

Musiques à jouer & à danser

Eric Thézé

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Acfe

cercle cercassien ou cercle à "tiroirs"

A : cercle

Allegro

3

4

9

14

1. C#7

2. C#7

B

18

22

Exemple de "tiroir" : mazurka

Moderato

26

34

transpo Am mib

Aqua Alta

mazurka

Eric Thézé

Andante

Chords: $F\#m^{10}$, $F\#m^9(\#5)$, $F\#m$, $F\#m$

5 $F\#m^{10}$ $F\#m^9(+5)$ $F\#m$ $F\#m$

9 D D^{10} Bm $C\#7$ 1.

13 $F\#m$ E/G# A# Bm

17 G $C\#9b$ C# $C\#$ 2. $C\#$

22 $F\#m^{10}$ $F\#m^9(+5)$ $F\#m$ $F\#m$

26 $F\#m^{10}$ $F\#m^9(+5)$ 1. $F\#m$ 2. $F\#m$

Alice mazurka

mazurka à 11 temps

Eric Thézé

Moderato

A

3

B

5

7

Alysse

scottish

Allegro

Musical notation for measures 1-4. Chords: F#m7, Amaj7, Bm7, G#m7(b5) C#7. Fingerings: 3, 1, 4, 3, 1, 2, 3, 4, 4, 1.

Musical notation for measures 5-8. Chords: F#m7, Amaj7, Bm7, C#7. Fingerings: 5, 1, 4, 3, 2, 1, 3, 4.

Musical notation for measures 9-12. Chords: F#m7, Amaj7, Bm7, G#m7(b5) C#7. Fingerings: 1, 5, 4, 5, 1, 2, 3, 4, 3, 4, 5.

Musical notation for measures 13-16. Chords: F#m7, Amaj7, Bm7, C#7. Fingerings: 3, 1, 5, 4, 5, 1, 2, 3, 3, 4.

Musical notation for measures 17-20. Chords: F#m7, B7, G#7, C#7. Fingerings: 5, 4, 3, 3, 1, 5, 3, 4, 4, 5, 4, 3, 4, 1.

Musical notation for measures 21-24. Chords: F#m7, B7, G#7, C#7, C#7, F#m7. Fingerings: 5, 4, 3, 3, 1, 5, 3, 3, 4, 4, 5, 4, 4, 4, 5, 4.

Argentine

Moderato **A** F#m C#

5 C#7 F#m C#7 F#m

10 C# C#7

14 1. F#m 2. F#m

19 **B** E A

23 C# F#m

27 E A

31 C# F#m C#7 F#m D.C.

Arthur

mazurka

Eric Thézé

A

5

10

14

B

20

24

29

33

Autre Thème

mazurka

Eric Thézé

Moderato

F#m¹⁰ **Dmaj⁷/F#** **D#m/F#** **A/F#**

mf

5 **G#/F#** **Gmaj⁷/F#** **F#/A#** **F#** **F#**

10 **F#m¹⁰** **F#m⁷/E** **D#m^{7b5}** **Dmaj⁷** **B#dim** **Bm** **F#/A#** **F#**

fp >

18 **F#m/A** **G#7** **Gmaj⁷** **F#** **F#m/A** **G#7** **Gmaj⁷** **F#**

pp

26 **F#m¹⁰** **Dmaj⁷/F#** **D#m/F#** **F#m⁷/A** **G#/F#** **Gmaj⁷/F#** **F#/A#**

mf

34 **F#m¹⁰** **Dmaj⁷/F#** **D#m/F#** **F#m⁷/A** **G#/F#** **Gmaj⁷/F#** **F#/A#** **F#**

mf **f** **p**

42 **F#m¹⁰** **F#m⁷/E** **D#m^{7b5}** **Dmaj⁷** **B#dim** **Bm** **F#/A#** **F#**

mf > **p**

50 **F#m/A** **G#7** **Gmaj⁷** **F#** **F#m/A** **G#7** **Gmaj⁷** **F#9**

pp

Babin
mazurka

Moderato

Chord progression: F#m A/E Dmaj7 Dmaj7

5 F#m A/E Dmaj7 Dmaj7 D/C#

9 Bm C#m9 Dmaj7 E

13 F#m A/E Dmaj7 Dmaj7

17 F#m A/E Dmaj7 Dmaj7 D/C#

21 Bm C#m9 Dmaj7 E

25 F#m E/G# A A

29 Bm C# D E

33 F#m A/E Dmaj7 Dmaj7

37 F#m A/E Dmaj7 Dmaj7

Transpo Am mib

Bourrée du jour d'après

Bourrée 2 temps

Eric Thézé

1. **F#m** **/G# /A** **Bm** **C#**

3. **F#m** **/G# /A** **Bm** **C#**

5. **D** **E** **C#/E#** **F#m**

7. **D** **E** **1. Bm** **2. Bm**

Chapelloise de juillet

Eric Thézé

A Presto $\frac{3}{4}$ F#m C#7/E# A/E B7/D# Dm^{maj7} F#m/C#

7 G#7/B# C#7 F#m C#7/E# Amaj7/E B9/D# Dmaj7

14 F#m9/C# G#7/B# 1. Bm7 2. Bm9 To Coda

B 18 Dmaj7 E6 C#7/E# F#m9 Dmaj7 E6 C#7/E# F#m9

26 Gmaj7 Gmaj7 Gmaj9 Gmaj7(#11) G#sus4 G#sus4 C#7 C#7(b9) D.S.

C 34 F#m C#7/E# F#m7/E B7/D#

38 1. D6 F#m/C# B#dim C# 2. B#dim Bm9

Charlie

valse au pauvre Charlie, tombé dans une gouttière

A

Allegro

F#m

C#9b

F#m

C#9b



9

A9

E11

Bm9

F#m11



17

D9

A11

Bm9

C#7



B

F#m

C#9b

F#m

C#9b



33

A9

E11

Bm9

F#m11



41

D9

A11

Bm9

C#7

F#m



Chemin de Traverse

Eric Thézé

Allegro **F#m^{maj7}** **C#7+/E#** **F#m⁶** **C#7/G#** **F#m⁷/A** **B⁷** **G#m^{7b5}/D** **F#m⁶/C#**

5 **G#9^b/D#** **C#7+/E#** **F#m^{maj7}** **F#m⁶** **F#m⁺** **G#9^b/B#** **C#7/B**

8 **F#m^{maj7}** **C#7/E#** **F#m⁷** **C#7/G#**

12 **A** **C#7/E#** **D/F#** **C#7**

16 **F#m^{maj7}** **C#7+/E#** **F#m⁶** **C#7/G#** **F#m⁷/A** **B⁷**

19 **G#m^{7b5}/D** **F#m/C#** **G#9^b/B#** **C#7/B** **F#m**

The musical score is written in 5/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff (measures 1-4) starts with a repeat sign and contains the chords F#m^{maj7}, C#7+/E#, F#m⁶, C#7/G#, F#m⁷/A, B⁷, G#m^{7b5}/D, and F#m⁶/C#. The second staff (measures 5-6) has two first endings: the first ending (measures 5-6) contains G#9^b/D#, C#7+/E#, F#m^{maj7}, F#m⁶, and F#m⁺; the second ending (measures 7-8) contains G#9^b/B# and C#7/B. The third staff (measures 9-11) contains F#m^{maj7}, C#7/E#, F#m⁷, and C#7/G#. The fourth staff (measures 12-15) contains A, C#7/E#, D/F#, and C#7. The fifth staff (measures 16-18) contains F#m^{maj7}, C#7+/E#, F#m⁶, C#7/G#, F#m⁷/A, and B⁷. The sixth staff (measures 19-22) contains G#m^{7b5}/D, F#m/C#, G#9^b/B#, C#7/B, and F#m.

Cirque Temps Pi

Eric Thézé

A Vivace **Emaj7** **A7(b5)** **Emaj7** **C#7** **F#7** **B7#5**

7 **Emaj7** **B7#5** **Emaj7** **A7(b5)** **Emaj7** **C#7**

13 **F#7** **B7#5** **Emaj7** 1. **B7#5** 2.

B 18 **D#m7(b5)** **D#m7(b5)** **Dm(maj7)** **Dm(maj7)**

22 **D#m7(b5)/C#** **D#m7(b5)/C#** **B7#5** **B7#5**

A 26 **Emaj7** **A7(b5)** **Emaj7** **C#7**

30 **F#7** **B7#5** **Emaj7** D.C. **Emaj7**

Damadienne

Polka

Eric Thézé

Staff 1: Chords: C#7, F#m7, C#7, F#m7.

Staff 2 (measures 5-8): Chords: G#m7(b5) C#7, F#m7 B7, G#7 C#7, F#m7, C#7.

Staff 3 (measures 9-14): Chords: F#m7, C#7, F#m7, C#7, F#m7.

Staff 4 (measures 15-20): Chords: G#7 C#7, F#m7, F#7, Bm7 E7, Amaj7, C#7. Includes first and second endings.

Staff 5 (measures 21-24): Chords: F#m7 /G# /A /F#, Bm7 E7, Amaj7 Dmaj7, G#dim C#7, F#m7. Ends with D.C. (Da Capo).

Degling

A Vivace $F\#m^7$ E^6 $Dmaj^7$ E^6

9 $F\#m^7$ E^6 $Dmaj^7$ E^6 1. 2.

18 Bm^7 $F\#m^7$ $C\#m^7$ $Dmaj^7$ $Dmaj^7$ 1. 2.

A' Vivace $F\#maj^7$ Ema^7 $D\#m^7$ $Dmaj^7\#5$

36 $F\#maj^7$ Ema^7 $D\#m^7$ $Dmaj^7\#5$

44 $F\#maj^7$ Ema^7 $D\#m^7$ $Dmaj^7\#5$

52 $F\#maj^7$ Ema^7 $D\#m^7$ $Dmaj^7\#5$

60 $Bmaj^7$ $C\#7$ $F\#maj^7$ $D\#m^7$

68 $Bmaj^7$ $C\#7$ $F\#maj^7$ $C\#7$ 1. $F\#maj^7$ $F\#maj^7$ 2.

Valse

80 Allegro **F#maj7 Emaj7 D#m7 Dmaj7^{b5}**

88 **Bmaj7 C#7 F#maj7 C#7**

96 **F#maj7 Emaj7 D#m7 Dmaj7^{b5}**

104 **Bmaj7 C#7 F#maj7 C#7**

Valse 5 tps

allegro assai

112 **Bm7 F#m7 C#m7 Dmaj7 Bm⁹ F#m7 C#m7 Dmaj7**

120 **Bm7 F#m7 C#m7 Dmaj7 Bm⁹ F#m7 C#m7 C#m7**

128 **Bm7 F#m7 C#m7 Dmaj7 Bm7 F#m7 E7**

136 **Bm7 F#m7 C#m7 Dmaj7 Bm7 F#m7 C#m7**

Mazurka

Moderato

144 **F#maj7 Emaj7 D#m7 Dmaj7^{b5} Bmaj7 C#7 F#maj7 C#7**

152 **Bmaj7 C#7 F#maj7 C#7**

Scottish

Andante

160 **F#maj7 Emaj7 D#m7 Dmaj7^{b5} Bmaj7 C#7 F#maj7 C#7**

164 **F#maj7 Emaj7 D#m7 Dmaj7^{b5} Bmaj7 C#7** 1. **F#maj7 C#7** 2. **F#maj7 C#7**

Dessins

valse hybride, à 14 temps (5-3-3-3), dédiée à Lydia Staemmler

Eric Thézé

A Vivace

3

B

5

7

9

11

Dresden

Valse à 8 temps (3-2-3)

Eric Thézé

Vivace

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/4. The tempo is marked 'Vivace'. The piece consists of 13 measures. The melody is primarily composed of quarter and eighth notes, often beamed together. The accompaniment features chords, some with grace notes, and rests. The chord progression is as follows:

- Measures 1-2: F#m
- Measures 3-4: Bm
- Measures 5-6: F#m
- Measures 7-8: Bm
- Measures 9-10: F
- Measures 11-12: F
- Measures 13: G#9b, C#, F#m

Dromadaire

A F#m F#m/E# F#m/E D#m7b5

5 Bm9/D C#7b9 F#m9 F#m

9 F#m7 C#maj7b9/G# F#m/A Bm7

13 C#7(b9) D#m7(b5) E# dim F#m9 1. 2.

18 **B** Bm9 Bm7 F#m/C# F#m7

22 C#7/E# C#7(b9) F#m7 /G# F#m9/A F#m7

26 Bm9 Bm9 F#m7/A F#m9

30 C#7/G# C#7(b9) F#m7

Enschede

valse hybride à 17 temps

Eric Thézé

Chords for the first staff: Bm9, F#7, Bm9, F#7

Chords for the second staff: Gmaj7, F#7, Gmaj7, Em, F#7

Chords for the third staff: Gmaj7, Em, F#7, Em, G/D, C#m7 b5, F#7

Chords for the fourth staff: Bm9, D/A, Gmaj7, Em, F#7, D.C., Bm9

1. To Coda

2.

Saxophone alto

Eros Mazurka

mazurka à 13 temps

Eric Thézé

Moderato

6

10

14

18

F#m F#m6 E6 C#7 C#7(b9)

Dmaj7 Bm9 E7 C#7 C#7(b9)

F#m Amaj7 Bm9 C#7 C#7(b9)

Dmaj7 Bm9 E7 C#7 C#7(b9)

F#m9



A *F#m* *E#dim*

3 *Bm7* *C#9b*

5 *F#m* *E#dim*

7 *Bm7* *C#9b*

B 9 *A* *E#dim*

11 *Dmaj7* *C#7*

13 *A* *E#dim*

15 *Dmaj7* *C#9b* *F#m9*

Fam

Eric Thézé

A F#m C#/E# F#m C#7/G# A F#m E A

5 Bm A C#7/G# F#m C#/G# C#/G#

9 F#m/A F#m/A C#/G# C#/G# To Coda

B 13 F#m C#7 F#m 1. C# 2. E

18 A E/G# C#/E# F#m C#7/G#

22 F#m/A C#/G# C#/G# D.C.

25 F#m/A F#m/A C#/G# C# F#m

Frederike

gavotte de l'Aven

Eric Thézé

Andante

A

Musical staff 1 (measures 1-2): **F#m9** / **G#** **Amaj7** **Bm9** **C#7**

Musical staff 2 (measures 3-4): **F#m9** / **G#** **Amaj7** **Bm9** **C#7**

Musical staff 3 (measures 5-6): **F#m9** / **G#** **Amaj7** **Bm9** **C#7**

Musical staff 4 (measures 7-8): **F#m9** / **G#** **Amaj7** **Bm9** **C#7**

B

Musical staff 5 (measures 9-10): **Dmaj7** **E13** **Amaj7** **E7** **F#m9**

Musical staff 6 (measures 11-12): **Dmaj7** **E13** **B9**

Musical staff 7 (measures 13-14): **Dmaj7** **E13** **Amaj7** **E** **F#m9**

Musical staff 8 (measures 15-16): **Dmaj7** **E13** **B9**

Gabriel

valse à 8 temps

Eric Thézé

A

5

B

9

13

coda

17

21

25

Chords: F#m, Bm7, E9, Amaj7, C#7b9, F#m11, F#m9, D.C., F#m, Bm7, E9, Amaj7, C#7b9, F#m11, C#7b9, F#m9, F#m, C#7b9, F#m9, C#7b9, F#m9, F#m

Gnam

A Allegro

A A G# G#7 A A C# C#7

mp *p*

9 D D F F A E/G# F#m E6

cresc. *f*

1. 2.

15 Dmaj7 A/C# Bm E Dmaj7 A/C# Bm E

B

19 F#m9 E9 Dmaj9 F#m9 E9 Dmaj9

p

27 F#m9 E9 Dmaj9 Bm9 F#m9 E9 Dmaj9 C#7

mf

A'

35 A A G# G#7 A A C# C#7

43 Dmaj7 Dmaj7 F F A E/G# F#m E6

f

49 Dmaj7 A/C# Bm E Dmaj7 A/C# Bm E Amaj7

Hiver

mazurka

Eric Thézé

A Moderato

1 5 9 13

B

17 21 25 29

Aria

valse

Moderato

A $F\#m^9$ $F\#m^9/A$ $G\#m7(b5)$ $Bm/F\#$

4 1 4 5 4 1 4 5 3 2

5 $C\#7/E\#$ $C\#7$ $F\#m^9$ $F\#m^9$

1 5 4

9 $F\#m^9$ $F\#m^9/A$ $G\#m7(b5)$ $Bm/F\#$

4 1 4 5 4 1 4 5 3 2

Fine

13 $C\#7/E\#$ $C\#7$ $F\#m^9$ $F\#m^9$ $F\#m^9$

1. 2. 5 4

18 **B** G^6 $Gmaj7$ $F\#7(b9)$ $F\#7(b9)$ $Em7/G$ $Em7$ $C\#7$ $C\#7$

3 2 1 4 3 2 1

26 **A** $F\#m^9$ $F\#m^9/A$ $G\#m7(b5)$ $Bm/F\#$

4 1 4 5 4 1 4 5 3 2

30 $C\#7/E\#$ $C\#7$ $F\#m^9$ $F\#m^9$

1 5 4

34 $F\#m^9$ $F\#m^9/A$ $G\#m7(b5)$ $Bm/F\#$

4 1 4 5 4 1 4 5 3 2

38 $C\#7/E\#$ $C\#7$ $F\#m7$

1 1 1 1 2 1 1

Jolie Valse

A Vivace **Amaj7** **C#7(b9)** **F#7** **B7**

9 **Dmaj7** **E7** **Amaj7** **C#7**

17 **Amaj7** **C#7(b9)** **F#7** **B7**

25 **Dmaj7** **E7** **Amaj7** 1. 2.

B **F#7** **Bm7**

42 **E7** **Amaj7** **C#7**

50 **F#7** **Bm7**

58 **E7** **Amaj7** **C#7**

A **Amaj7** **C#7(b9)** **F#7** **B7**

74 **Dmaj7** **E7** **Amaj7**

Kalehed
valse

Eric Thézé

A F#m /G# /A F#m C#7 /D# /E# C#

10 F#m /G# /A F#m C#7 /D# /E# C#

18 Dmaj7 F#m/C# D6/B F#m/A G#m7b5 G#7/F# C#7/E#C#7

26 Dmaj7 F#m/C# D6/B F#m/A G#m7b5 G#m7b5 C#7 C#7

B Bm7 E7 Amaj7 C#o7

42 Bm7 E7b9 Amaj7 F#7

50 Bm7 /A E7/G# E7 Amaj7 F#7b9

58 Bm7 E7b9 Amaj9 Amaj7 D.C.

Knicklicht

valse à 11 temps

Bm¹⁰

Bm^{#5/9}

Bm⁹

4 **1. Bm** **2. Bm**

6 **Bm¹⁰** **Bm⁹**

8 **Bm^{#5}** **1. Bm** **2. Bm**

11 **Bm¹⁰** **Bm^{#5/9}**

13 **Bm⁹** **Bm**

15 **Bm¹⁰** **Bm⁹**

17 **Bm^{#5}** **Bm**

19 **Bm¹⁰** **Bm^{#5/9}**

21 **Bm⁹** **Bm**

La Motte en Provence

valse à 5 temps

Eric Thézé

A Vivace **Bm Dmaj Em Em9 Bm Dmaj**

7 **Em Em13 Bm Dmaj Em Em9**

13 **Bm Dmaj Em Em9**

B 17 **G D/F# Em Bm/D C#m5b C#m5b**

23 **F#9b F#7 G D/F# Em Bm/D**

29 **C#m5b C#m5b** 1. **F#9b F#7** 2. **F#9b F#7**

C 35 **Bm Bm Bm/A Bm/A Gmaj7 Gmaj7**

41 **F#6 F#7 Bm Bm Bm/A Bm/A**

47 **Gmaj7 Gmaj7 F#6 F#7** D.C. al Fine **Bm9**

Liege

Valse à 11 temps (3-3-2-3)

Eric Thézé

Vivace

Chord symbols: C#m/E, C/E, C#m/E, C/E, F#7/E, Em, Am/E, D#dim/E, C#m/E, C/E, C/E, F#7, Em/G, Am, B7/A, D.C., C#mmaj9

Lisbonne

A

Em B/D# D6 A/C# Am B

7 Em B Em B/D# D6 A/C#

13 Am B **1.** Em B **2.** Em B

B

19 Em D#dim Em D#dim D#dim B7 Em9 B7

27 Em D#dim Em D#dim Em D#dim B7 Em

35 Em Em/G Am Am6 Em Em9 B

A'

43 Em B/D# D6 A/C#

47 Am B Em

Louise

cecle cercassien ou cercle à tiroirs

Eric Thézé

A Vivace $F\#m$ $E/G\#$ $A\text{maj}^7$

4 Bm^7 $A\text{maj}^7/C\#$ D E

8 E^7

9 $D\text{maj}^7$ $C\#m$ Bm^9 $A\text{maj}^7$

13 $D\text{maj}^7$ $C\#m$ Bm^9 E

B $F\#m$ $E^6/G\#$ A Bm $A\text{maj}/C\#$ $D\text{maj}^7$ E $C\#/E\#$

21 $F\#m$ $E^6/G\#$ A Bm $A\text{maj}/C\#$ $D\text{maj}^7$ E

ral - len - tan - do

A $D\#m^7(b5)$ $C\#7/G\#$ $F\#m^7$ $G\#m^7(b5)$

25

29 A^6 Bm^7 $C\#7$ $Ddim$

33 $D\#m^7(b5)$ $C\#7/E\#$ $F\#m^7$ A^7/G

37 $D\text{maj}^7$ $C\#7$ $F\#m^7$ $C\#7$

Mazurka Nouvelle

Eric Thézé

A F#m7 G#7 C#7/E# F#m7

5 Dmaj7 E7 1. C#7 C#7 2. C#7 F#m7

B 11 Bm7 E7 C#7 F#m7

15 E/G# Amaj7 G#/B# C#7

A 19 F#m7 G#7 C#7/E# F#m7

23 Dmaj7 E7 C#7 F#m7

Pampelousse

Eric Thézé

Moderato

A

Musical notation for measures 1-4 of section A. Chords: F#m maj7, Bm6, C#7b9, F#m maj7, F#m7.

Musical notation for measures 5-8 of section A. Chords: F#m maj7, Bm6, C#9, C#7b9, F#m7.

B

Musical notation for measures 9-12 of section B. Chords: Amaj7, Bm6, C#7b9, F#m7, /E.

D.C.

Musical notation for measures 13-16, including first and second endings. Chords: Dmaj7, Bm6, C#7b9, F#m7, C#7b9, F#m maj7.

Musical notation for measures 17-22. Chords: D#m7b5, Ddim, C#7b9, F#m maj7.

Musical notation for measures 23-26. Chords: D#m7b5, E#dim, C#9, C#7b9, F#m.

Pauline Mazurka

Moderato

Chords: Bm7, F#7, Gmaj7, Dmaj7, A, F#9b, Bm7, F#7, Bm7, F#7, Gmaj7, Dmaj7, A, F#9b, Bm7, Bm7, Gmaj7, A11, Dmaj7, D/C#, Bm7, Gmaj7, A11, Dmaj7, D/C#, Bm7, Gmaj7, A11, Em9, D.C.

1. Fine

Piazza dei Miracoli

Valse

Eric Thézé

A Allegro **F#m Bm C# F#m**

10 **D Bm C# F#m**

18 **F#m Bm C# F#m**

26 **D Bm C# F#m**

34 **B** **A Bm E A**

42 **D Bm C# C#7**

50 **C** **F# B C# F#**

58 **D# G#7 C#7 F#**

Pompei

mazurka

Moderato

A

3 Dmaj7 Bm9 Dmaj7 Bm9 3

6 Dmaj7 Bm9 Dmaj7 Bm9 Gmaj7 Em7

12 F#m9 F#m9 Gmaj7 Em7 F#m9 F#m9

1. 2.

20 **B** Dmaj7 Dmaj7 Gmaj7 Gmaj7 Bbmaj7 Bbmaj7 C9 C9

28 Dmaj7 Dmaj7 Gmaj7 Gmaj7 Bbmaj7 Bbmaj7 C9 D.S. 3

36 Dmaj7 Bm9 Dmaj7 Bm9 3 Dmaj7 Bm9 Dmaj7

43 Bm9 3 Dmaj7 Bm9 Dmaj7 Bm9 3 Dmaj7 Bm9

50 Dmaj7 Bm9

Rue de la Truie qui File

bourrée 2 temps

Eric Thézé

Staff 1: F#m7 B9 G#7(9b) C#7(9b)

Staff 2 (5): F#m B7 G#7(9b) C#7

Staff 3 (9): F#m7 B9 G#7(9b) C#7(9b)

Staff 4 (13): F#m B7 G#7(9b) C#7

Staff 5 (17): Dmaj7 E7 Amaj7 E/G# F#m7

Staff 6 (21): Dmaj7 E7 Amaj7 C#7

Staff 7 (25): Dmaj7 E7 Amaj7 E/G# F#m7

Staff 8 (29): Dmaj7 E7 Bm9

Samuel scottish

A Vivace

Bm Em F# F#7

5 Bm Em F# F#7

B Bm Em F# F#7

13 Bm Em F# F#7 F# F#7 To Coda

C Bm Bm C#m7(b5) C#m7(b5)

23 D D Em Em

27 Bm/F# Bm/F# G G F#7/A# F#7 D.C.

35 Bm C# F# F#/E F#/D F#/C#

39 Bm Em F# F#7 F#

Si Jamais

Eric Thézé

A

A B E A /G#/F#/E

5

A B E /F#/G E/G# E

B

9

A A /G#/G F# F#

13

B B/C# B/D# B E E

A

17

A B E A

Sur la Lune

Eric Thézé

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of eight staves of music. The chords and fingerings are as follows:

- Staff 1: Measure 1: D (fingerings 3, 5), C# (fingerings 1, 2), B/D# (fingerings 1, 2).
- Staff 2: Measure 3: Em, A7, D, /A, /B, /C#.
- Staff 3: Measure 5: D, C#, D, B/D#.
- Staff 4: Measure 7: Em, A7, D, /E, /F#.
- Staff 5: Measure 9: G (fingerings 4, 4), C#7 (fingerings 4, 4), F#m, B9 (fingerings 5, e).
- Staff 6: Measure 11: Em (fingerings 2, 2), A7, D, /E, /F#, /D (fingerings 1, 1).
- Staff 7: Measure 13: G (fingerings 4, 4), C#7 (fingerings 4, 4), F#m, B9 (fingerings 5, e).
- Staff 8: Measure 15: Em (fingerings 4, 4), A13, D (/A /B /C#).

Talima

Eric THEZE

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of eight staves of music. The first four staves (measures 1-12) feature a melodic line with a repeat sign at the beginning. The first three staves have a final whole note chord, while the fourth staff ends with a half note chord. The last four staves (measures 13-32) feature a different melodic line. The first two staves of this section end with whole notes, and the last two staves end with half notes. The score concludes with a double bar line and repeat dots.

Chord progression for measures 1-12: F#m, C#7, D, Dmaj7.

Chord progression for measures 13-32: Bm, C#m, F#m, F#m.

Valse de Tassille

Eric Thézé

Chord progression for the first staff: E7^{b5}, E7^{#5}, Amaj⁷, Amaj⁷, E7^{b5}.

Chord progression for the second staff: E7^{b5}, Amaj⁷, Amaj⁷, E7^{b5}, E7^{#5}.

Chord progression for the third staff: Amaj⁷, Amaj⁷, Bm⁹, E7^{b9}, Amaj⁷, Amaj⁷. *To Coda*

Chord progression for the fourth staff: Bm^{7b5}, E7^{b9}, Amaj⁷, F^{#m}⁷, Dm⁶, Dm^{maj}⁷, Amaj⁷, Amaj⁹.

Chord progression for the fifth staff: F^{dim}, Dm⁶, F^{#m}⁹/C[#] B¹³, Dm⁶, Dm^{maj}⁷, Amaj⁷, Amaj⁷.

Chord progression for the sixth staff: E7^{b5}, E7^{b5}, Amaj⁷, Amaj⁷.

Chord progression for the seventh staff: E7^{b5}, E7^{b5}, Amaj⁷, Amaj⁷.

Chord progression for the eighth staff: E7^{b5}, E7^{b5}, Amaj⁷, Amaj⁷.

Chord progression for the ninth staff: E7^{b5}, E7^{b5}, Amaj⁷, Amaj⁷.

Chord progression for the tenth staff: E7^{b5}, E7^{b5}, Amaj⁷, Amaj⁷. *D.C.*

Tristan

A F#m⁷ C#7/G# Amaj⁷ Amaj⁷

5 Bm⁹ C#7(#9) F#m⁹ F#m⁹

9 F#m⁷ C#7/G# Amaj⁷ Amaj⁷

13 Bm⁹ C#7(#9) 1. F#m⁹ F#m⁹ 2. F#m⁹ F#m⁹ Fine

B 19 Bm⁹ C#7(#9) Dmaj⁷ Dmaj⁷

23 Amaj⁷ Bm⁷ C#9 C#9

27 Bm⁹ C#7(#9) Dmaj⁷ Dmaj⁷

31 Amaj⁷ Bm⁷ C#9 C#9 D.C.

Valsanna

valse hybride (3-3-2-3-2-3)

Eric Thézé

Vivace

Chords: **Bm9** **Gmaj7** **A9** **F#9b**

5 Chords: **Bm9** **Gmaj7** **A9** **F#7b9**

To Coda

9 Chords: **Bm9** **Gmaj7** **A9** **F#7b9** **F#7b9**

14 Chords: **Em** **Bm/D** **C#dim** **F#** **F#**

Chorus

19 Chords: **Bm9** **Gmaj7** **A9** **F#7b9** **Bm9**

24 Chords: **Gmaj7** **A9** **F#7b9** **Em** **Bm/D**

29 Chords: **C#dim** **F#** **F#**

Valse des bougies

valse à 5 temps

Vivace

Chord progression for the first staff: F#m Bm C#7 F#m D6 Bm

Chord progression for the second staff: C#7 F#m F#m Bm C#7 F#m

Chord progression for the third staff: D6 Bm C#7 F#m F#m Bm F#m

Chord progression for the fourth staff: Bm F#m Bm F#m C#7

Chord progression for the fifth staff: F#m Bm C#7 F#m D6 Bm

Chord progression for the sixth staff: C#7 F#m F#m Bm C#7 F#m

Chord progression for the seventh staff: D6 Bm C#7 F#m

Vengivalse

Eric Thézé

A $D\#m7(b5)$ $Dmaj7$ $F\#m9/C\#$

5 $D\#m7(b5)$ $Dmaj7$ $F\#m/C\#$ 1. Fine 2.

A' $D\#m7(b5)$ $Dmaj7$ $F\#m9/C\#$

14 $D\#m7(b5)$ $Dmaj7$ $F\#m/C\#$ 1. 2.

B $D\#m7(b5)$ $C\#7/E\#$ $F\#m$ $E7/G\#$

23 A $Bm11$ $C\#$

27 $F\#m$ $C\#7/E\#$ A/E $D\#m7(b5)$

31 $Dmaj7$ Bm $C\#$ $C\#7$ D.C.

Véry

valse hybride à 14 temps

Eric Thézé

A Vivace **Bm** **F#7/A#** **Bm** **F#7/A#**

3 **G** **Em/G F#7** **G** **Em F#7**

B **Em** **F#7** **Em** **F#7**

A **Bm** **F#7/A#** **Bm** **F#7/A#**

9 **G** **Em/G F#7** **G** **Em F#7** **Bm^{maj9}**