm⁷** **F[#]m⁷** **Gmaj⁷**

120 **Em⁷** **Bm⁷** **F[#]m⁷** **Gmaj⁷** **Em⁹** **Bm⁷** **F[#]m⁷** **F[#]m⁷**

128 **Em⁷** **Bm⁷** **F[#]m⁷** **Gmaj⁷** **Em⁷** **Bm⁷** **A⁷**

136 **Em⁷** **Bm⁷** **F[#]m⁷** **Gmaj⁷** **Em⁷** **Bm⁷** **F[#]m⁷**

Mazurka

Moderato

144 **Bmaj⁷** **A⁷maj⁷** **G[#]m⁷** **Gmaj⁷b⁵**

152 **Emaj⁷** **F[#]7** **Bmaj⁷** **F[#]7**

Scottish

Andante

160 **Bmaj⁷** **A⁷maj⁷** **G[#]m⁷** **Gmaj⁷b⁵** **Emaj⁷** **F[#]7** **Bmaj⁷** **F[#]7**

164 **Bmaj⁷** **A⁷maj⁷** **G[#]m⁷** **Gmaj⁷b⁵** **Emaj⁷** **F[#]7** **1. Bmaj⁷ F[#]7** **2. Bmaj⁷ F[#]7**

Dessins

valse hybride, à 14 temps (5-3-3-3), dédiée à Lydia Staemmler

Eric Thézé

A Vivace

3

B

5

7

9

11

Detailed description: The image shows a musical score for a piece titled 'Dessins' in B-flat major. The score is divided into two main sections, A and B. Section A consists of 8 measures, starting with a 'Vivace' tempo marking. The key signature has one flat (B-flat), and the time signature is 14/4. The melody is written in treble clef. Chords are indicated above the staff: Dm, E, Dm, E, Dm, E, Dm, E. Section B consists of 16 measures, starting with a boxed 'B' and a measure number '5'. The chords are: Am, Bm7b5, E/G#, Am, Em/G, F, Dm, E, E7, Am, Bm7b5, E/G#, Am, Em/G, F, Dm, E, E7, Am. The piece ends with a double bar line at measure 24.

Dresden

Valse à 8 temps (3-2-3)

Eric Thézé

Vivace **Cm** **Fm**

3 **Cm** **Fm**

5 **Cm** **Fm**

7 **Cm** **Fm**

9 **B** **Ab**

11 **B** **Ab**

13 **D9b** **G** **Cm**

Dromadaire

Chapelloise

A Dm Dm^{maj7} Dm7 Dm6

5 Em7^{b5}/D A7^{b9} Dm9 Dm

9 Dm7 Amaj7^{b9}/E Dm/F Dm6

13 A7^(b9) Bm7^(b5) C#dim Dm9

B

18 Gm9 Gm7 Dm/A Dm7

22 A7/C# A7^(b9) Dm7 Dm9

26 Gm9 Gm9 Dm7/F Dm9 A7/E A7^(b9) Dm7

Bourrée des Fauveails

bourrée 3 temps

Eric Thézé

Chords for the first staff: B b maj7, B b 6, F#7/A#, B b maj7, B b maj7, B b 6, F#7/A#, B b maj7

Chords for the second staff: B b maj7, B b 6, F#7/A#, B b maj7, B b maj7, B b 6, F#7/A#, B b maj7

Chords for the third staff: Gm7, Am7, B b maj7, Cmaj7

Chords for the fourth staff: Gm7, Am7, B b maj7, Cmaj7 **Fine**

Chords for the fifth staff: Fmaj7, B7, E7, Am7

Chords for the sixth staff: Dm7, G7, Cmaj7, B7, E7

Chords for the seventh staff: Dm7, Em7, Fmaj7, G7

Chords for the eighth staff: Dm7, Em7, Fmaj7, G7, D.C.

Enschede

valse hybride à 17 temps

Eric Thézé

Em9 B7 Em9 B7

3 Cmaj7 B7 1. Cmaj7 Am B7 To Coda

5 2. Cmaj7 Am B7 Am C/G F#m7b5 B7

7 Em9 G/D Cmaj7 Am B7 D.C. Em9

Eros Mazurka

mazurka à 13 temps

Eric Thézé

Moderato

Bm

Bm6

A6

F#7

F#7(b9)

6 Gmaj7 Em9 A7 F#7 F#7(b9)

10 Bm Dmaj7 Em9 F#7 F#7(b9)

14 Gmaj7 Em9 A7 F#7 F#7(b9)

18 Bm9



A

Am G#dim

3 Dm7 E9b

5 Am G#dim

7 Dm7 E9b

B

9 C G#dim

11 Fmaj7 E7

13 C G#dim

15 Fmaj7 E9b Am9

Fam

Eric Thézé

A Gm D/F# Gm D7/A Bb Gm F Bb

5 Cm Bb D7/A Gm D/A D/A

9 Gm/Bb Gm/Bb D/A D/A To Coda

13 **B** Gm D7 Gm 1. D 2. F

18 Bb F/A D/F# Gm D7/A

22 Gm/Bb D/A D/A D.C.

25 Gm/Bb Gm/Bb D/A D Gm

Frederike

gavotte de l'Aven

Andante

A Dm9 /E Fmaj7 Gm9 A7

3 Dm9 /E Fmaj7 Gm9 A7

5 Dm9 /E Fmaj7 Gm9 A7

7 Dm9 /E Fmaj7 Gm9 A7

B 9 Bbmaj7 C13 Fmaj7 C7 Dm9

11 Bbmaj7 C13 G9

13 Bbmaj7 C13 Fmaj7 C Dm9

15 Bbmaj7 C13 G9

Gabriel

valse à 8 temps

Eric Thézé

A

Dm Gm7 C9 Fmaj7

5

A7b9 Dm11 A7b9 Dm9

B

9

C9 Fmaj7 A7b9 Dm11

13

C9 Fmaj7 A7b9 Dm D.C.

coda

17

Dm Gm7 C9 Fmaj7

21

A7b9 Dm11 A7b9 Dm9

25

A7b9 Dm9 A7b9 Dm9 Dm

Gnam

A Allegro

D D C# C#7 D D F# F#7

mp *p*

9 G G Bb Bb D A/C# Bm A⁶

cresc. *f*

15 1. Gmaj⁷ D/F# Em A 2. Gmaj⁷ D/F# Em A

B Bm⁹ A⁹ Gmaj⁹ Bm⁹ A⁹ Gmaj⁹

p

27 Bm⁹ A⁹ Gmaj⁹ Em⁹ Bm⁹ A⁹ Gmaj⁹ F#7

mf

A' D D C# C#7 D D F# F#7

35

43 Gmaj⁷ Gmaj⁷ Bb Bb D A/C# Bm A⁶

f

49 Gmaj⁷ D/F# Em A Gmaj⁷ D/F# Em A Dmaj⁷

Vivace

valse à 8 temps

Staff 1: *mf* **Bm7** *p* **Bm7** *mf* *>* *p* **F#7** **F#7** *mf*

Staff 2: *p* **Bm7** *mf* *p* **F#7** *mf*

Staff 3: **Dmaj7** **C#7** **A** **G#**

Staff 4: **G** **F#7** **Gmaj7** **F#7** *mf*

Staff 5: *p* **Bm7** *mf* *>* *p* **F#7** *mf*

Staff 6: *p* **Bm7** *mf* *>* *p* **F#7** *f*

Staff 7: **Dmaj7** **C#7** **A** **G#** *mf*

Staff 8: *mf* **G** *f* **F#7** *f* **Gmaj7** **F#7** **Bm** *ffp*

Hiver

mazurka

Moderato

A Dm⁹ Dm⁷ /E /F Gm⁹ A^{7b9}

5 Dm⁹ Dm⁷ /E /F Gm⁹ A^{7b9}

9 Dm⁹ Dm⁷ /E /F Gm⁹ A^{7b9}

13 Dm⁹ Dm⁷ /E /F Gm⁹ A^{7b9}

B 17 Dm⁷ /C B^bmaj⁷ /A Gm⁷ A^{7b9}

21 Dm⁷ /C B^bmaj⁷ /A Gm⁷ A^{7b9}

25 Dm⁷ /C B^bmaj⁷ /A Gm⁷ A^{7b9}

29 Dm⁷ /C B^bmaj⁷ /A Gm⁷ A^{7b9} Dm⁹

Varia
valse

Moderato

A Bm^9 Bm^9/D $C\#m7(b5)$ Em/B

4. 1 4 5 4. 1 4 5 3 2

5 $F\#7/A\#$ $F\#7$ Bm^9 Bm^9

1 5. 4.

9 Bm^9 Bm^9/D $C\#m7(b5)$ Em/B

4. 1 4 5 4. 1 4 5 3 2

Fine

13 $F\#7/A\#$ $F\#7$ Bm^9 Bm^9 Bm^9

1 1 1 1 2 1 1 5 4

18 **B** $C6$ $Cmaj7$ $B7(b9)$ $B7(b9)$ $Am7/C$ $Am7$ $F\#7$ $F\#7$

3. 2. 1. 4 3. 2. 1.

26 **A** Bm^9 Bm^9/D $C\#m7(b5)$ Em/B

4. 1 4 5 4. 1 4 5 3 2

30 $F\#7/A\#$ $F\#7$ Bm^9 Bm^9

1 5. 4.

34 Bm^9 Bm^9/D $C\#m7(b5)$ Em/B

4. 1 4 5 4. 1 4 5 3 2

38 $F\#7/A\#$ $F\#7$ $Bm7$

1 1 1 1 2 1 1

Jolie Valse

A Cmaj7 E7(b9) A7 D7

9 Fmaj7 G7 Cmaj7 E7

17 Cmaj7 E7(b9) A7 D7

25 Fmaj7 G7 Cmaj7 1. 2.

B A7 Dm7

42 G7 Cmaj7 E7

50 A7 Dm7

58 G7 Cmaj7 E7

A Cmaj7 E7(b9) A7 D7

74 Fmaj7 G7 Cmaj7

Kalched
valse

Eric Thézé

A

Bm /C# /D Bm F#7 /G# /A# F#

10

Bm /C# /D Bm F#7 /G# /A# F#

18

Gmaj7 Bm/F# G6/E Bm/D C#m7b5 C#7/B F#7/A# F#7

26

Gmaj7 Bm/F# G6/E Bm/D C#m7b5 C#m7b5 F#7 F#7

B

34

Em7 A7 Dmaj7 F#o7

42

Em7 A7b9 Dmaj7 B7

50

Em7 /D A7/C# A7 Dmaj7 B7b9

58

Em7 A7b9 Dmaj9 Dmaj7 D.C.

Knicklicht

valse à 11 temps

The musical score is written in G major (one sharp) and 11/4 time. It consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: Em^{10} (measures 1-2), $Em^{#5/9}$ (measures 3-4)
- Staff 2: Em^9 (measures 5-6), Em (measures 7-8), Em (measures 9-10) with first and second endings.
- Staff 3: Em^{10} (measures 11-12), Em^9 (measures 13-14)
- Staff 4: $Em^{#5}$ (measures 15-16), Em (measures 17-18) with first and second endings.
- Staff 5: Em^{10} (measures 19-20), $Em^{#5/9}$ (measures 21-22)
- Staff 6: Em^9 (measures 23-24), Em (measures 25-26)
- Staff 7: Em^{10} (measures 27-28), Em^9 (measures 29-30)
- Staff 8: $Em^{#5}$ (measures 31-32), Em (measures 33-34)
- Staff 9: Em^{10} (measures 35-36), $Em^{#5/9}$ (measures 37-38)
- Staff 10: Em^9 (measures 39-40), Em (measures 41-42)

La Motte en Provence

valse à 5 temps

Eric Thézé

A Vivace Em Gmaj Am Am9 Em Gmaj

7 Am Am13 Em Gmaj Am Am9

13 Em Gmaj Am Am9

B 17 C G/B Am Em/G F#m5b F#m5b

23 B9b B7 C G/B Am Em/G

29 F#m5b F#m5b 1. B9b B7 2. B9b B7

C 35 Em Em Em/D Em/D Cmaj7 Cmaj7

41 B6 B7 Em Em Em/D Em/D

47 Cmaj7 Cmaj7 B6 B7 D.C. al Fine Em9

Liege

Valse à 11 temps (3-3-2-3)

Eric Thézé

Vivace **F#m/A** **F/A**

3 **F#m/A** **F/A**

5 **B7/A** **Am**

7 **Dm/A** **G#dim/A**

9 **F#m/A** **F/A**

11 **F#m/A** **F/A**

13 **B7** **Am/C**

15 **Dm** **E7/D** **D.C.** **F#mmaj9**

Valse à Litou

Eric Thézé

Moderato

A Gm^{maj7} Gm^{maj7}/Bb Cm^7 Cm^7/Eb

5 $D7(b9)$ $D7(b9)/F\#$ Gm^{maj7} Gm^{maj7}

9 Gm^{maj7} Gm^{maj7}/Bb Cm^7 Cm^7/Eb

13 $D7(b9)$ $D7(b9)/F\#$ Gm^{maj7} Gm

17 $Ebmaj^7$ Cm^7 $D7(b9)$ Gm^{maj7} Eb^7 C^7 $D7(b9)$ To Coda

B $Gmaj^7\#5$ $Gmaj^7\#5$ $Cmaj^7$ $Cmaj^7$ $D\#dim$ $D\#dim$ Em^{maj9} Em^{maj9}

33 $Gmaj^7\#5$ $Gmaj^7\#5$ $Cmaj^7$ $Cmaj^7$ $D\#dim$ $D\#dim$ Em^{maj9} Em^{maj9}

41 $Cmaj^7$ Am^9 $B7(b9)$ Em C^7 $F\#7$ $B7(b9)$ D.C. Gm^{maj7}
/A

Lisbonne

A Am E/G# G6 D/F# Dm E

7 Am E Am E/G# G6 D/F#

13 Dm E **1.** Am E **2.** Am E

B Am G#dim Am G#dim G#dim E7 Am9 E7

27 Am G#dim Am G#dim Am G#dim E7 Am

35 Am Am/C Dm Dm6 Am Am9 E

A' Am E/G# G6 D/F# Dm E Am

50

Louise

cecle cercassien ou cercle à tiroirs

Eric Thézé

A Vivace

Chords: Bm, A/C#, Dmaj7, Em7, Dmaj7/F#, G, A, A7, Gmaj7, F#m, Em9, Dmaj7, Gmaj7, F#m, Em9, A, F#/A#, Bm, A6/C#, D, Em, Dmaj/F#, Gmaj7, A, F#/A#, Bm, A6/C#, D, Em, Dmaj/F#, Gmaj7, A, G#m7(b5), F#7/C#, Bm7, C#m7(b5), D6, Em7, F#7, Gdim, G#m7(b5), F#7/A#, Bm7, D7/C, Gmaj7, F#7, Bm7, F#7

12/8

4

7

9

13

17

21

25

29

33

37

ral - len - tan - do

Mazurka Nouvelle

Eric Thézé

A Bm7 C#7 F#7/A# Bm7

5 Gmaj7 A7 1. F#7 F#7 2. F#7 Bm7

B 11 Em7 A7 F#7 Bm7

15 A/C# Dmaj7 C#/E# F#7

A 19 Bm7 C#7 F#7/A# Bm7

23 Gmaj7 A7 F#7 Bm7

Pamplémousse

Eric Thézé

Moderato

A

Chord progression: Bm^{maj7} Em⁶ F#7^{b9} Bm^{maj7} Bm⁷

Chord progression: Bm^{maj7} Em⁶ F#9 F#7^{b9} Bm⁷

B
Chord progression: Dmaj⁷ Em⁶ F#7^{b9} Bm⁷ /A

D.C.

Chord progression: Gmaj⁷ Em⁶ 1. F#7^{b9} Bm⁷ 2. F#7^{b9} Bm^{maj7}

Chord progression: G#m^{7b5} Gdim F#7^{b9} Bm^{maj7}

Chord progression: G#m^{7b5} A#dim F#9 F#7^{b9} Bm

Pauline Mazurka

Moderato

Chords: Em7, B7, Cmaj7, Gmaj7, D, B9b, Em7, B7, Em7, B7, Cmaj7, Gmaj7, D, B9b, Em7, Em7, Cmaj7, D11, Gmaj7, G/F#, Em7, Cmaj7, D11, Am9, Cmaj7, D11, Gmaj7, G/F#, Em7, Cmaj7, D11, Am9, D.C.

5

9

13

19

23

27

31

Fine

1. 2.

Petite Valse

A *Gmaj⁹* *Gmaj⁹*

5 *Fmaj⁷* *Gmaj⁹*

9 *Gmaj⁹* *Gmaj⁹*

13 *Fmaj⁷* *Gmaj⁹*

B *Bm⁶* *Cmaj⁷* *Bm⁶* *Cmaj⁷* *Bm⁶* *Cmaj⁷* *Bm⁶* *Cmaj⁷*

17

A' *Gmaj⁹* *Gmaj⁹*

25

29 *Fmaj⁷* *Gmaj⁹* *Fmaj⁷* *Fmaj⁷*

35 *Gmaj⁹* *G⁶*

Piazza dei Miracoli

Valse

Eric Thézé

A Allegro **Bm Em F# Bm**

10 **G Em F# Bm**

18 **Bm Em F# Bm**

25 **G Em F# Bm**

B **D Em A D**

42 **G Em F# F#7**

C **B E F# B**

58 **G# C#7 F#7 B**

Pompei

mazurka

Moderato

A Gmaj^7 Em^9 Gmaj^7 Em^9

mf

6 Gmaj^7 Em^9 Gmaj^7 Em^9 Cmaj^7 Am^7 Bm^9 Bm^9

14 Cmaj^7 Am^7 Bm^9 Bm^9 1. 2.

20 **B** Gmaj^7 Gmaj^7 Cmaj^7 Cmaj^7 $\text{E}^\flat\text{maj}^7$ $\text{E}^\flat\text{maj}^7$ F^9 F^9

28 Gmaj^7 Gmaj^7 Cmaj^7 Cmaj^7

32 $\text{E}^\flat\text{maj}^7$ $\text{E}^\flat\text{maj}^7$ F^9 3 D.S.

mf

36 Gmaj^7 Em^9 Gmaj^7 Em^9 Gmaj^7 Em^9 Gmaj^7

43 Em^9 Cmaj^7 Am^7 Bm^9 Bm^9 Cmaj^7 Am^7 Bm^9 Bm^9

Rosa

valse à 8 temps, dédiée à Kati, Leanne et Hedvig, qui ont mis des paroles estoniennes sur ce thème

Eric Thézé

Presto

5

9 **A**

15 1. 2.

19 **B**

24 1. 2.

30 **C**


35 1. 2.

Rue de la Truie qui File

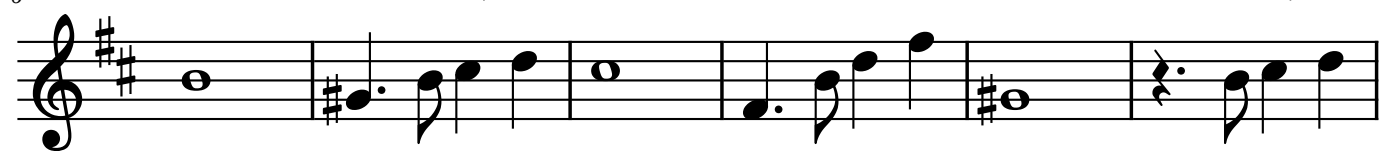
bourrée 2 temps

Eric Thézé

Bm7 E9 C#7(9b) F#7(9b) Bm



6 E7 C#7(9b) F#7 Bm7 E9 C#7(9b)



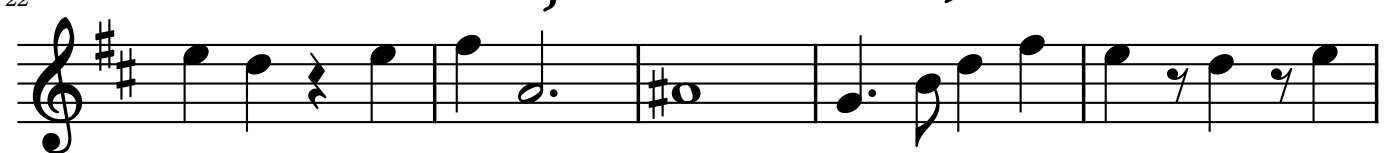
12 F#7(9b) Bm E7 C#7(9b) F#7



17 Gmaj7 A7 Dmaj7 A/C# Bm7 Gmaj7



22 A7 Dmaj7 F#7 Gmaj7 A7



27 Dmaj7 A/C# Bm7 Gmaj7 A7 Em9



Samuel scottish

A Vivace **Em Am B B7**

5 **Em Am B B7**

9 **B** **Em Am B B7 Em Am**

15 **B B7 B B7** To Coda

19 **C** **Em F#m7(b5) G Am**

27 **Em/B C B7/D# B7** D.C.

35 **Em F# B B/A B/G B/F#**

39 **Em Am B B7 B**

Si Jamais

Eric Thézé

A D E A D

5 D E A A

B D D B B

9

13 E E/G# A A

A D E A D

17

Sous la neige

Eric Thézé

The musical score is written for Clarinet in Bb and is in 4/4 time. The key signature has two flats (Bb major). The score consists of eight staves of music, with measure numbers 5, 11, 15, 19, 23, 27, and 31 indicated at the beginning of their respective staves. The music features a variety of chords and melodic lines with specific fingering instructions.

Staff 1 (Measures 1-4): Chords: Dm, Am7, Adim, Bbmaj7/A. Fingering: 3, 2, 3, 5, 3, 2, 3, 2, 1, 2.

Staff 2 (Measures 5-8): Chords: G#m7(b5), Gm7, D/F#, D/F#. Fingering: 3, 2, 5, 3, 2, 3, 1, 3.

Staff 3 (Measures 9-10): Chords: A, D/A, Bbmaj7, A. Fingering: 4, 3, 4, #5, 3, 5, 4, 1.

Staff 4 (Measures 11-14): Chords: A, D/A, Bbmaj7, A. Fingering: 4, 3, 4, 3, 4, #5, 3, 5, 4, 5, 4.

Staff 5 (Measures 15-18): Chords: Gm6, Dmsus4/A, Gm9/Bb, D7(sus4). Fingering: 4, 1, 3.

Staff 6 (Measures 19-22): Chords: Gm6, Dmsus4/A, Gm9/Bb, D7(sus4). Fingering: 4, 3, 5, 1, 2, 4, 2.

Staff 7 (Measures 23-26): Chords: Dm, Am7, Adim, Bbmaj7/A. Fingering: 3, 2, 3, 5, 3, 2, 3, 2, 1, 2.

Staff 8 (Measures 27-30): Chords: G#m7(b5), Gm7, D/F#. Fingering: 3, 2, 5, 3, 2, 3, 3.

Sur la lune

Eric Thézé

3 5 1 2

G F# G E/G#

3 Am D7 G /D /E /F#

5 G F# G E/G#

7 Am D7 G /A /B

9 C F#7 Bm E9

11 Am D7 G /A /B /G

13 C F#7 Bm E9

15 Am D13 G (/D /E /F#)

Talima

Am E7 F Fmaj7

5 Am E7 F Fmaj7

9 Am E7 F Fmaj7

13 Am E7 F

17 Dm Em Am Am

21 Dm Em Am Am

25 Dm Em Am Am

29 Dm Em Am Am

Tangos des bords de Seine

n° 1

Eric Thézé

A Moderato

8

14

21

26

35

43

49

55

D.C. Dm

Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first four staves (measures 1-12) feature a rhythmic pattern of eighth notes with a '7' above them, indicating a specific articulation. The fifth staff (measures 13-16) continues this pattern. The sixth staff (measures 17-24) features a different rhythmic pattern with a 'p' above the notes, indicating a piano dynamic. The seventh staff (measures 25-32) continues this pattern. The eighth staff (measures 33-40) features a different rhythmic pattern with a 'p' above the notes. The score includes various chords and chord progressions throughout.

Chords and chord progressions:

- Staff 1: Gm, D(#5)/F#, Bb/F, C9/E
- Staff 2: EbΔ, Gm/D, A(b9)/C#, D7
- Staff 3: Gm, D(#5)/F#, Bb/F, C9/E
- Staff 4: Ebmaj7, Gm/D, A(b9)/C#, D7
- Staff 5: Gm, D(#5)/F#, Eb, D
- Staff 6: Cm, Gm, Gm, A, A7, D, D7
- Staff 7: Gm, D(#5)/F#, Eb, D
- Staff 8: Cm, Gm, Gm, A, A7, D, D7, Gm9

Tango des bords de Seine

n° III

Eric Thézé

Moderato

Chords: Dm9, Bb9, Bb, Dm9, Bbmaj7, Bbmaj7, Bb7, F9/C, A7/C#, Dm, Bb7, F9/C, A7/C#, D.S., Dm9, Bb9, Bb, Dm9, Dm9, Bb9, Bb, Dm9

Ornaments: %

Measure numbers: 4, 6, 10, 13, 15, 19

Rehearsal marks: 1., 2.

Trills: 3

Repeat sign: :||

Tango des bords de Seine

n° IV

Eric Thézé

Moderato Am Bm7^{b5} C Dm Am/E FMaj7 E^(b9)/G#

9 E7 Amin Bm7^{b5} C Bb/D Am Bb/D

16 1. A A A Am Bm7^{b5} Am/C Dm

2.

24 Am/E FMaj7 Abm7^{b5} E7 Am Bm7^{b5} C

31 Bb/D Am Bb/D A Am Bm7^{b5}

38 C Dm Am/E FMaj7 Abm7^{b5} E7 Am

45 Bm7^{b5} C Bb/D Am Bb/D A

Tango pour une orchidée

A Moderato

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 52 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (1-5) and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic structure. Section A spans measures 1-16, section B (marked with a double bar line and repeat sign) spans measures 17-24, section C spans measures 25-36, and section D (marked with a double bar line and repeat sign) spans measures 42-47. The piece concludes with a final flourish in measures 48-52.

Chord symbols: Dm, Gm, A7, Gm/D, A7, Dm, Gm/D, C

Measure numbers: 1, 6, 13, 17, 25, 31, 37, 42, 48

Section markers: **A**, **B**, **C**, **D**

Tempo: Moderato

Fingerings: 1 2 3 5 4, 3 4 5, 4 2, 1 3, 1 2 3 5 4

53 **E** Fmaj7 Bbmaj7 Em7(b5) A7 Dm7 G7 Gm7

60 C7 Fmaj7 Bbmaj7 Em7 A7 Dm7 G7 Gm7

68 **F** Ebmaj7 Ebmaj7 Bbmaj7 Bbmaj7

73 E7 E7(b9) A7 A7 E7(b9)

78 **G** A7 Dm Dm Gm Gm

84 A7 A7 Dm Gm/D Dm Dm Gm/D

91 Gm/D A7 A7 Dm Dm Gm/D Gm/D

98 Dm Dm A7 A7 Dm Dm

104 **H** Gm/D Gm/D Dm Dm A7 A7

110 Dm Dm

Tango subito

Eric Thézé

Allegro

Am Am Em/G Em/G

6 B7/F# B Em6 Em

10 Am Am Em/G Em/G

14 B7/F# B Em Em

18 Am Am Em Em

22 B7 1. B Em Em

26 2. B Em Em

Valse de Tassille

Eric Thézé

Chords and musical notation for measures 1-48:

- Measures 1-5: A7^{b5}, A7^{#5}, Dmaj⁷, Dmaj⁷, A7^{b5}
- Measures 6-10: A7^{#5}, Dmaj⁷, Dmaj⁷, A7^{b5}, A7^{#5}
- Measures 11-16: Dmaj⁷, Dmaj⁷, Em⁹, A7^{b9}, Dmaj⁷, Dmaj⁷ (To Coda)
- Measures 17-24: Em^{7b5}, A7^{b9}, Dmaj⁷, Bm⁷, Gm⁶, Gm^{maj7}, Dmaj⁷, Dmaj⁹
- Measures 25-32: B^bdim, Gm⁶, Bm⁹/F[#], E¹³, Gm⁶, Gm^{maj7}, Dmaj⁷, Dmaj⁷
- Measures 33-36: A7^{b5}, A7^{b5}, Dmaj⁷, Dmaj⁷
- Measures 37-40: A7^{b5}, A7^{b5}, Dmaj⁷, Dmaj⁷
- Measures 41-44: A7^{b5}, A7^{b5}, Dmaj⁷, Dmaj⁷
- Measures 45-48: A7^{b5}, A7^{b5}, Dmaj⁷, Dmaj⁷ (D.C.)

Tristan

A Gm^{maj7} D7/A B^bmaj⁷ B^bmaj⁷

5 Cm⁹ D7(#9) Gm⁹ Gm⁹

9 Gm^{maj7} D7/A B^bmaj⁷ B^bmaj⁷

13 Cm⁹ D7(#9) Gm⁹ Gm⁹ Gm⁹ Gm⁹ Fine

B Cm⁹ D7(#9) E^bmaj⁷ E^bmaj⁷

23 B^bmaj⁷ Cm⁷ D⁹ D⁹

27 Cm⁹ D7(#9) E^bmaj⁷ E^bmaj⁷

31 B^bmaj⁷ Cm⁷ D⁹ D⁹ D.C.

Valseanna

valse hybride (3-3-2-3-2-3)

Eric Thézé

Vivace

Em⁹ Cmaj⁷ D⁹ B⁹_b

5 Em⁹ Cmaj⁷ D⁹ B⁷_b⁹

9 Em⁹ Cmaj⁷ D⁹ B⁷_b⁹ B⁷_b⁹

To Coda

14 Am Em/G F#dim B B

Chorus

19 Em⁹ Cmaj⁷ D⁹ B⁷_b⁹

23 Em⁹ Cmaj⁷ D⁹ B⁷_b⁹

27 Am Em/G F#dim B B

Valse des bougies

valse à 5 temps

Vivace

Chord progression: Bm Em F#7 Bm G6 Em

7 F#7 Bm Bm Em F#7 Bm

13 G6 Em F#7 Bm Bm Em Bm

20 Em Bm Em Bm F#7

25 Bm Em F#7 Bm G6 Em

31 F#7 Bm Bm Em F#7 Bm

37 G6 Em F#7 Bm

Venezualse

A $G\#m7(b5)$ $Gmaj7$ $Bm9/F\#$

5 $G\#m7(b5)$ $Gmaj7$ $Bm/F\#$ 1. Fine 2.

10 **A'** $G\#m7(b5)$ $Gmaj7$ $Bm9/F\#$

14 $G\#m7(b5)$ $Gmaj7$ $Bm/F\#$ 1. 2.

19 **B** $G\#m7(b5)$ $F\#7/A\#$ Bm $A7/C\#$

23 D Em^{11} $F\#$

27 Bm $F\#7/A\#$ D/A $G\#m7(b5)$

31 $Gmaj7$ Em $F\#$ $F\#7$ D.C.

Véry

valse hybride à 14 temps

Eric Thézé

A Vivace

Em B7/D# Em B7/D#

3

C Am/C B7 C Am B7

B

5

Am B7 Am B7

A

7

Em B7/D# Em B7/D#

9

C Am/C B7 C Am B7 Emmaj9