

Trio

pour clarinette, alto et violoncelle

Eric Thézé

Allegro (♩ = 128)

Clarinette

Alto

Violoncelle

14 **rall.** Moderato

Clar.

Alt.

Vlc.

24

Clar.

Alt.

Vlc.

33 rit. Adagio Allegretto

Clar.

Alt.

Vlc.

45

Clar.

Alt.

Vlc.

54

Clar.

Alt.

Vlc.

65

Clar.

Alt. *p* *mf*

Vlc. *p* *mf*

74

Clar.

Alt.

Vlc.

85

Clar. *rit.* *Andante* *p*

Alt. *p* *p*

Vlc. *p* *p*

98

Clar. *Moderato* *pp* *p*

Alt. *pp* *p* *pp* *p*

Vlc. *pp* *pp*

113

Clar. *Allegretto* *Allegretto*

Alt.

Vlc.

123

Clar. Alt. Vlc.

Musical score for measures 123-131. The Clarinet part features a melodic line with slurs and accents. The Alto Saxophone part provides harmonic support with sustained notes. The Violoncello part has a rhythmic accompaniment with slurs and accents.

132

Clar. Alt. Vlc.

Musical score for measures 132-143. The Clarinet part includes a trill and an *accel.* marking. The Alto Saxophone part has a *p* dynamic. The Violoncello part includes an *arco p* marking.

144

Clar. Alt. Vlc.

Musical score for measures 144-160. The Clarinet part has a melodic line with slurs. The Alto Saxophone part has a steady accompaniment. The Violoncello part has a rhythmic accompaniment with slurs.

161

Clar. Alt. Vlc.

Musical score for measures 161-168. The Clarinet part has a melodic line with slurs and a *rit.* marking. The Alto Saxophone part has a steady accompaniment with a *pp* dynamic. The Violoncello part has a rhythmic accompaniment with a *pp* dynamic.

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Allegro (♩ = 128)

11 *p* **rall.** Moderato

19 *mf*

25

33 rit.-----

41 Adagio *p* Allegretto *mf*

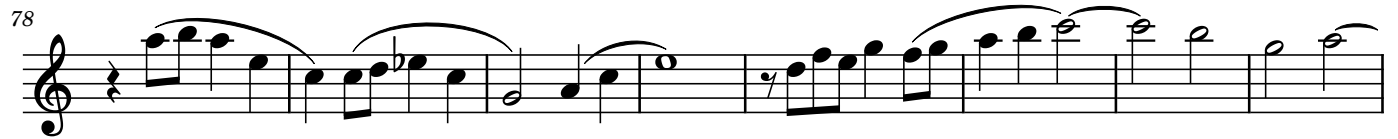
49

55

63 *p*

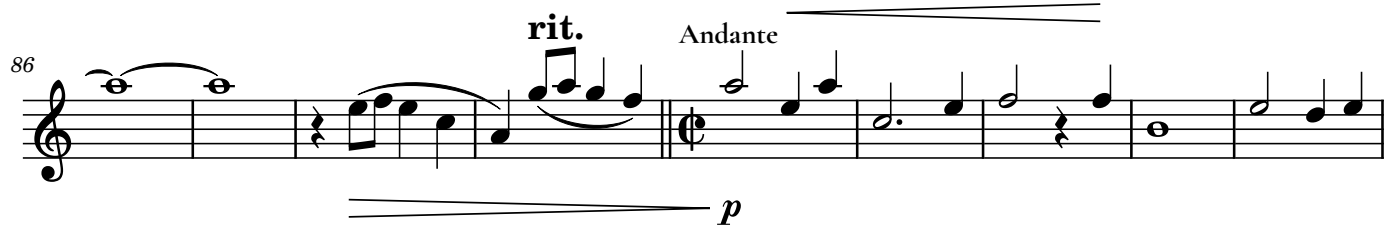
71 *mf*

78



86

rit. *Andante*



95



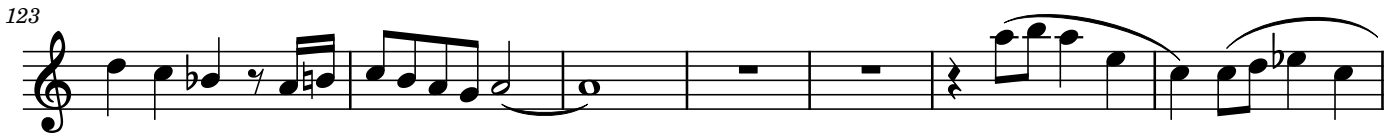
106 *Moderato*



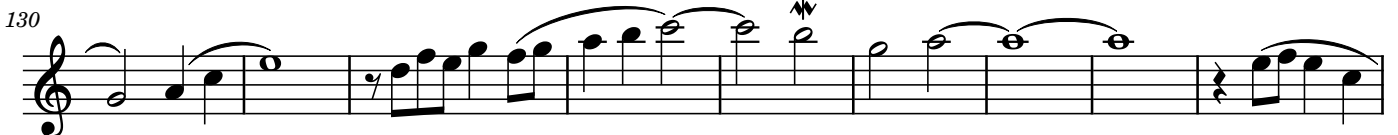
116 *Allegretto*



123



130



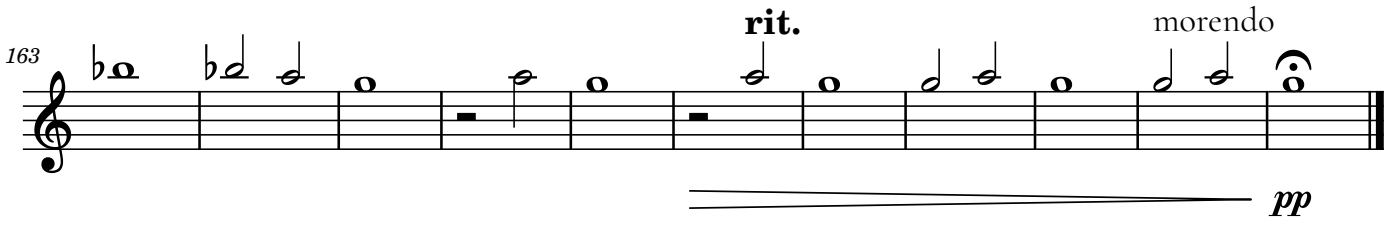
139 *accel.* *Allegro*



150



163 *rit.* *morendo*



Trio

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Allegro (♩ = 128)

p

11 **rall.** Moderato *mf*

20

25

33 Adagio *p*

43 Allegretto *mf*

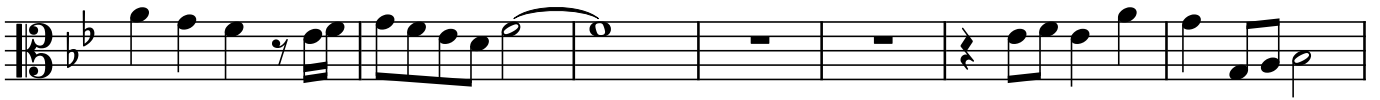
51

58

66 *p* *mf*

Detailed description: This is a musical score for the Alto part of a Trio. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various tempo changes: 'rall.' (rallentando) at measure 11, 'Moderato' at measure 20, 'Adagio' at measure 33, and 'Allegretto' at measure 43. There are also dynamic markings like *mf* and *p* throughout. The music features a variety of note values, rests, and articulation marks such as accents and slurs.

73



80



89

rit.
Andante



p

102

Moderato

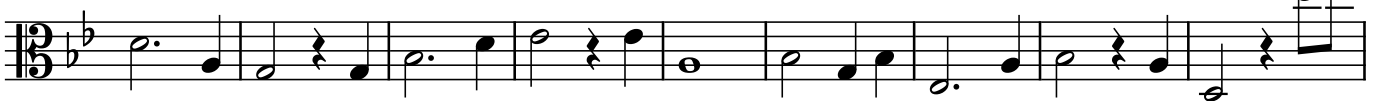


pp

p

Allegretto

113



122



129



138

Allegro



p

151



163

rit.



pp

Trio

pour clarinette, alto et violoncelle

Allegro (♩ = 128)
pizz.

10 **rall.** Moderato arco
mf

18

25

33

41 **Allegretto**
Adagio
p mf

49

56

64

73

81

89

rit. Andante

100

Moderato

110

118

126

134

Allegro
arco

143

155

167

rit.