

Valse des Mariages

Eric Thézé

A Andantino C Em/B Am⁷ G Am G/B C Em/B Am⁷ G Am G/BDm⁷ F/C Bm⁷(⁹) Dm/AG/BG⁷ Dm⁷

Hautbois
Clarinette
Alto
Violoncelle

14 F/C Bm⁷(⁹) Dm/AG/BG⁷ C Em/B Am⁷ G Am G/B C Em/B Am⁷ G Am G/B

Hts.
Clar.
Alt.
Vlc.

25 Dm⁷ F/C Bm⁷(⁹) Dm/AG/BG⁷ Dm⁷ F/C Bm⁷(⁹) Dm/AG/BG⁷ C Em/B Am⁷ G Am G/B C

Hts.
Clar.
Alt.
Vlc.

38 Em/B Am⁷ G Am G/B Dm⁷ F/C Bm⁷(⁹) Dm/AG/BG⁷ Dm⁷ F/C Bm⁷(⁹) Dm/AG/BG⁷

Hts.
Clar.
Alt.
Vlc.

49 **D** C Em/B Am⁷ G Am G/B C Em/B Am⁷ G Am G/B

Hts.
Clar.
Alt.
Vlc.

f *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *f*

57 Dm^7 F/C $Bm^7(^{\sharp 9})$ Dm/A G/B G^7 Dm^7 F/C $Bm^7(^{\sharp 9})$ Dm/A G/B G^7

Hrbs. mf

Clar. mf

Alt. mf

Vlc. mf

65 **E** C Em/B Am^7 G Am G/B C Em/B Am^7 G Am G/B

Hrbs. ff mf

Clar. ff mf

Alt. ff mf

Vlc. f mf

73 Dm^7 F/C $Bm^7(^{\sharp 9})$ Dm/A G/B G^7 Dm^7 F/C $Bm^7(^{\sharp 9})$ Dm/A G^7

Hrbs.

Clar.

Alt.

Vlc.

81 **F** C Em/B Am^7 G Am G/B C Em/B Am^7 G Am G/B Dm^7 F/C $Bm^7(^{\sharp 9})$ $Dm/AG/BG^7$ Dm^7 F/C $Bm^7(^{\sharp 9})$ Dm/AG^7

Hrbs. ff mf mf

Clar. ff mf mf

Alt. ff mf mf

Vlc. ff mf mf

97 **G** C Em/B Am^7 G Am G/B C Em/B Am^7 G Am G/B Dm^7 F/C $Bm^7(^{\sharp 9})$ Dm/A G/B G^7 Dm^7 F/C $Bm^7(^{\sharp 9})$ Dm/A G^7 C^7 *rall.*

Hrbs. ff f mf ff

Clar. ff f mf ff

Alt. ff f mf ff

Vlc. ff f mf ff

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Andantino

A C Em/B Am7 G Am G/B C Em/B Am7 G Am G/B

9 Dm7 F/C Bm7(b5) Dm/A G/B G7 Dm7 F/C Bm7(b5) Dm/A G/B G7 C **B**

18 Em/B Am7 G Am G/B C Em/B Am7 G Am G/B Dm7 F/C Bm7(b5) Dm/A G/B G7 Dm7

30 F/C Bm7(b5) Dm/A G/B G7 C Em/B Am7 G Am G/B C Em/B Am7 G Am G/B

41 Dm7 F/C Bm7(b5) Dm/A G/B G7 Dm7 F/C Bm7(b5) Dm/A G/B G7 C Em/B Am7

52 G Am G/B C Em/B Am7 G Am G/B Dm7 F/C Bm7(b5) Dm/A G/B G7 Dm7 F/C Bm7(b5)

64 Dm/A G/B G7 C Em/B Am7 G Am G/B C Em/B Am7 G Am G/B Dm7 F/C Bm7(b5) **E**

76 Dm/A G/B G7 Dm7 F/C Bm7(b5) Dm/A G7 C Em/B Am7 G Am G/B C **F**

86 Em/B Am7 G Am G/B Dm7 F/C Bm7(b5) Dm/A G/B G7 Dm7 F/C Bm7(b5) Dm/A G7 C **G**

98 Em/B Am7 G Am G/B C Em/B Am7 G Am G/B Dm7 F/C Bm7(b5) Dm/A G/B G7 Dm7

110 F/C Bm7(b5) rall. Dm/A G7 C7

Valse des Mariages

Eric Thézé

A Andantino

9

B

17

C

28

38

D

48

E

59

70

F

80

G

92

103

Chords: D, F#m/C#, Bm7, A, Bm A/C#, D, F#m/C#, Bm7, A Bm A/C#, Em7, G/D, C#m7(b5), Em/B A/C# A7, Em7, G/D, C#m7(b5), Em/B A/C# A7, D, F#m/C#, Bm7, A Bm A/C#, F#m/C#, Bm7, A Bm A/C#, Em7, G/D, C#m7(b5), Em/B A/C# A7, Em7, G/D, C#m7(b5), Em/B A/C# A7, D, F#m/C#, Bm7, A Bm A/C#, C#m7(b5), A/C# A7, Em7, G/D, C#m7(b5), Em/B A/C# A7, D, F#m/C#, Bm7, A Bm A/C#, F#m/C#, Bm7, A Bm A/C#, Em7, G/D, C#m7(b5), Em/B A/C# A7, Em7, G/D, C#m7(b5), Em/B A/C# A7, D, F#m/C#, Bm7, A Bm A/C#, Em7, G/D, C#m7(b5), Em/B A7, D7

Dynamic markings: *f*, *mf*, *f*, *f*, *mf*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *rall.*, *mf*, *ff*

Valse des Mariages

Andantino

A

13 **B**

22 *mf* *f*

30 *mf* **C**

40 *f* **D**

51 *mf*

62 **E**

73 *ff* *mf* **F**

82 *mf*

93 **G**

104 *mf* *f* *rall.* *ff*

Valse des Mariages

Andantino

A



12

B



23

C



34



45

D



54



62

E

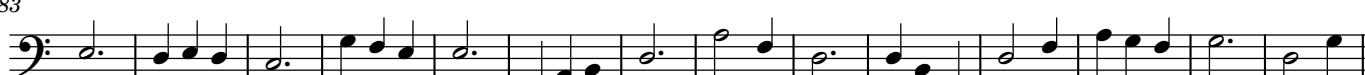


71

F



83



97

G



108

rall.

