

Inam

Eric Thézé

Allegro
Swing

A

Flûte

Violon 1

Violon 2

Alto

Violoncelle

Chords: C, C, B, B7, C, C, E, E7

Dynamics: *mp*, *p*

9

Fl.

Vln.1

Vln.2

Alt.

Vlc.

Chords: F, F, A \flat , A \flat , C, G/B, Am, G6

Dynamics: *cresc.*, *f*

15 Fmaj7 C/E Dm G Fmaj7 C/E Dm G

Fl.

Vln.1

Vln.2

Alt.

Vlc.

B

19 Chorus (ad libitum)

Fl.

Vln.1

Vln.2

Alt.

Vlc.

mf

p

p

p

p

27

Fl.

Vln.1

Vln.2

Alt.

Vlc.

mf

mf

mf

mf

mf

35 **A'**

Fl. *cresc.* C C B B7 C C E E7

Vln.1 *cresc.* C C B B7 C C E E7

Vln.2 *cresc.* C C B B7 C C E E7

Alt. *cresc.* C C B B7 C C E E7

Vlc. *cresc.* C C B B7 C C E E7

43 F F A \flat A \flat C G/B Am G6

Fl. *f*

Vln.1 *f* F A \flat A \flat C G/B Am G6

Vln.2 *f* F A \flat A \flat C G/B Am G6

Alt. *f* F A \flat A \flat C G/B Am G6

Vlc. *f* F A \flat A \flat C G/B Am G6

49 Fmaj7 C/E Dm G Fmaj7 C/E Dm G Cmaj7

Fl. *sfp*

Vln.1 *sfp* Fmaj7 C/E Dm G Fmaj7 C/E Dm G Cmaj7

Vln.2 *sfp* Fmaj7 C/E Am G6 Fmaj7 C/E Am G6 Cmaj7

Alt. *sfp* Fmaj7 C/E Dm G7 Fmaj7 C/E Dm G7 Cmaj7

Vlc. *sfp* Fmaj7 C/E Dm G7 Fmaj7 C/E Dm G7 Cmaj7

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8 **A** C C B B7 C C E

mp *p*

8 E7 F F A \flat A \flat C G/B Am G6

cresc. *f*

15 1. Fmaj7 C/E Dm G 2. Fmaj7 C/E Dm G

19 **B** Chorus (ad libitum)

mf *mf*

28

35 **A'** C C B B7 C C E E7

43 F F A \flat A \flat C G/B

f

48 Am G6 Fmaj7 C/E Dm G Fmaj7 C/E Dm G Cmaj7

sfp

Gram

Allegro
Swing

12 **A** C C B B7 C C

mp *p*

7 E E7 F F A \flat A \flat 1

cresc.

13 C G/B Am G6 **1.** Fmaj7 C/E Dm G **2.** Fmaj7 C/E Dm G

(*cresc.*) *f*

19 **B** Am9 G9 F Δ 9 Am9 G9 F Δ 9 Am9 G9

p *mf*

29 F Δ 9 Dm9 Am9 G9 F Δ 9 E7

35 **A'** C C B B7 C C E E7

43 F F A \flat A \flat C G/B Am G6

f

49 Fmaj7 C/E Dm G Fmaj7 C/E Dm *rit.* G Cmaj7

sfp

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13 **A** C C B B7 C C

mp *p*

7 E E7 F F A \flat A \flat

cresc.

13 C G/B Am G6 **1.** Fmaj7 C/E Dm G **2.**

(cresc.) f

19 **B** Am9 G9 F Δ 9 Dm9 Am9 G9 F Δ 9 Am9 G9

p *mf*

29 F Δ 9 Dm9 Am9 G9 F Δ 9 E7

mf

35 **A'** C C B B7 C C E E7

p

43 F F A \flat A \flat C G/B Am G6 Fmaj7 C/E

f

50 Am G6 Fmaj7 C/E Am rit. G6 Cmaj7

sfp

Innam

Allegro
Swing

A C C B B7 C C E

mp *p*

8 E7 F F A \flat A \flat C G/B Am G6

cresc. *f*

15 1. Fmaj7 C/E Dm G 2. Fmaj7 C/E Dm G

19 **B** Am9 G9 F Δ 9 Dm9 Am9 G9 F Δ 9

p

27 Am9 G9 F Δ 9 Dm9 Am9 G9 F Δ 9 E7

mf

35 **A'** C C B B7 C C E

42 E7 F F A \flat A \flat C G/B Am G6

f

49 Fmaj7 C/E Dm G7 Fmaj7 C/E Dm Dm G7 *rit.* *sfp*

Innam

Allegro
Swing

8 **A** C C B B7 C C E

mp *p*

8 E7 F F A \flat A \flat C G/B Am G6

cresc. *f*

15 **1.** Fmaj7 C/E Dm G **2.** Fmaj7 C/E Dm G

mp

19 **B** Am9 G9 F Δ 9 Dm9 Am9 G9 F Δ 9

p

27 Am9 G9 F Δ 9 Dm9 Am9 G9 F Δ 9 E7

mf

35 **A'** C C B B7 C C E

mp

42 E7 F F A \flat A \flat C G/B

f

48 Am G6 Fmaj7 C/E Dm G7 Fmaj7 C/E Dm Dm G7 Cmaj7

sfz *rit.*

Innam

Allegro
Swing

A

Measures 1-6 of system A. The music is in 4/4 time. The right hand has a melody with fingerings 1, 5, 2, 1, 3, 1. The left hand has a bass line with chords C, C, B, B7, C, C.

Measures 7-12 of system A. The right hand has a melody with a fermata over measure 10. The left hand has chords E, E7, F, F, A \flat , A \flat .

Measures 13-18 of system A. The right hand has a melody with a first ending (1.) and a second ending (2.). The left hand has chords C, G/B, Am, G6, Fmaj7, C/E, Dm, G, Fmaj7, C/E, Dm, G.

Measures 19-23 of system A. The right hand has a melody. The left hand has chords Am9, G9, F Δ 9, Dm9, Am9.

Measures 24-28 of system A. The right hand has a melody. The left hand has chords G9, F Δ 9, Am9, G9.

Measures 29-34 of system A. The right hand has a melody. The left hand has chords F Δ 9, Dm9, Am9, G9, F Δ 9, E7.

35 **A'**

Musical score for measures 35-38. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with eighth and quarter notes. Chord symbols are placed below the bass line: C (measures 35-36), C (measure 36), B (measure 37), and B7 (measure 38).

39

Musical score for measures 39-44. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with eighth and quarter notes. Chord symbols are placed below the bass line: C (measures 39-40), C (measure 40), E (measure 41), E7 (measure 42), F *f* (measure 43), and F (measure 44). A dynamic marking *f* is placed below the bass line in measure 43.

45

Musical score for measures 45-48. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with eighth and quarter notes. Chord symbols are placed below the bass line: A^b (measures 45-46), A^b (measure 46), C (measure 47), G/B (measure 47), Am (measure 48), and G6 (measure 48).

49

Musical score for measures 49-52. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with eighth and quarter notes. Chord symbols are placed below the bass line: Fmaj7 C/E (measures 49-50), Dm G7 (measures 50-51), *p* Fmaj7 C/E (measures 51-52), Dm G7 (measures 52-53), and Cmaj7 (measures 53-54). A dynamic marking *p* is placed below the bass line in measure 51. A *rit.* marking is placed above the treble clef in measure 52.

Allegro
Swing

A D D C# C#7 D D F#

mp *p*

8 F#7 G G Bb Bb D A/C# Bm A6

cresc. *f*

15 1. Gmaj7 D/F# Em A 2. Gmaj7 D/F# Em A

B Bm9 A9 GΔ9 Em9 Bm9 A9

p

25 GΔ9 Bm9 A9 GΔ9 Em9

mf

31 Bm9 A9 GΔ9 F#7

A' D D C# C#7 D D F#

mf

42 F#7 G G Bb Bb D A/C# Bm A6

49 Gmaj7 D/F# Em A7 Gmaj7 D/F# Em rit. A7 Dmaj7