

Tangos des bords de Seine

Eric Thézé



quatuor à cordes

n° I : pages 2 – 12 n° II : pages 13 – 18 n° III : pages 19 - 28 n° IV : pages 29 - 34

Tangos des bords de Seine

n° I

Eric Thézé

Moderato (♩ = c. 108)

Violon

Violon2

Alto

Violoncelle

14

Vln.1

Vln.2

Alt.

Vcl.

28

Vln.1

Vln.2

Alt.

Vcl.

cantabile

mf

mf

mf

mf

p

espress.

p

p

Chords: Cm, Cm, Dm7 b 5, G, Cm11, Cm, G, G7, Cm, Cm, Dm7 b 5, G, Cm11, Cm, G, G7, Fm9, Fm, Cm, Cm, G, G7, Fm9, Fm, B b, B b, E b, E b, G, G7, Cm, Cm, Dm7 b 5, G, Cm11, Cm, G, G7

42 Cm G Dm7 b5 Cm11 Cm G G7 Cm Cm Fm9 Fm Cm Cm G G7

58 Fm9 Fm B b B b E b E b G G7 Cm Cm/G Dm G Dm7 G7 Cm G7

74 Cm Cm Dm Dm G/D G/D Cm/E b Cm/G Cm Cm Dm Dm Dm Dm

88 Cm/E \flat Cm/G Dm/G Dm/G Cm Cm Dm7 \flat 5 G Cm11 Cm G G7

100 Cm Cm Dm7 \flat 5 G Cm11 Cm G G7 Cm Cm Fm9 Fm

112 Cm Cm G G7 Fm9 Fm B \flat B \flat E \flat E \flat G G7 Cm

Tangos des bords de Seine

Moderato (♩ = c. 108)

Chords: Cm Cm Dm7 b 5 G Cm11 Cm G G7 Cm Cm

12 Chords: Dm7 b 5 G Cm11 Cm G G7 Cm Cm Fm9

21 Chords: Fm Cm Cm G G7 Fm9 Fm B b B b

mf

30 Chords: E b E b G G7 Cm Cm Dm7 b 5 Cm11 Cm G

41 Chords: G7 Cm Dm7 b 5 Cm11 Cm G G7 Cm Cm Fm9

p *espress.*

53 Chords: Fm Cm Cm G G7 Fm9 Fm B b B b

62 E \flat E \flat G G7 Cm Cm/G Dm G Dm7 G7 Cm G7 Cm

75 Cm Dm Dm G/D G/D Cm/G Cm Cm Dm Dm Dm Dm Cm/E \flat Dm/G

92 Cm Cm Dm7 \flat 5 G Cm11 Cm G G7 Cm

101 Cm Dm7 \flat 5 G Cm11 Cm G G7 Cm Cm Fm9

111 Fm Cm Cm G G7 Fm9 Fm B \flat B \flat

120 E \flat E \flat G G7 Cm

Tangos des bords de Seine

n° 1

Moderato (♩ = c. 108)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains the first line of music, starting with a whole note G2, followed by a half note G2, a quarter note A2, and a quarter note B2. The rest of the line consists of eighth and sixteenth notes with various dynamics and phrasing marks.

11

Musical staff 2: Continuation of the first staff, starting at measure 11. It features a series of eighth and sixteenth notes with dynamic markings including *mf*.

20

Musical staff 3: Continuation of the first staff, starting at measure 20. It features a series of eighth and sixteenth notes with dynamic markings.

29

Musical staff 4: Continuation of the first staff, starting at measure 29. It features a series of eighth and sixteenth notes with dynamic markings including *p*.

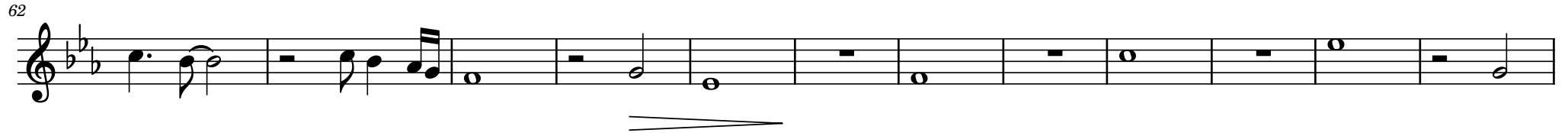
42

Musical staff 5: Continuation of the first staff, starting at measure 42. It features a series of eighth and sixteenth notes with dynamic markings.

53

Musical staff 6: Continuation of the first staff, starting at measure 53. It features a series of eighth and sixteenth notes with dynamic markings.

62



Musical staff 62-73: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes including quarter notes, eighth notes, and half notes, with several rests. A hairpin crescendo symbol is positioned below the staff between measures 72 and 73.

74



Musical staff 74-81: Treble clef, key signature of two flats. The staff features a rhythmic pattern of eighth notes with stems pointing up, followed by a change to eighth notes with stems pointing down in the final two measures.

82



Musical staff 82-90: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, with some notes beamed together in pairs.

91



Musical staff 91-100: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and half notes, with some notes beamed together. A hairpin crescendo symbol is positioned below the staff between measures 98 and 100.

101



Musical staff 101-109: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and half notes, with some notes beamed together. A sharp sign (#) is visible above a note in measure 103.

110



Musical staff 110-118: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and half notes, with some notes beamed together.

119



Musical staff 119-126: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter notes, eighth notes, and half notes, with some notes beamed together. A hairpin crescendo symbol is positioned below the staff between measures 125 and 126.

Tangos des bords de Seine

n° 1

Moderato (♩ = c. 108)

11

21

30

43

58

74



82



91



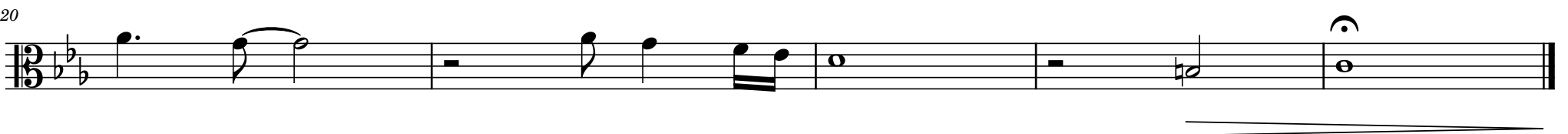
101



111



120



Tangos des bords de Seine

Moderato (♩ = c. 108)

n° I

cantabile

11

mf

21

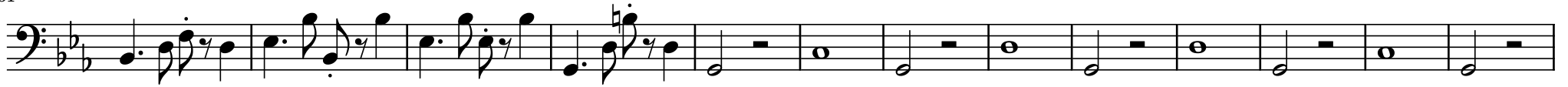
30

40

>

52

61



74



82



90



99



108



117



Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)
Fm C(#5)/E A♭/E♭ B♭9/D D♭Δ Fm/C G(♭9)/B C7

Violon

Violon 2

Alto

Violoncelle

9 Fm C(#5)/E A♭/E♭ B♭9/D D♭Δ Fm/C G(♭9)/B C7

Vln.

Vln. 2

Alt.

Vlc.

17 Fm C(#5)/E D♭ C

Vln. *cantabile*

Vln. 2

Alt.

Vlc.

25 **B^bm** **Fm** **Fm** **G** **G⁷** **C** **C⁷**

Vln. 1

Vln. 2

Alt.

Vcl.

33 **Fm** **C(#5)/E** **D^b** **C**

Vln. 1

Vln. 2

Alt.

Vcl.

41 **B^bm** **Fm** **Fm** **G** **G⁷** **C** **C⁷** **Fm⁹maj⁷**

Vln. 1

Vln. 2

Alt.

Vcl.

Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)

Fm C(#5)/E Ab/Eb Bb9/D DbΔ Fm/C G(b9)/B C7
 9 Fm C(#5)/E Ab/Eb Bb9/D DbΔ Fm/C G(b9)/B C7
 17 Fm C(#5)/E Db C
cantabile
 25 Bbm Fm Fm G G7 C C7
 33 Fm C(#5)/E Db C
 41 Bbm Fm Fm G G7 C C7, Fm9maj7 *p*

Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)

7

13

25

39

Alto

Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)

9

17

25

33

41

Tangos des bords de Seine

n° II

Eric Thézé

Vivace (♩ = 160)

First musical staff (measures 1-8) in bass clef, 4/4 time, key signature of three flats. It begins with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. There are rests in measures 2, 3, 4, 5, 6, and 7.

9

Second musical staff (measures 9-16) in bass clef, 4/4 time, key signature of three flats. It continues the sequence from the first staff, with quarter notes G3, A3, B3, C4, D4, E4, F4, and G4. There are rests in measures 10, 11, 12, 13, 14, and 15.

17

Third musical staff (measures 17-24) in bass clef, 4/4 time, key signature of three flats. It features eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. There are rests in measures 18, 19, 20, 21, 22, and 23.

25

Fourth musical staff (measures 25-32) in bass clef, 4/4 time, key signature of three flats. It features eighth notes G5, A5, B5, C6, D6, E6, F6, and G6. There are rests in measures 26, 27, 28, 29, 30, and 31.

33

Fifth musical staff (measures 33-40) in bass clef, 4/4 time, key signature of three flats. It continues the eighth-note sequence from the previous staff, with quarter notes G6, A6, B6, C7, D7, E7, F7, and G7. There are rests in measures 34, 35, 36, 37, 38, and 39.

41

Sixth musical staff (measures 41-48) in bass clef, 4/4 time, key signature of three flats. It features eighth notes G7, A7, B7, C8, D8, E8, F8, and G8. There are rests in measures 42, 43, 44, 45, 46, and 47. The piece concludes with a final half note G8 in measure 48, marked with a piano (*p*) dynamic and a fermata.

Tangos des bords de Seine

n° III

Eric Thézé

Allegro

Violon

Violon 2

Alto

Violoncelle

Cm9 A b 9 Cm9 Amaj7 Cm9 A b 9 Cm9 Amaj7 Aø7 E b 9/B b G7/B Cm Aø7 E b 9/B b G7/B G7

accel. - - -

17

Vivace

Vln.

Vln.2

Alt.

Vlc.

Cm9 A b 9 Cm9 Amaj7 Cm9 A b 9 Cm9 Amaj7 Aø7 E b 9/B b G7/B Cm Aø7 E b 9/B b G7/B G7

fp Cm9 fp A b 9 fp Cm9

rall. - - - - - Andante

36

Vln.

Vln.2

Alt.

Vlc.

fp Amaj7 fp Cm9 fp A b 9 fp Cm9 fp Amaj7 fp Aø7 fp E b 9/B b fp G7/B fp Cm fp Aø7 fp E b 9/B b

47

Vln.1
Vln.2
Alt.
Vcl.

G7/B G7 Cm9 A b 9 Cm9 A b maj7 *fp* Cm9 *fp* A b 9 *fp* Cm9 *fp* A b maj7 Aø7 E b 9/B b

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

59 *accel.* - - - *Vivace*

Vln.1
Vln.2
Alt.
Vcl.

G7/B Cm Aø7 E b 9/B b G7/B G7 Cm9 A b 9 Cm9 Amaj7 Cm9 A b 9 Cm9 Amaj7 Cm9 A b 9

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

75 *rall.* - - - *Andante*

Vln.1
Vln.2
Alt.
Vcl.

Cm9 Amaj7 Cm9 A b 9 Cm9 Amaj7 Cm9 A b 9 Cm9 A b 9 Cm9 A b maj7 Cm9 A b 9

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

87 *cresc.* - - -

Vln.1
Vln.2
Alt.
Vcl.

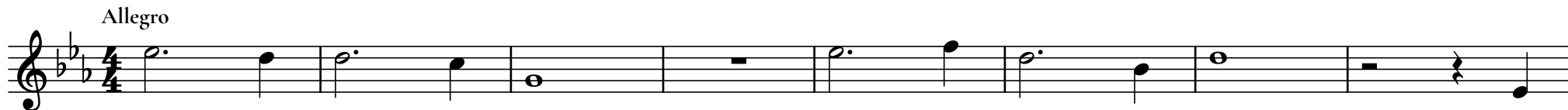
Cm9 A b maj7 Aø7 E b 9/B b G7/B Cm Aø7 E b 9/B b G7/B G7

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Tangos des bords de Seine

n° III

Allegro



9



accel. _ _ _

17

Vivace



rall. _ _ _

32

Andante



40



47



55

63

accel. - - - **Vivace**

73

rall. - - - **Andante**

84

cresc. - - - - -

92

(cresc.) - - - - -


Tangos des bords de Seine

n° III

Allegro **accel.**



17 Vivace **rall.** - - -



32 Andante



40



47



55



63

accel. - - - Vivace

Musical staff for measures 63-73. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a series of eighth and sixteenth notes, followed by a half note, a quarter note, and a half note. The tempo is marked 'Vivace' and the instruction 'accel.' is indicated by a dashed line.

74

rall. - - - Andante

Musical staff for measures 74-83. The staff is in treble clef with a key signature of three flats. The music consists of a series of quarter notes, followed by a half note, and then a series of eighth and sixteenth notes. The tempo is marked 'Andante' and the instruction 'rall.' is indicated by a dashed line.

84

Musical staff for measures 84-91. The staff is in treble clef with a key signature of three flats. The music features a series of eighth and sixteenth notes, followed by a half note, and then a series of eighth and sixteenth notes. The instruction 'cresc.' is indicated by a dashed line.

92

Musical staff for measures 92-98. The staff is in treble clef with a key signature of three flats. The music features a series of eighth and sixteenth notes, followed by a half note, and then a series of eighth and sixteenth notes. The instruction '(cresc.)' is indicated by a dashed line.

Tangos des bords de Seine

n° III

Allegro

16 **accel. Vivace** **rall.**

31 **Andante**

fp fp fp fp fp fp

39

fp fp

47

fp fp

55

fp

63

Vivace

Musical staff for measures 63-73. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth-note chords in the left hand, followed by a whole note chord in the right hand. The tempo is marked 'Vivace'.

74

rall. . . . , Andante

Musical staff for measures 74-83. The tempo changes from 'Vivace' to 'rall.' (rallentando) and then to 'Andante'. The music features a mix of quarter and eighth notes, with some rests. The key signature remains two flats.

84

Musical staff for measures 84-91. The music continues with eighth-note patterns and quarter notes. The key signature is two flats.

cresc. - - - - -

92

Musical staff for measures 92-98. The music features eighth-note chords and quarter notes. The key signature is two flats.

(cresc.) - - - - -

Tangos des bords de Seine

n° III

Eric Thézé

Allegro

9

17

28

33

44

Andante

accel. - - -

rall. - - -

fp

Chords: Cm9, A b 9, Cm9, Amaj7, Cm9, A b 9, Cm9, Amaj7, Aø7, E b 9/B b, G7/B, Cm, Aø7, E b 9/B b, G7/B, Cm9, A b 9, Cm9, Amaj7, Cm9, A b 9, Cm9, Amaj7, Aø7, E b 9/B b, G7/B, Cm, Aø7, E b 9/B b, G7/B, G7, Cm9, A b 9, Cm9, Amaj7, Aø7, E b 9/B b, G7/B, Cm, Aø7, E b 9/B b, G7/B, G7, Cm9, A b 9, Cm9, A b maj7, Cm9, A b 9

55 Cm9 A \flat maj7 A \emptyset 7 E \flat 9/B \flat G7/B Cm A \emptyset 7 E \flat 9/B \flat G7/B G7

fp fp fp fp fp fp fp fp

65 *Vivace* Cm9 A \flat 9 Cm9 Amaj7 Cm9 A \flat 9 Cm9 Amaj7 Cm9 A \flat 9 Cm9

76 Amaj7 Cm9 A \flat 9 **rall.** Cm9 *Andante* Amaj7 Cm9 A \flat 9 Cm9 A \flat maj7 Cm9 A \flat 9

fp fp fp fp fp

87 Cm9 A \flat maj7 A \emptyset 7 E \flat 9/B \flat G7/B Cm A \emptyset 7 E \flat 9/B \flat G7/B G7

fp fp *f*

Tangos des bords de Seine

n° IV

Eric Thézé

Moderato

arco

pizz.

arco

pizz.

arco

Violon 1

Violon 2

Alto

Violoncelle

Gm Gm A°7 Bb Cm Gm/D EbMaj7 D(b9)/F# D7 Gmin A°7 Bb

15

Vln. 1

Vln. 2

Alt.

Vlc.

Ab/C Gm Ab/C G G Gm A°7 Gm/Bb Cm Gm/D EbMaj7 Gb°7 D7 Gm

29

Vln. 1

Vln. 2

Alt.

Vcl.

A^o7 B^b A^b/C G^m A^b/C G^m G^m G^m A^o7 B^b C^m G^m/D E^bMaj⁷ D^(b9)/F[#]

43

Vln. 1

Vln. 2

Alt.

Vcl.

D⁷ G^{min} A^o7 B^b A^b/C G^m A^b/C G G^m G^m A^o7 B^b C^m G^m/D

57

Vln. 1

Vln. 2

Alt.

Vcl.

E^bMaj⁷ D^(b9)/F[#] D⁷ G^{min} A^o7 B^b A^b/C G^m A^b/C G

Tangos des bords de Seine

n° IV

Eric Thézé


Moderato arco



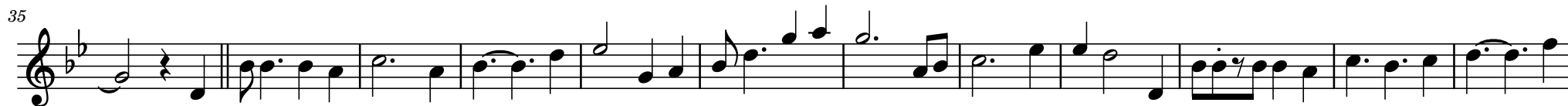
13



24



35



47



59



Tangos des bords de Seine

n° IV

Eric Thézé

Moderato pizz. arco

13

25

36

48

60

Alto

Tangos des bords de Seine

n° IV

Eric Thézé

Moderato pizz. arco

12

23

33

44

55

Tangos des bords de Seine

n° IV

Moderato

Chord progression for Violoncelle:

1-8: Gm, Gm, A^{o7}, B^b, Cm, Gm/D

9-16: E^bMaj⁷, D^(b9)/F[#], D⁷, G^{min}, A^{o7}, B^b, A^b/C, Gm

17-27: A^b/C, G, G, Gm, A^{o7}, Gm/B^b, Cm, Gm/D, E^bMaj⁷, G^bo⁷, D⁷

28-37: Gm, A^{o7}, B^b, A^b/C, Gm, A^b/C, Gm, Gm, Gm, A^{o7}

38-47: B^b, Cm, Gm/D, E^bMaj⁷, D^(b9)/F[#], D⁷, G^{min}, A^{o7}, B^b, A^b/C

48-57: Gm, A^b/C, G, Gm, Gm, A^{o7}, B^b, Cm, Gm/D, E^bMaj⁷

58-64: D^(b9)/F[#], D⁷, G^{min}, A^{o7}, B^b, A^b/C, Gm, A^b/C, G