

# Limes

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Andante

Violon 1  
*mp* *mf*

Violon 2  
*mp*

Alto  
*mf*

Violoncelle  
*mp*

5

Vln. 1  
*mp*

Vln. 2  
*mp*

Alt.  
*mf*

Vlc  
*mp*

9

Vln. 1  
*f* rit.

Vln. 2  
*f*

Alt.  
*f*

Vlc  
*f*

13

Andante

Vln. 1  
*mp*

Vln. 2  
*mp*

Alt.  
*mf*

Vlc  
*mp*

17 *Largo*

Vln. 1  
Vln. 2  
Alt.  
Vlc.

23 *Andante*

Vln. 1  
Vln. 2  
Alt.  
Vlc.

30

Vln. 1  
Vln. 2  
Alt.  
Vlc.

35 *Moderato*

Vln. 1  
Vln. 2  
Alt.  
Vlc.

42 rit. *Largo*

Vln. 1  
Vln. 2  
Alt.  
Vlc.

*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*

51 *Andante*

Vln. 1  
Vln. 2  
Alt.  
Vlc.

*p*  
*p*  
*p*  
*p*

55

Vln. 1  
Vln. 2  
Alt.  
Vlc.

*p*  
*p*  
*p*  
*p*

59

Vln. 1  
Vln. 2  
Alt.  
Vlc.

*f*  
*f*  
*f*  
*f*

63

Vln. 1 *mp*

Vln. 2 *mp*

Alt. *mf*

Vlc. *mp*

Measures 63-66: Vln. 1 plays a melodic line with eighth notes and quarter notes. Vln. 2 plays a similar line with some rests. Alt. plays a steady eighth-note accompaniment. Vlc. plays a simple bass line with quarter notes.

67

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Measures 67-70: All instruments play with increased intensity. Vln. 1 and 2 have more active melodic lines. Alt. continues with eighth notes. Vlc. has a more rhythmic bass line.

71

Vln. 1 *ff*

Vln. 2 *ff*

Alt. *ff*

Vlc. *ff*

rit. - - - - -

Measures 71-74: The music reaches a fortissimo peak. Vln. 1 and 2 play more complex melodic patterns. Alt. and Vlc. provide a strong accompaniment. A 'rit.' marking with a dashed line indicates a deceleration starting at the end of measure 73.

75

Largo

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Vlc. *p*

Measures 75-78: The tempo changes to 'Largo'. All instruments play with a piano (*p*) dynamic. The music is characterized by long, sustained notes and wide intervals, creating a slow and spacious atmosphere.

# Limes

Andante  
*mp* *mf*

5  
*mp*

9  
*f* rit.

13  
Andante  
*mp*

20  
Largo  
*p*

23  
Andante  
*mf*

27

31  
*f* *ff*

35 Moderato  
*mf* ————— *f*

39  
*mp*

43 Largo  
*p*

47  
*f*

51 Andante  
*p*

55

59  
*f* < > > *mp*

65  
< *f* ————— *ff*

72 rit. - - - - -

75 Largo  
*p*

# Limes

Andante

*mp*

5

*mp*

9

*f* rit. - - - -

13

Andante

*mp*

20

Largo

*p*

23

Andante

*mf*

27

*mf*

31

*f* *ff*

35 Moderato

*mf* *f*

39

*mp*

43 Largo

*p* *f*

51 Andante

*p*

55

*p*

59

*f*

63

*mp*

67

*f*

71

*ff* rit. - - - -

75 Largo

*p*



# Limes

Andante

mf

5

mf

9

f

rit. - - - -

13

Andante

mf

19

Largo

Andante

p

f

26

27

31

ff

35 Moderato  
*mf* *f*

39 *mp* rit.

43 Largo  
*p* *f*

51 Andante  
*p*

55

59  
*f*

63  
*mf*

67  
*f*

71 *ff* rit. - - - -

75 Largo  
*p*

# Limes

Andante rit. - -

13 Andante Largo

23 Andante

29

35 Moderato pizz.

43 Largo arco

51 Andante

59

67 rit. - -

75 Largo