

Thèmes à jouer et à danser

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Acfe

cercle cercassien ou cercle à "tiroirs"

A : cercle

Allegro

3

4

9

14

1. C#7

2. C#7

B

18

22

Exemple de "tiroir" : mazurka

Moderato

26

34

Acqua Alta

mazurka

Andante

Gm10 Gm9(+5) Gm Gm

5 **Gm10 Gm9(+5) Gm Gm**

9 **E♭ E♭10 Cm D7**

13 **Gm F/A B Cm**

17 **A♭ D9♭ D D**

22 **Gm10 Gm9(+5) Gm Gm**

26 **Gm10 Gm9(+5) Gm Gm**

Aïrany

d'île en île

Eric Thézé

Moderato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five systems of music, each with a specific chord progression and dynamic marking.

- System 1 (Measures 1-4):** Chords: Bm9, Bm9(maj7), C#7/E#, C#7. Dynamics: *fp* (measures 1-2), *fp* (measures 3-4). Fingerings: 5, 1, 2, 5, 1; 5, 4, #3, 4; 5, 1, 2, #1; 5, #, #, 4.
- System 2 (Measures 5-8):** Chords: Em, Em/C#, B, B/C#, B. Dynamics: *fp* (measures 5-6), *fp* (measures 7-8). Fingerings: 5, 1, 3, 5, 1; 5, #, #, 4; 5, 2, 1; B/C#, B.
- System 3 (Measures 9-12):** Chords: B/A, B/A, G#m7, G#m7. Dynamics: *fp* (measures 9-10), *fp* (measures 11-12). Fingerings: 5, 1, 2, 5, 1; 4, 3, 4, #5; 3, #1, 3; 2, 1, 2, 3.
- System 4 (Measures 13-16):** Chords: Gmaj7, Gmaj7, B/F#, B/F#. Dynamics: *fp* (measures 13-14), *fp* (measures 15-16). Fingerings: 5, 1, 2, 5, 1; B/F#, B/F#.
- System 5 (Measures 17-24):** Chords: C#/E#, C#/E#, Em, Em, B/D#, B/D#, Bm/D, Bm/D. Dynamics: *dim.* (measures 17-20), *cresc.* (measures 21-24). Fingerings: C#/E#, C#/E#, Em, Em, B/D#, B/D#, Bm/D, Bm/D.
- System 6 (Measures 25-28):** Chords: C#m7(b5), C#m7(b5), Cmaj7, Cmaj7, B7, B7. Dynamics: *(cresc.)* (measures 25-28). Fingerings: C#m7(b5), C#m7(b5), Cmaj7, Cmaj7, B7, B7. Includes first and second endings and a triplet.

Alice mazurka

mazurka à 11 temps

Eric Thézé

Moderato

A

3

B

5

7

Detailed description of the musical score: The score is for a piece titled 'Alice mazurka' in the key of D major (two sharps) and 11/4 time. It is marked 'Moderato'. The piece consists of 16 measures. The first section, labeled 'A', covers measures 1-4. The second section, labeled 'B', covers measures 5-8. The third section, labeled 'B', covers measures 9-12. The final section covers measures 13-16, ending with a double bar line and a final chord of Amaj7. The notation includes treble clef, key signature of two sharps (F# and C#), and a 11/4 time signature. Chords are indicated above the notes: A, C#m7, Dmaj7, E7, F#m7, and Amaj7. The piece begins with a repeat sign in measure 1 and measure 5.

Alysse

scottish

Eric Thézé

Allegro

Musical notation for measures 1-4. Chords: F#m7, Amaj7, Bm7, G#m7(b5) C#7. Fingerings: 3, 1, 4, 3, 1, 2, 3, 4, 4, 1.

Musical notation for measures 5-8. Chords: F#m7, Amaj7, Bm7, C#7. Fingerings: 5, 1, 4, 3, 2, 1, 3, 4.

Musical notation for measures 9-12. Chords: F#m7, Amaj7, Bm7, G#m7(b5) C#7. Fingerings: 1, 5, 4, 5, 1, 2, 3, 4, 3, 4, 5.

Musical notation for measures 13-16. Chords: F#m7, Amaj7, Bm7, C#7. Fingerings: 3, 1, 5, 4, 5, 1, 2, 3, 3, 4.

Musical notation for measures 17-20. Chords: F#m7, B7, G#7, C#7. Fingerings: 5, 4, 3, 3, 1, 5, 3, 4, 4, 5, 4, 3, 4, 1.

Musical notation for measures 21-24. Chords: F#m7, B7, G#7, C#7, C#7, F#m7. Fingerings: 5, 4, 3, 3, 1, 5, 3, 3, 4, 4, 5, 4, 4, 4, 5, 4.

Argentine

Moderato **A** F#m C#

5 C#7 F#m C#7 F#m

10 C# C#7

14 1. F#m 2. F#m

19 **B** E A

23 C# F#m

27 E A

31 C# F#m C#7 F#m D.C.

Arthur

mazurka

Eric Thézé

A

5

10

14

20

24

29

33

Chords: Gm9, Dm9, Eb9, Bbmaj7, Cm7, D7, F9, Gm9, Eb9, F9, Cm9, Dm9, Gm9, Dm9, Eb9, Bbmaj7, Cm7, D7, Eb9, F9, Cm9, Dm9, Eb9, F9, Gm9, Gm9.

Autre Poësie

mazurka

Eric Thézé

Moderato

Am¹⁰ Fmaj⁷/A F#m/A C/A B/A B♭maj⁷/A A/C# A

mf >

1. 2.

10 Am¹⁰ Am⁷/G F#m⁷♭5 Fmaj⁷ D#dim Dm A/C# A

fp >

18 Am/C B⁷ B♭maj⁷ A Am/C B⁷ B♭maj⁷ A

pp

26 Am¹⁰ Fmaj⁷/A F#m/A Am⁷/C B/A B♭maj⁷/A A/C#

mf

34 Am¹⁰ Fmaj⁷/A F#m/A Am⁷/C B/A B♭maj⁷/A A/C# A

mf f > p

42 Am¹⁰ Am⁷/G F#m⁷♭5 Fmaj⁷ D#dim Dm A/C# A

mf > p

50 Am/C B⁷ B♭maj⁷ A Am/C B⁷ B♭maj⁷ A⁹

pp

Moderato

5

9

13

17

21

25

29

33

37

Bourrée du jour d'après

Bourrée 2 temps

Eric Thézé

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with guitar chords indicated above the notes. The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure rest marked '3'. The third staff begins with a measure rest marked '5'. The fourth staff includes first and second endings, marked '1.' and '2.' respectively.

Chords for the first staff: Em, /F# /G, Am, B

Chords for the second staff: Em, /F# /G, Am, B

Chords for the third staff: C, D, B/D#, Em

Chords for the fourth staff: C, D, 1. Am, 2. Am

Chapelloise de juillet

Eric Thézé

A Presto $\frac{3}{4}$ F#m C#7/E# A/E B7/D# Dm^{maj7} F#m/C#

7 G#7/B# C#7 F#m C#7/E# Amaj7/E B9/D# Dmaj7

14 F#m9/C# G#7/B# 1. Bm7 2. Bm9 To Coda

B 18 Dmaj7 E6 C#7/E# F#m9 Dmaj7 E6 C#7/E# F#m9

26 Gmaj7 Gmaj7 Gmaj9 Gmaj7(#11) G#sus4 G#sus4 C#7 C#7(b9) D.S.

C 34 F#m C#7/E# F#m7/E B7/D#

38 1. D6 F#m/C# B#dim C# 2. B#dim Bm9

Charlie

valse au pauvre Charlie, tombé dans une gouttière

Allegro

A

Am

E⁹^b

Am

E⁹^b



9

C⁹

G¹¹

Dm⁹

Am¹¹



17

F⁹

C¹¹

Dm⁹

E⁷



B

25

Am

E⁹^b

Am

E⁹^b



33

C⁹

G¹¹

Dm⁹

Am¹¹



41

F⁹

C¹¹

Dm⁹

E⁷

Am



Chemin de Traversé

Eric Thézé

Allegro

Dm^{maj7} *A7*⁺/*C*[#] *Dm*⁶ *A7*/*E* *Dm*⁷/*F* *G7* *Em*⁷^{b5}/*Bb* *Dm*⁶/*A*

1. *E*⁹^b/*B* *A7*⁺/*C*[#] *Dm*^{maj7} *Dm*⁶ *Dm*⁺ 2. *E*⁹^b/*G*[#] *A7*/*G*

8 *Dm*^{maj7} *A7*/*C*[#] *Dm*⁷ *A7*/*E*

12 *F* *A7*/*C*[#] *Bb*/*D* *A7*

16 *Dm*^{maj7} *A7*⁺/*C*[#] *Dm*⁶ *A7*/*E* *Dm*⁷/*F* *G7*

19 *Em*⁷^{b5}/*Bb* *Dm*/*A* *E*⁹^b/*G*[#] *A7*/*G* *Dm*

Cirque Temps Pi

Eric Thézé

A Vivace **Emaj7** **A7(b5)** **Emaj7** **C#7** **F#7** **B7#5**

7 **Emaj7** **B7#5** **Emaj7** **A7(b5)** **Emaj7** **C#7**

13 **F#7** **B7#5** **Emaj7** **B7#5** 1. 2.

B **D#m7(b5)** **D#m7(b5)** **Dm(maj7)** **Dm(maj7)**

22 **D#m7(b5)/C#** **D#m7(b5)/C#** **B7#5** **B7#5**

A **Emaj7** **A7(b5)** **Emaj7** **C#7**

30 **F#7** **B7#5** **Emaj7** D.C. **Emaj7**

Cristina Valse

Eric Thézé

Vivace

Dm(maj7) Dm7 Dm6 Bbmaj7 Dm(maj7) Dm7 Dm6 Bbmaj7 Dm(maj7) Dm7

1.

11 Dm6 Bbmaj7 Dm(maj7) Dm7 Dm6 Bbmaj7 Gm7 Am7 Bbmaj7

22 C7 Dm(maj7) Ebmaj7 Dm(maj7) Ebmaj7 Dm(maj7)

34 Ebmaj7 Dm(maj7) F#maj7

2.

41 Bbmaj7 Gm7 Am7 Bbmaj7 C7 Dm(maj7) Dm7 Dm6

53 Bbmaj7 Dm(maj7) Dm7 Dm6 Bbmaj7 Gm7 C7

61 F(maj7) Bbmaj7 Em7b5 A7b9 Dm(maj7) Dm7

72 Dm6 Bbmaj7 Dm(maj7) Dm7 Dm6 Bbmaj7 D.C.

78 Dm(maj7) Dm7 Dm6 Bbmaj7 Dm(maj7) Dm7 Dm6 Bbmaj7 Dm(maj7)

Dabada

mazurka

A B7 Fmaj7 B7 Fmaj7

5 *sf* Bmaj7 Fmaj7 Bmaj7 Fmaj7

9 *mf* C#m7 Bmaj7 Amaj7 G#7 F#7

B F#7 C#m7 B6 Amaj7 B6 C#m7 B6 Amaj7

25 B6 C#m7 B6 Amaj7

29 B6 C#m7 B6 Amaj7 F#7

A B7 Fmaj7 B7 Fmaj7

38 Bmaj7 Fmaj7 Bmaj7 Fmaj7

42 C#m7 Bmaj7 Amaj7 G#7 F#maj7

Damadienne

Polka

Eric Thézé

Chords: C#7, F#m7, C#7, F#m7

5 G#m7(b5) C#7, F#m7 B7, G#7 C#7, F#m7, C#7

10 F#m7, C#7, F#m7, C#7, F#m7

15 1. G#7 C#7 F#m7, 2. F#7, Bm7 E7 Amaj7, C#7

21 F#m7 /G# /A /F# Bm7 E7 Amaj7 Dmaj7 G#dim C#7 F#m7 D.C.

Debbifas

Scottish

A
Vivace

Am9 F9 Cmaj9 D7

1. 9 F9 G9 Am9 Am9(#13) Eb

18 F9 G9 F#9 F9

B 25 F9 E7 F9

31 E7 F9 E7 F9

38 E7 Dm7 E7 Dm7

46 G7 E/G# Am9 F9 Cmaj9

54 D7 Eb F9 G9 F#9 F9

Defeda

valse hybride à 5 et 3 temps

Eric THEZE

A Allegro

6 F# Bm F#

10 Bm Em

14 F# Bm

B

18 G D F# F#7 Bm

26 G D F# Bm

34 **C**

38 F# Bm F#7

42 Bm Em

46 F# Bm

Degling

A Vivace $F\#m^7$ E^6 $Dmaj^7$ E^6

9 $F\#m^7$ E^6 $Dmaj^7$ E^6 1. 2.

18 Bm^7 $F\#m^7$ $C\#m^7$ $Dmaj^7$ $Dmaj^7$ 1. 2.

A' Vivace $F\#maj^7$ Ema^7 $D\#m^7$ $Dmaj^7\#5$

36 $F\#maj^7$ Ema^7 $D\#m^7$ $Dmaj^7\#5$

44 $F\#maj^7$ Ema^7 $D\#m^7$ $Dmaj^7\#5$

52 $F\#maj^7$ Ema^7 $D\#m^7$ $Dmaj^7\#5$

60 $Bmaj^7$ $C\#7$ $F\#maj^7$ $D\#m^7$

68 $Bmaj^7$ $C\#7$ $F\#maj^7$ $C\#7$ 1. $F\#maj^7$ $F\#maj^7$ 2.

Valse

80 Allegro F#maj7 Emaj7 D#m7 Dmaj7b5

88 Bmaj7 C#7 F#maj7 C#7

96 F#maj7 Emaj7 D#m7 Dmaj7b5

104 Bmaj7 C#7 F#maj7 C#7

Valse 5 tps

allegro assai

112 Bm7 F#m7 C#m7 Dmaj7 Bm9 F#m7 C#m7 Dmaj7

120 Bm7 F#m7 C#m7 Dmaj7 Bm9 F#m7 C#m7 C#m7

128 Bm7 F#m7 C#m7 Dmaj7 Bm7 F#m7 E7

136 Bm7 F#m7 C#m7 Dmaj7 Bm7 F#m7 C#m7

Mazurka

Moderato

144 F#maj7 Emaj7 D#m7 Dmaj7b5 Dmaj7b5

152 Bmaj7 C#7 F#maj7 C#7

Scottish

Andante

160 F#maj7 Emaj7 D#m7 Dmaj7b5 Bmaj7 C#7 F#maj7 C#7

164 F#maj7 Emaj7 D#m7 Dmaj7b5 Bmaj7 C#7 1. F#maj7 C#7 2. F#maj7 C#7

Dessins

valse hybride, à 14 temps (5-3-3-3), dédiée à Lydia Staemmler

Eric Thézé

A Vivace

3

5

7

9

11

Dresden

Valse à 8 temps (3-2-3)

Eric Thézé

Vivace

3

5

7

9

11

13

Dromadaire

A Am Am/G# Am/G F#m7b5

5 Dm9/F E7b9 G#dim Am9 Am

9 Am7 Emaj7b9/B Am/C Dm7

13 E7(b9) F#m7(b5) G#dim Am9 1. Am11 2. Am11

B 18 Dm9 Dm7 Am/E Am7

22 E7/G# E7(b9) Am7 /B Am9/C Am7

26 Dm9 Dm9 Am7/C Am9

30 E7/B E7(b9) Am7

Bourrée des Fauveils

bourrée 3 temps

Eric Thézé

A Fmaj7 F6 C#7/E# Fmaj7 Fmaj7 F6 C#7/E# Fmaj7

3 Fmaj7 F6 C#7/E# Fmaj7 Fmaj7 F6 C#7/E# Fmaj7

5 Dm^{maj7} Em7 Fmaj7 G6

7 Dm^{maj7} Em7 Fmaj7 G6

B 9 Cmaj7 F#7 B7+ Em7

11 Am7 D7 Gm7 C7

13 Dm^{maj7} Em7 Fmaj7 G6

15 Dm^{maj7} Em7 Fmaj7 G6

Enschede

valse hybride à 17 temps

Eric Thézé

Musical score for 'Enschede' in G major, 17/4 time signature. The score consists of four staves of music. The first staff (measures 1-2) features a melodic line with a repeat sign and a double bar line. Above the staff are the chords Bm9, F#7, Bm9, and F#7. The second staff (measures 3-4) starts with a measure rest '3' and contains a melodic line. Above the staff are the chords Gmaj7, F#7, Gmaj7, Em, and F#7. A first ending bracket labeled '1.' spans measures 3 and 4, ending with a double bar line and the text 'To Coda'. The third staff (measures 5-6) starts with a measure rest '5' and contains a melodic line. Above the staff are the chords Gmaj7, Em, F#7, Em, G/D, C#m7 b5, and F#7. A second ending bracket labeled '2.' spans measures 5 and 6, ending with a double bar line. The fourth staff (measures 7-8) starts with a measure rest '7' and contains a melodic line. Above the staff are the chords Bm9, D/A, Gmaj7, Em, F#7, D.C., and Bm9. The score concludes with a double bar line and a final chord.

Saxophone alto

Eros Mazurka

mazurka à 13 temps

Eric Thézé

Moderato

1
F#m F#m6 E6 C#7 C#7(b9)

6
Dmaj7 Bm9 E7 C#7 C#7(b9)

10
F#m Amaj7 Bm9 C#7 C#7(b9)

14
Dmaj7 Bm9 E7 C#7 C#7(b9)

18
F#m9



A

3

5

7

B

9

11

13

15

Fam

Eric Thézé

A Dm A/C# Dm A7/E F Dm C F

5 Gm F A7/E Dm A/E A/E

9 Dm/F Dm/F A/E A/E To Coda

B Dm A7 Dm 1. A 2. C

18 F C/E A/C# Dm A7/E

22 Dm/F A/E A/E D.C.

25 Dm/F Dm/F A/E A Dm

Frederike

gavotte de l'Aven

Andante

A Am9 /B Cmaj7 Dm9 E7

3 Am9 /B Cmaj7 Dm9 E7

5 Am9 /B Cmaj7 Dm9 E7

7 Am9 /B Cmaj7 Dm9 E7

B 9 Fmaj7 G13 Cmaj7 G7 Am9

11 Fmaj7 G13 D9

13 Fmaj7 G13 Cmaj7 G Am9

15 Fmaj7 G13 D9

Gabriel

valse à 8 temps

Eric Thézé

A

Am Dm7 G9 Cmaj7

5 E7 b 9 Am11 E7 b 9 Am9

B

9 G9 Cmaj7 E7 b 9 Am11

13 G9 Cmaj7 E7 b 9 Am D.C.

coda

17 Am Dm7 G9 Cmaj7

21 E7 b 9 Am11 E7 b 9 Am9

25 E7 b 9 Am9 E7 b 9 Am9 Am

Gnam

A Allegro

A A G# G#7 A A C# C#7

mp *p*

9 D D F F A E/G# F#m E6

cresc. *f*

1. 2.

15 Dmaj7 A/C# Bm E Dmaj7 A/C# Bm E

B

19 F#m9 E9 Dmaj9 F#m9 E9 Dmaj9

p

27 F#m9 E9 Dmaj9 Bm9 F#m9 E9 Dmaj9 C#7

mf

A'

35 A A G# G#7 A A C# C#7

43 Dmaj7 Dmaj7 F F A E/G# F#m E6

f

49 Dmaj7 A/C# Bm E Dmaj7 A/C# Bm E Amaj7

Halle

valse à 8 temps

Vivace

Chords: $F\#m7$, $F\#m7$, $C\#7$, $C\#7$, $F\#m7$, $C\#7$, $C\#7$, $A\text{maj}7$, $G\#7$, E , $D\#$, D , $C\#7$, $D\text{maj}7$, $C\#7$, $F\#m7$, $F\#m7$, $C\#7$, $C\#7$, $F\#m7$, $F\#m7$, $C\#7$, $C\#7$, $A\text{maj}7$, $G\#7$, E , $D\#$, D , $C\#7$, $D\text{maj}7$, $C\#7$, $F\#m$

Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, *mf*, *f*, *f*, *ffp*

Hiver

mazurka

Eric Thézé

Moderato

A

Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

5 Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

9 Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

13 Am⁹ Am⁷ /B /C Dm⁹ E7^{b9}

B

17 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9}

21 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9}

25 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9}

29 Am⁷ /G Fmaj⁷ /E Dm⁷ E7^{b9} Am⁹

Aria

valse

Moderato

A $F\#m^9$ $F\#m^9/A$ $G\#m7(b5)$ $Bm/F\#$

4 1 4 5 4 1 4 5 3 2

5 $C\#7/E\#$ $C\#7$ $F\#m^9$ $F\#m^9$

1 5 4

9 $F\#m^9$ $F\#m^9/A$ $G\#m7(b5)$ $Bm/F\#$

4 1 4 5 4 1 4 5 3 2

Fine

13 $C\#7/E\#$ $C\#7$ $F\#m^9$ $F\#m^9$ $F\#m^9$

1. 2. 5 4

18 **B** G^6 $Gmaj7$ $F\#7(b9)$ $F\#7(b9)$ $Em7/G$ $Em7$ $C\#7$ $C\#7$

3 2 1 4 3 2 1

26 **A** $F\#m^9$ $F\#m^9/A$ $G\#m7(b5)$ $Bm/F\#$

4 1 4 5 4 1 4 5 3 2

30 $C\#7/E\#$ $C\#7$ $F\#m^9$ $F\#m^9$

1 5 4

34 $F\#m^9$ $F\#m^9/A$ $G\#m7(b5)$ $Bm/F\#$

4 1 4 5 4 1 4 5 3 2

38 $C\#7/E\#$ $C\#7$ $F\#m7$

1 1 1 1 2 1 1

Jolie Valse

Vivace

A Gmaj7 B7(b9) E7 A7

9 Cmaj7 D7 Gmaj7 B7

17 Gmaj7 B7(b9) E7 A7

25 Cmaj7 D7 Gmaj7 1. 2.

B E7 Am7

42 D7 Gmaj7 B7

50 E7 Am7

58 D7 Gmaj7 B7

A Gmaj7 B7(b9) E7 A7

74 Cmaj7 D7 Gmaj7

Kalehed
valse

Eric Thézé

A

F#m /G# /A F#m C#7 /D# /E# C#

10 F#m /G# /A F#m C#7 /D# /E# C#

18 Dmaj7 F#m/C# D6/B F#m/A G#m7b5 G#7/F# C#7/E#C#7

26 Dmaj7 F#m/C# D6/B F#m/A G#m7b5 G#m7b5 C#7 C#7

B

34 Bm7 E7 Amaj7 C#o7

42 Bm7 E7b9 Amaj7 F#7

50 Bm7 /A E7/G# E7 Amaj7 F#7b9

58 Bm7 E7b9 Amaj9 Amaj7 D.C.

Knicklicht

valse à 11 temps

Bm¹⁰

Bm^{#5/9}

Bm⁹

4 **1. Bm** **2. Bm**

6 **Bm¹⁰** **Bm⁹**

8 **Bm^{#5}** **1. Bm** **2. Bm**

11 **Bm¹⁰** **Bm^{#5/9}**

13 **Bm⁹** **Bm**

15 **Bm¹⁰** **Bm⁹**

17 **Bm^{#5}** **Bm**

19 **Bm¹⁰** **Bm^{#5/9}**

21 **Bm⁹** **Bm**

La Motte en Provence

valse à 5 temps

Eric Thézé

A Vivace **Bm Dmaj Em Em9 Bm Dmaj**

7 **Em Em13 Bm Dmaj Em Em9**

13 **Bm Dmaj Em Em9**

B 17 **G D/F# Em Bm/D C#m5b C#m5b**

23 **F#9b F#7 G D/F# Em Bm/D**

29 **C#m5b C#m5b** 1. **F#9b F#7** 2. **F#9b F#7**

C 35 **Bm Bm Bm/A Bm/A Gmaj7 Gmaj7**

41 **F#6 F#7 Bm Bm Bm/A Bm/A**

47 **Gmaj7 Gmaj7 F#6 F#7** D.C. al Fine **Bm9**

Liege

Valse à 11 temps (3-3-2-3)

Eric Thézé

Staff 1: *Vivace* **C#m/E** **C/E** **C#m/E**

Staff 2: **C/E** **F#7/E** **Em**

Staff 3: **Am/E** **D#dim/E** **C#m/E**

Staff 4: **C/E** **C#m/E** **C/E**

Staff 5: **F#7** **Em/G** **Am**

Staff 6: **B7/A** **D.C.** **C#mmaj9**

Valse à Litou

A

Dm^{maj7} Dm^{maj7}/F Gm7 Gm7/Bb

5 *A7^(b9) A7^(b9)/C# Dm^{maj7} Dm^{maj7}*

9 *Dm^{maj7} Dm^{maj7}/F Gm7 Gm7/Bb*

13 *A7^(b9) A7^(b9)/C# Dm^{maj7} Dm*

17 *Bb^{maj7} Gm7 A7^(b9) Dm^{maj7} Bb7 G7 A7^(b9) To Coda*

B

25 *Dmaj7^{#5} Dmaj7^{#5} Gmaj7 Gmaj7 A#dim A#dim Bm^{maj9} Bm^{maj9}*

33 *Dmaj7^{#5} Dmaj7^{#5} Gmaj7 Gmaj7 A#dim A#dim Bm^{maj9} Bm^{maj9}*

41 *Gmaj7 Em9 F#7^(b9) Bm*

45 *G7 C#7 F#7^(b9) D.C. /E Dm^{maj7}*

Lisbonne

A

Em B/D# D6 A/C# Am B

7 Em B Em B/D# D6 A/C#

13 Am B **1.** Em B **2.** Em B

B

19 Em D#dim Em D#dim D#dim B7 Em9 B7

27 Em D#dim Em D#dim Em D#dim B7 Em

35 Em Em/G Am Am6 Em Em9 B

A'

43 Em B/D# D6 A/C#

47 Am B Em

Louise

cecle cercassien ou cercle à tiroirs

Eric Thézé

A Vivace $F\#m$ $E/G\#$ $A\text{maj}^7$

4 Bm^7 $A\text{maj}^7/C\#$ D E

8 E^7

9 $D\text{maj}^7$ $C\#m$ Bm^9 $A\text{maj}^7$

13 $D\text{maj}^7$ $C\#m$ Bm^9 E

B $F\#m$ $E^6/G\#$ A Bm $A\text{maj}/C\#$ $D\text{maj}^7$ E $C\#/E\#$

21 $F\#m$ $E^6/G\#$ A Bm $A\text{maj}/C\#$ $D\text{maj}^7$ E

ral - len - tan - do

A $D\#m^7(b5)$ $C\#7/G\#$ $F\#m^7$ $G\#m^7(b5)$

25

29 A^6 Bm^7 $C\#7$ $Ddim$

33 $D\#m^7(b5)$ $C\#7/E\#$ $F\#m^7$ A^7/G

37 $D\text{maj}^7$ $C\#7$ $F\#m^7$ $C\#7$

Mazurka Nouvelle

Eric Thézé

A **F#m7** **G#7** **C#7/E#** **F#m7**

5 **Dmaj7** **E7** **1. C#7** **C#7** **2. C#7** **F#m7**

B **Bm7** **E7** **C#7** **F#m7**

15 **E/G#** **Amaj7** **G#/B#** **C#7**

A **F#m7** **G#7** **C#7/E#** **F#m7**

23 **Dmaj7** **E7** **C#7** **F#m7**

Pamplemousse

Eric Thézé

Moderato

A

Musical notation for the first staff of section A. Chords: F#m maj7, Bm6, C#7b9, F#m maj7, F#m7.

Musical notation for the second staff of section A. Chords: F#m maj7, Bm6, C#9, C#7b9, F#m7.

B

Musical notation for the first staff of section B. Chords: Amaj7, Bm6, C#7b9, F#m7, /E.

D.C.

Musical notation for the second staff of section B, including first and second endings. Chords: Dmaj7, Bm6, C#7b9, F#m7, C#7b9, F#m maj7.

Musical notation for the third staff of section B. Chords: D#m7b5, Ddim, C#7b9, F#m maj7.

Musical notation for the fourth staff of section B. Chords: D#m7b5, E#dim, C#9, C#7b9, F#m.

Pauline Mazurka

Moderato

Bm7 **F#7** **Gmaj7** **Dmaj7**

5 **A** **F#9b** **Bm7** **F#7**

9 **Bm7** **F#7** **Gmaj7** **Dmaj7**

13 **A** **F#9b** **Bm7** **Bm7** **Fine**

19 **Gmaj7** **A11** **Dmaj7** **D/C#** **Bm7**

23 **Gmaj7** **A11** **Em9**

27 **Gmaj7** **A11** **Dmaj7** **D/C#** **Bm7**

31 **Gmaj7** **A11** **Em9** **D.C.**

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a repeat sign and includes chords Bm7, F#7, Gmaj7, and Dmaj7. The second staff includes chords A, F#9b, Bm7, and F#7. The third staff includes chords Bm7, F#7, Gmaj7, and Dmaj7. The fourth staff includes chords A, F#9b, Bm7, and Bm7, ending with a 'Fine' marking. The fifth staff includes chords Gmaj7, A11, Dmaj7, D/C#, and Bm7. The sixth staff includes chords Gmaj7, A11, and Em9. The seventh staff includes chords Gmaj7, A11, Dmaj7, D/C#, and Bm7. The eighth staff includes chords Gmaj7, A11, Em9, and D.C. (Da Capo).

Petite Valse

A Dmaj9 Dmaj9

5 Cmaj7 Dmaj9

9 Dmaj9 Dmaj9

13 Cmaj7 Dmaj9

B F#m6 Gmaj7 F#m6 Gmaj7

21 F#m6 Gmaj7 F#m6 Gmaj7

A' Dmaj9 Dmaj9

29 Cmaj7 Dmaj9

33 Cmaj7 Cmaj7 Dmaj9 D6

Piazza dei Miracoli

Valse

Eric Thézé

A Allegro **F#m Bm C# F#m**

10 **D Bm C# F#m**

18 **F#m Bm C# F#m**

26 **D Bm C# F#m**

34 **B** **A Bm E A**

42 **D Bm C# C#7**

50 **C** **F# B C# F#**

58 **D# G#7 C#7 F#**

Pompei

mazurka

Moderato

A

3 Dmaj7 Bm9 Dmaj7 Bm9 3

6 Dmaj7 Bm9 Dmaj7 Bm9 Gmaj7 Em7

12 F#m9 F#m9 Gmaj7 Em7 F#m9 F#m9

1. 2. F#m9

20 **B** Dmaj7 Dmaj7 Gmaj7 Gmaj7 Bbmaj7 Bbmaj7 C9 C9

28 Dmaj7 Dmaj7 Gmaj7 Gmaj7 Bbmaj7 Bbmaj7 C9 D.S. 3

36 Dmaj7 Bm9 Dmaj7 Bm9 3 Dmaj7 Bm9 Dmaj7

43 Bm9 3 Dmaj7 Bm9 Dmaj7 Bm9 3 Dmaj7 Bm9

50 Dmaj7 Bm9

Rosa

valse à 8 temps, dédiée à Kati, Leanne et Hedvig, qui ont mis des paroles estoniennes sur ce thème

Eric Thézé

Presto

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/4. It consists of eight staves of music. The first staff (measures 1-4) has chords F#m and Bm. The second staff (measures 5-8) has chords E, A, and C#7. The third staff (measures 9-13) is marked with a boxed 'A' and contains chords F#m, Bm, and C#. The fourth staff (measures 14-18) features two first/second endings: the first ending has chords F#m and C#7, and the second ending has chord F#m. The fifth staff (measures 19-22) is marked with a boxed 'B' and contains chords E and A. The sixth staff (measures 23-29) features two first/second endings: the first ending has chord C# and the second ending has chord F#m. The seventh staff (measures 30-33) is marked with a boxed 'C' and contains chords F#m, Bm, C#7, and F#m. The eighth staff (measures 34-40) features two first/second endings: the first ending has chords F#m, Bm, and C#, and the second ending has chord F#m.

Rue de la Truie qui File

bourrée 2 temps

Eric Thézé

Staff 1: F#m7 B9 G#7(9b) C#7(9b)

Staff 2 (5): F#m B7 G#7(9b) C#7

Staff 3 (9): F#m7 B9 G#7(9b) C#7(9b)

Staff 4 (13): F#m B7 G#7(9b) C#7

Staff 5 (17): Dmaj7 E7 Amaj7 E/G# F#m7

Staff 6 (21): Dmaj7 E7 Amaj7 C#7

Staff 7 (25): Dmaj7 E7 Amaj7 E/G# F#m7

Staff 8 (29): Dmaj7 E7 Bm9

Samuel scottish

A Vivace

Bm Em F# F#7

5 Bm Em F# F#7

B Bm Em F# F#7

13 Bm Em F# F#7 F# F#7 To Coda

C Bm Bm C#m7(b5) C#m7(b5)

23 D D Em Em

27 Bm/F# Bm/F# G G F#7/A# F#7 D.C.

35 Bm C# F# F#/E F#/D F#/C#

39 Bm Em F# F#7 F#

Si Jamais

Eric Thézé

5 **A** A B E A /G#/F#/E

5 A B E /F#/G E/G# E

9 **B** A A /G#/G F# F#

13 B B/C# B/D# B E E

17 **A** A B E A

Sous la neige

Eric Thézé

Am Em7 Edim Fmaj7/E

5 D#m7(b5) Dm7 A/C# A/C#

11 E A/E Fmaj7 E

15 E A/E Fmaj7 E

19 Dm6 Amsus⁴/E Dm⁹/F A7(sus⁴)

23 Dm6 Amsus⁴/E Dm⁹/F A7(sus⁴)

27 Am Em7 Edim Fmaj7/E

31 D#m7(b5) Dm7 A/C#

Sur la Lune

Eric Thézé

3

5

7

9

11

13

15

Chords and Fingerings:

- Staff 1: D (3), 5, C#, D (2), B/D#
- Staff 2: Em, A7, D, /A, /B, /C#
- Staff 3: D, C#, D, B/D#
- Staff 4: Em, A7, D, /E, /F#
- Staff 5: G (4), C#7, F#m, B9
- Staff 6: Em (2), A7, D, /E, /F#, /D (1)
- Staff 7: G (4), C#7, F#m, B9 (5)
- Staff 8: Em (4), A13, D (/A /B /C#)

Talima

Em B7 C Cmaj7

5 Em B7 C Cmaj7

9 Em B7 C Cmaj7

13 Em B7 C

17 Am Bm Em Em

21 Am Bm Em Em

25 Am Bm Em Em

29 Am Bm Em Em

Tangos des bords de Seine

n° 1

Eric Thézé

A
Moderato

Am Am Bm7b5 E Am11 Am

8 E E7 **B** Am Am Dm9 Dm Am

15 Am E E7 Dm9 Dm G G

22 C C E E7 **C** Am Am Bm7b5 E

30 Am11 Am Bm7b5 E7 Am Am Bm7b5 E Am11

39 Am Bm7b5 E7 Am Am **D** Dm9

45 Dm Am Am E E7 Dm9

51 Dm G G C C E E7 D.C.

58 Am

Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)

Dm A^(#5)/C# F/C G⁹/B

5 B^bΔ Dm/A E^(b9)/G# A7

9 Dm A^(#5)/C# F/C G⁹/B

13 B^bmaj7 Dm/A E^(b9)/G# A7

17 Dm A^(#5)/C# B^b A

25 Gm Dm Dm E E7 A A7

33 Dm A^(#5)/C# B^b A

41 Gm Dm Dm E E7 A A7 Dm⁹

Tango des bords de Seine

n° III

Eric Thézé

Moderato

4 Am9 Fmaj7

6 1. Fmaj7 F#07

8 C9/G E7/G#

10 Am F#07 C9/G

13 E7/G# D.S.

15 Am9 F9 F Am9

19 Am9 F9 F Am9

Tango des bords de Seine

n° IV

Eric Thézé

Moderato

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a repeat sign and a double bar line. The second staff begins at measure 8. The third staff begins at measure 15 and includes a first and second ending bracket. The fourth staff begins at measure 22 and includes a triplet bracket. The fifth staff begins at measure 29. The sixth staff begins at measure 36. The seventh staff begins at measure 43. The eighth staff begins at measure 50 and ends with a double bar line.

Chords: Em, F#m7b5, G, Am, Em/B, CMaj7, B(b9)/D#, B7, Emin, F#m7b5, G, F/A, Em, F/A, E, Em, F#m7b5, Em/G, Am, Em/B, CMaj7, Ebm7b5, B7, Em, F#m7b5, G, F/A, Em, F/A, E, Em, F#m7b5, G, Am, Em/B, CMaj7, Ebm7b5, B7, Em, F#m7b5, G, F/A, Em, F/A, E

Tango pour une orchidée

Eric Thézé

A Moderato

1 2 3 5 4

Am Am Dm Dm E7

6 E7 Am Am Am Am Am Dm/A

13 E7 E7 Am Am

17 **B** Dm/A Dm/A Am Am E7 E7 Am Dm/A Am

25 1. E7 Am Dm/A Am

28 **C** Dm

34 Am Am Am Am Dm

39 Am Dm/A Am

44 **D** Dm/A Dm/A Am Am E7 E7

50 1. Am 2. Am 1 2 3 5 4

53 **E** Cmaj7 Fmaj7 Bm7(b5) E7 Am7 D7 Dm7 G7

61 Cmaj7 Fmaj7 Bm7 E7 Am7 D7 Dm7 G7

69 **F** Bbmaj7 Bbmaj7 Fmaj7 Fmaj7 B7

74 B7(b9) E7 E7 B7(b9) E7

79 **G** Am Am Dm Dm E7

85 E7 Am Dm/A Am Am Am Dm/A

91 Dm/A E7 E7 Am Am

96 Dm/A Dm/A Am Am E7 E7 Am Am

104 **H** Dm/A Dm/A Am Am

108 E7 E7 Am Am

Tango subito

Eric Thézé

Allegro

Em Em Bm/D Bm/D

6 F#7/C# F# Bm6 Bm

10 Em Em Bm/D Bm/D

14 F#7/C# F# Bm Bm

18 Em Em Bm Bm

22 F#7 F# Bm Bm

26 2. F# Bm Bm

Valse de Tassille

Eric Thézé

Chord progression for the first staff: E7^{b5}, E7^{#5}, Amaj⁷, Amaj⁷, E7^{b5}.

Chord progression for the second staff: E7^{b5}, Amaj⁷, Amaj⁷, E7^{b5}, E7^{#5}.

Chord progression for the third staff: Amaj⁷, Amaj⁷, Bm⁹, E7^{b9}, Amaj⁷, Amaj⁷. *To Coda*

Chord progression for the fourth staff: Bm^{7b5}, E7^{b9}, Amaj⁷, F^{#m}⁷, Dm⁶, Dm^{maj}⁷, Amaj⁷, Amaj⁹.

Chord progression for the fifth staff: F^{dim}, Dm⁶, F^{#m}⁹/C[#] B¹³, Dm⁶, Dm^{maj}⁷, Amaj⁷, Amaj⁷.

Chord progression for the sixth staff: E7^{b5}, E7^{b5}, Amaj⁷, Amaj⁷.

Chord progression for the seventh staff: E7^{b5}, E7^{b5}, Amaj⁷, Amaj⁷.

Chord progression for the eighth staff: E7^{b5}, E7^{b5}, Amaj⁷, Amaj⁷.

Chord progression for the ninth staff: E7^{b5}, E7^{b5}, Amaj⁷, Amaj⁷.

Chord progression for the tenth staff: E7^{b5}, E7^{b5}, Amaj⁷, Amaj⁷. *D.C.*

Tristan

The musical score is written in 3/4 time and consists of several systems of music. Each system includes a treble clef, a key signature of one flat (Bb), and a series of notes with corresponding chords written above them. The chords are: Dm^{maj7}, A7/E, Fmaj⁷, Fmaj⁷, Gm⁹, A7(#9), Dm⁹, Dm⁹, Dm^{maj7}, A7/E, Fmaj⁷, Fmaj⁷, Gm⁹, A7(#9), Dm⁹, Dm⁹, Dm⁹, Dm⁹, Gm⁹, A7(#9), Bbmaj⁷, Bbmaj⁷, Fmaj⁷, Gm⁷, A⁹, A⁹, Gm⁹, A7(#9), Bbmaj⁷, Bbmaj⁷, Fmaj⁷, Gm⁷, A⁹, A⁹.

Measure numbers are indicated at the start of each system: 1, 5, 9, 13, 19, 23, 27, 31. The score includes a repeat sign at the beginning, a 'Fine' marking at measure 13, and a 'D.C.' (Da Capo) instruction at the end.

Valsanna

valse hybride (3-3-2-3-2-3)

Eric Thézé

Vivace

Bm9 Gmaj7 A9 F#9b

5 Bm9 Gmaj7 A9 F#7b9

To Coda

9 Bm9 Gmaj7 A9 F#7b9 F#7b9

1. F#7b9 2. F#7b9

14 Em Bm/D C#dim F# F#

1. F# 2. F#

Chorus

19 Bm9 Gmaj7 A9 F#7b9 Bm9

24 Gmaj7 A9 F#7b9 Em Bm/D

29 C#dim F# F#

1. F# 2. F#

Valse des bougies

valse à 5 temps

Vivace

Chord progression for the first staff: F#m Bm C#7 F#m D6 Bm

Chord progression for the second staff: C#7 F#m F#m Bm C#7 F#m

Chord progression for the third staff: D6 Bm C#7 F#m F#m Bm F#m

Chord progression for the fourth staff: Bm F#m Bm F#m C#7

Chord progression for the fifth staff: F#m Bm C#7 F#m D6 Bm

Chord progression for the sixth staff: C#7 F#m F#m Bm C#7 F#m

Chord progression for the seventh staff: D6 Bm C#7 F#m

Venezuela

Eric Thézé

A $D\#m7(b5)$ $Dmaj7$ $F\#m9/C\#$

5 $D\#m7(b5)$ $Dmaj7$ $F\#m/C\#$ 1. Fine 2.

A' $D\#m7(b5)$ $Dmaj7$ $F\#m9/C\#$

14 $D\#m7(b5)$ $Dmaj7$ $F\#m/C\#$ 1. 2.

B $D\#m7(b5)$ $C\#7/E\#$ $F\#m$ $E7/G\#$

23 A $Bm11$ $C\#$

27 $F\#m$ $C\#7/E\#$ A/E $D\#m7(b5)$

31 $Dmaj7$ Bm $C\#$ $C\#7$ D.C.

Very

valse hybride à 14 temps

Eric Thézé

A Vivace **Bm** **F#7/A#** **Bm** **F#7/A#**

3 **G** **Em/G F#7** **G** **Em F#7**

B **Em** **F#7** **Em** **F#7**

A **Bm** **F#7/A#** **Bm** **F#7/A#**

9 **G** **Em/G F#7** **G** **Em F#7** **Bm^{maj9}**